



**Affiliated to The Scottish Photographic Federation
and the
Photographic Alliance of Great Britain**

**SESSION
2025-2026**



**68 Great King Street, Edinburgh EH3 6QU
www.edinburghphotographicsociety.co.uk**

Edinburgh Photographic Society
Scottish Charitable Incorporated Organisation: SC017042

Hon. President

The Right Hon. The Lord Provost.

Hon. Vice-Presidents

Margaret Salisbury *FRPS MFIAP Hon FDPS FIPF ZGPU FSINWP FSITTP AWPf APAGB*

Bob Moore *Hon FRPS Hon PAGB MPAGB FIPF FBIPP*

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Hon. Life Members

John Ruickbie *ARPS*, Sue Goode, Edward Richards, Edith Smith *LRPS*, Alison Bradley,
June Scott, Neil Scott *FRPS EFIAP/s DPAGB*, Mike Caithness *ARPS*,
Robert Redpath, Peter Paterson *FRPS*, *MPAGB*, *MFIAP*, Doug Berndt *ARPS EFIAP*, Isobel Lindsay

Office Bearers

President (T)	Muriel Binnie
Immediate Past President (T)	Isobel Lindsay
Senior Vice-President (T)	Fiona Spence
Junior Vice-President (T)	Vacant
Secretary (T)	Stuart Gilliland
Treasurer (T)	Vacant
International Exhibition Secretary	Isobel Lindsay
Property Committee Convenor	William Johnston
Webmaster	Olly Headey

Council Members

Mhairi Chambers, Sam Currie, David Ferguson, Sam Fraser, Peter Gaskin, Dennis Linn,
David Lyle, Mark Maclean, Val Miranda, Graham Morrice, Chris Morson, Helen Mundy
Country Member attending Council - Ken Forbes

CONTACT

You can contact us via the website:

[https:// www.edinburghphotographicsociety.co.uk/wp/contact/](https://www.edinburghphotographicsociety.co.uk/wp/contact/)

General Enquiries should be made to:

secretary@edinburghphotographicsociety.co.uk

president@edinburghphotographicsociety.co.uk

Enquiries about Membership and/or door fobs should be made to:

membership@edinburghphotographicsociety.co.uk

WEBSITE

[https:// www.edinburghphotographicsociety.co.uk](https://www.edinburghphotographicsociety.co.uk)

SOCIAL MEDIA

Facebook:

<https://www.facebook.com/EdinburghPhotographicSociety>

There is also a **Facebook members-only group** for image sharing and critique.

Instagram:

<https://www.instagram.com/edinburghphotographicsociety>

WELCOME!

Celebrating its 165th birthday in 2026, EPS offers a warm welcome and lots of opportunity to invest in photographic interests. Our aims lie in promoting awareness, appreciation and learning of photography with:

- Presentations and regular competitions with external judges on Wednesday evenings;
- Special interest groups, described throughout this booklet, meet on other nights – some weekly and some monthly;
- Threads running through our programme – visit and learn about taking images, refine and improve your own photography by working in projects and share your knowledge;
- Inspiration from skilled practitioners, whether EPS members or visitors; and
- In 2026, you'll be able to browse our library.

This syllabus sets out our core programme in a variety of formats (see pages 15—21). We aim for a breadth of content – I hope you will find sessions to inspire, sessions to learn and opportunities to show your work. Our members range from beginner to advanced and are pleased to share their photographic knowledge, and enthusiasm, with others.

Our website will include any additional events, syllabus changes and further information. If you want to know more about the Society, please get in touch – key email addresses are on page 2 – we'll be pleased to speak to you.

Muriel Binnie
President

SPECIAL INTEREST GROUPS

We have a number of special interest groups; detailed information on all groups is available on the EPS Website. Members are welcome to attend all of them.

Nature Group: Meets monthly on Tuesdays. This is an active and well supported group with broad levels of expertise and interests covering a wide range of Nature topics. We have both internal and external speakers, organise outings and have a monthly digital image challenge. The best set of three images on any aspect of Nature is awarded the *An Iolaire* Cup and is judged by an external judge. Group members provide help and advice to newcomers.

Secretary: Graham Morrice

CD Group: Meets weekly to explore different genres and experiment with different approaches. Our programme includes lectures, workshops, competitions and informal critique nights. We welcome photographers at all levels of experience.

Secretary: Isobel Lindsay

Competition Secretary: Alistair Cowan

Photobook Group: Meets monthly for a round table discussion of projects, sharing skills, approaches and work from members and non-members. Experienced book makers and newcomers are welcome.

Secretary: Vacant

Darkroom: There is no formal group but drop-in sessions are offered each month.

Coordinator: Adrian Cullen

SPECIAL INTEREST GROUPS

Phoenix Group: Usually meets last Thursday of each month. It is an informal discussion forum for members keen to develop their photography by creating a body of photographic work, entering external competitions to represent the Society, submitting work into photographic salons or achieving a photographic distinction. Members bring along their photography work, give a brief statement of their aims and display work for comment. There will be members present who can offer an opinion based on their extensive personal experience. There is no membership criteria, but it is not a beginners' group, so does not give instruction in basic photographic techniques or equipment.

Co-ordinator: Eion Johnston FRPS DPAGB EFIAP/d3 BPE3*

Studio and Portrait Group (Beginners): Beginners-only sessions are planned for those new to studio photography. Dates and topics will be announced by email. Please reply to each email if you are interested in attending, as they will only go ahead if there is sufficient interest. These sessions will have a theory component and an element of fun practical photography in the studio, so remember to bring your camera and separate portable speedlite flashgun if you have one. The practical component will involve photographing still life objects including the studio mannequin. There are no plans to invite models to the majority of these events.

Co-ordinators: Malkit Benning, Richard Felton-Edkins, Pamela Cook

FACILITIES

(Additional information is available on the website)

Studios (additional fee): Two studios are available to members and must be booked in advance.

- **Studio 1** is a well-equipped studio with backdrops and pantograph mounted lighting.
- **Studio 2** has rustic charm with stone walls and stand mounted lighting.

Darkroom (additional fee): A well-equipped darkroom can be booked for use by members. Enlargers from 35mm to 6" x 6" are available for monochrome work.

Lockers (subject to availability): available to rent for individual storage.

Library: Books are available to view or borrow, just inform the Librarian. Historical books may only be consulted on the premises. For details and requests e-mail

enquiries@edinburghphotographicsociety.co.uk

Librarian and Curator: Alistair Cowan

PUBLICATIONS

EPS Bulletin: created twice per year and available on line, containing news and events. It is a snapshot of the society so please offer contributions.

Editor: Maureen Stewart

Syllabus: *This document* - look out for any changes announced during the season on the website or by email. This may include short notice changes due to weather or other factors.

Edinburgh International Exhibition of Photography

Catalogue: Colour catalogue of the successful images displayed in the Edinburgh International Exhibition.

MEMBERSHIP MANAGEMENT

Membership is managed in Webcollect. You are responsible for your own data held there and may edit it at any time. Please ensure you keep your details up to date. To do so, click 'My EPS Account' link at the top of any email from WebCollect and you will be taken to the login page to view / amend your data.

WebCollect is also the system where members sign-up, renew, and order certain items e.g. Year Books or tickets for other events. Some emails may be sent to members from WebCollect.

The Society has a legitimate interest in holding and using personal information about members for the purpose and activities of the Society. Our Constitution, Privacy Policy and Data Protection Policy can be found on our website.

Membership Secretary: Sam Fraser

ANNOUNCEMENTS

The Society communicates with members using email and the website. To receive information via email on events of interest, programme changes and news, you should agree to this when signing up using WebCollect.

If you do not wish to receive email, then news and information on changes is available on our website

(<https://www.edinburghphotographicsociety.co.uk>)

ANNUAL SUBSCRIPTIONS

Join us here : <https://webcollect.org.uk/eps>

Subscriptions commence on 1 September. Those Ordinary and Country members joining between 1 January and 1 May pay a half subscription. After 1 May new members will have their membership extended through the following season. This does not apply to facility fees or to renewals.

Membership type	2025-26
Ordinary Member	£115
Supplementary Membership - Spouse or Civil Partner at same address	£85
Country Member (<i>residing 25 miles or more from EPS Premises</i>)	£85
Junior Member (<i>over 16 but under 18 years of age on 1 September -nominated adult required</i>)	£10
Under 25 and Full-Time Student Member (<i>Proof required</i>)	£30
Life Membership (<i>Subject to Council Approval. email president@edinburghphotographicsociety.co.uk</i>)	£1,150
Supplementary Life Membership (<i>Subject to Council Approval</i>) - Spouse or Civil Partner at same address	£860
Studio and Darkroom Life Access (<i>Subject to Council Approval</i>)- Supplementary fee for Life Members to provide lifetime access to the studio and darkroom (<i>Excludes lockers</i>).	£1,050
Studio Fee: (<i>Induction required for new users</i>)	£105
Locker Fee: Subject to availability	£25
Door Entry Fob	£10
Darkroom: (<i>Induction required for new users</i>)	£15

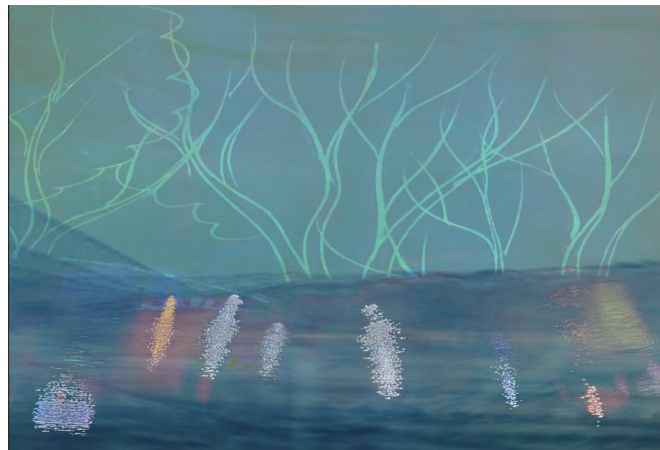
A SELECTION OF MEMBERS' PHOTOGRAPHS



Vanguard by Adrian Cullen



Irida by Alistair Wright



World_2_ Dreamscape by Alistair Cowan



Wood's Barber Shop by Olly Headey

HOW CAN EPS HELP YOU WITH YOUR PHOTOGRAPHIC PROJECT?

The process of carrying out a photographic project is a great way to develop your photography and take it to a higher level. It means that you are photographing with a great deal of intent and have a plan to follow. It will improve your artistic and technical skills as well as result in a 'tangible' artefact.

The EPS syllabus is filled with opportunities to learn about a whole range of photographic topics. There may be some lectures which directly address your interest, however there will be several other opportunities through the session which can help you with your project.

There are one-off sessions held to give guidance on printing, presentation and mounting of photographs and the following two groups may provide additional opportunities.

The Photo Book Group

If your project involves publishing a book, then meetings of the **Photo Book Group** are essential to attend. Here you will meet members with a wide range of experience - from people who are thinking about making their first book to others who have successfully published and sold books.

It is run as an informal group of members who have an interest in making and enjoying photobooks. The topics discussed include image selection and ordering, book design and layout, as well as publishing and selling.

This group meets approximately once a month on Tuesday or Thursday.

HOW CAN EPS HELP YOU WITH YOUR PHOTOGRAPHIC PROJECT?

The Phoenix Group

Supporting members carrying out a photographic project to produce a body of work is one of the objectives of the Phoenix Group.

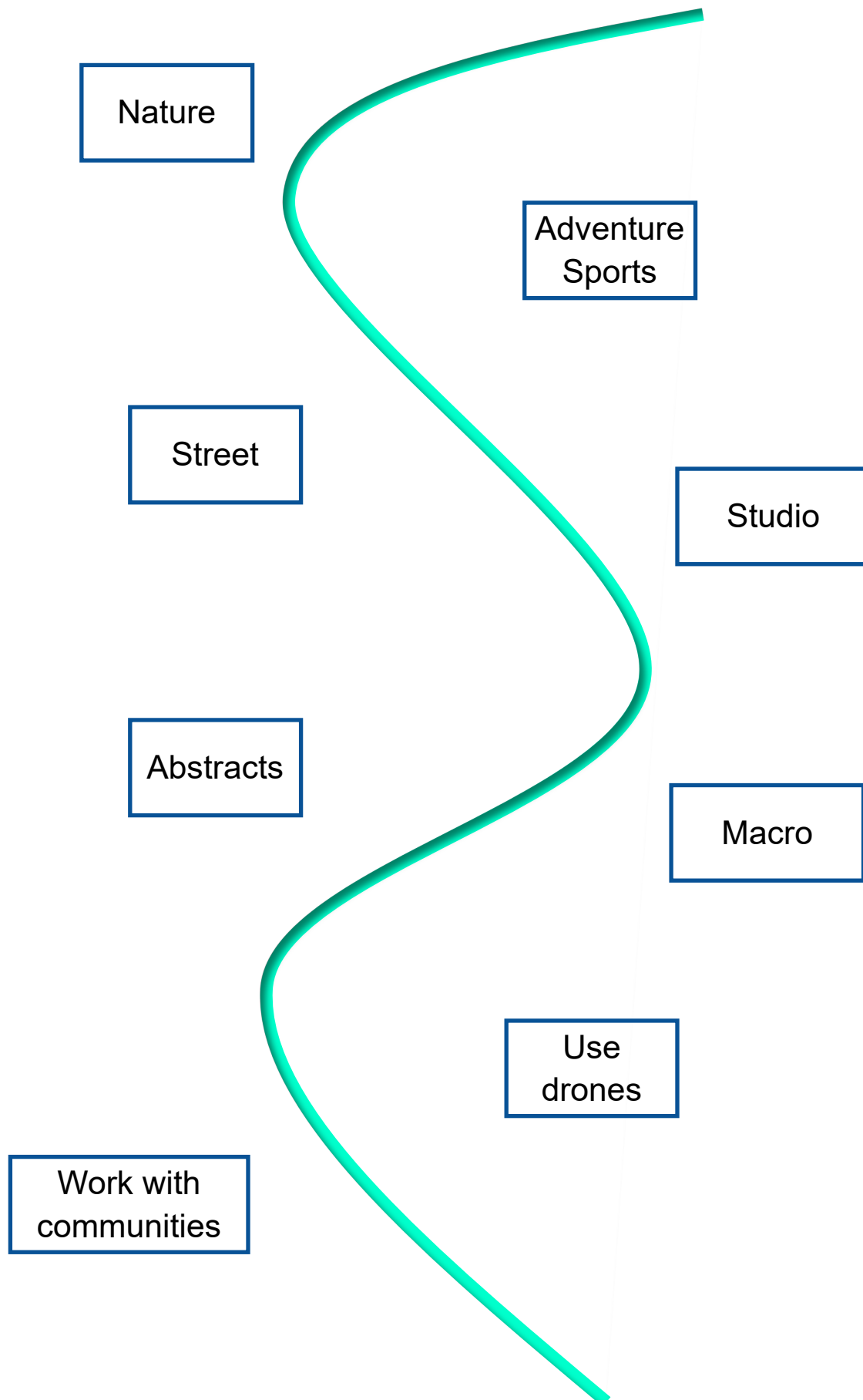
The meetings consist of members bringing their photography work, usually giving a brief introduction of their aims, and displaying the work for comment by those present. There will be members present who can offer an opinion based on their extensive experience in photography.

This group meets on the last Thursday of the month.

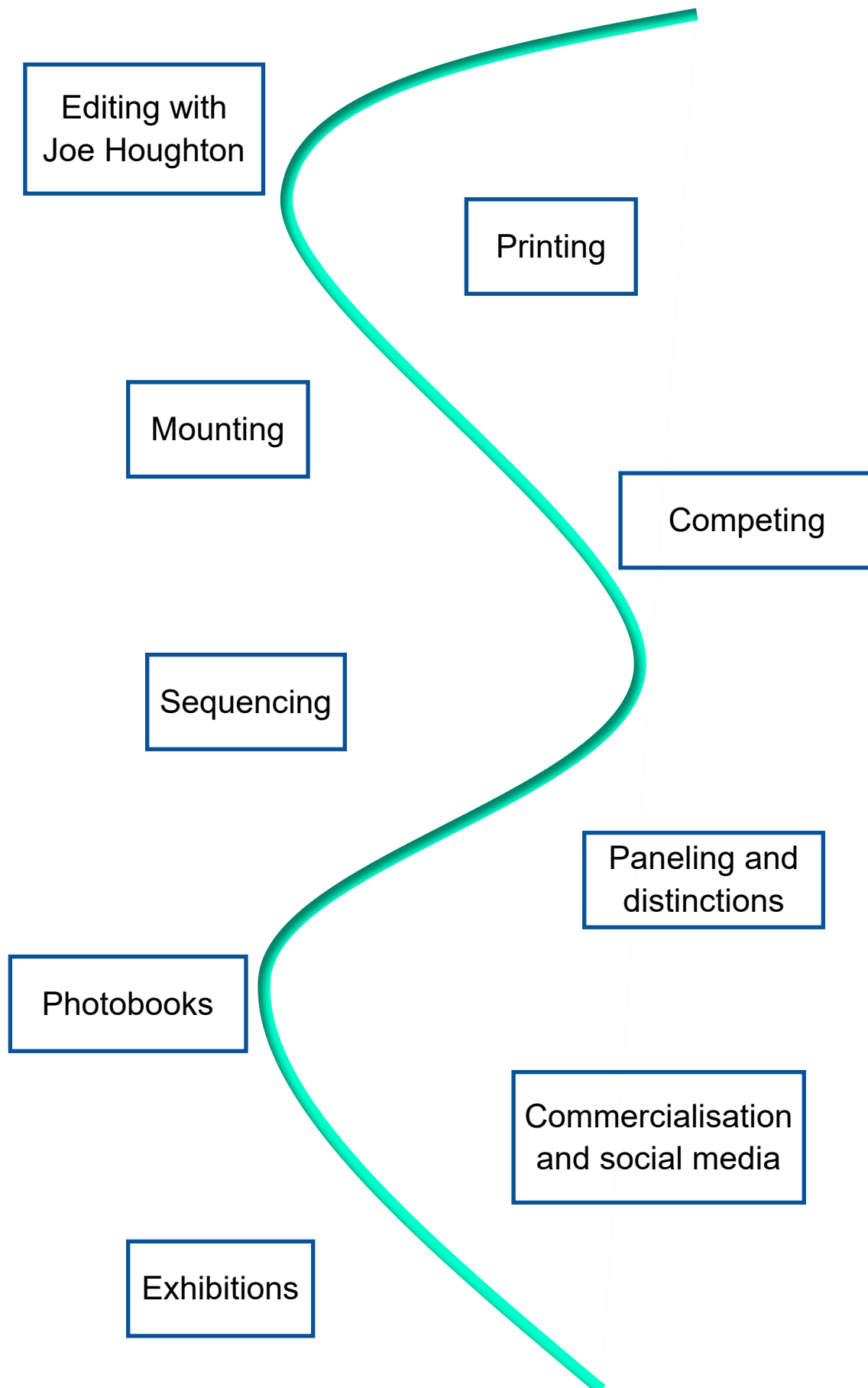
Help from other members

The very act of being a member of EPS means that you come into contact with others who have the same interest and many are pursuing their own project or have already completed such a body of photographic work. Many members are happy to discuss and give help in an informal way. This is a real benefit of getting involved with a photographic society.

GENERIC AND SPECIFIC TECHNIQUES: HOW TO PHOTOGRAPH



WORKING ON PROJECTS AND TAKING IMAGERY TO A NEW LEVEL



SYLLABUS 2025 – 2026

Meetings start promptly at 7:30pm. Please arrive in good time for the start of the meeting to avoid disturbing the session.

We offer meetings in different formats as follows:

- In person only
- Zoom only
- In person and Zoom broadcast
- In person and Zoom interactive

GRACIE ALISON MEMORIAL LECTURE

Gracie Alison was Secretary of EPS for 40 years and a guiding light to the Society, as well as being a distinguished photographer. Each year we honour her memory in a lecture provided by one of our most distinguished speakers.

COUNCIL MEETINGS

Members are invited to bring items to the attention of the Council by email to the secretary (secretary@edinburghphotographicsociety.co.uk).

Please allow 2 weeks to include in the agenda. Safety related matters should be brought immediately to the attention of any Council member.

Changes to the syllabus and any additional meetings are published on the website and notified by email.

September			
Date	Event	Further Details	Format
Tue 9	Council meeting		
Wed 10	Main Society	Opening Night	In person only
Mon 15	CD Group	CD Group Opening Night. Introduction to the group and what we have coming up this season. Members will show the results of their Summer creativity and we'll choose the Autumn challenge.	In person and Zoom Interactive
Tue 16	Nature Group	Introduction to Nature group of EPS	Zoom only
Wed 17	Main Society - Lecture	Joint event with Studies in Photography - Robin Gillanders in conversation with Sheila Masson talking about Tin Type photographs. Booking through Event Brite only (capped at 60)	In person only
Mon 22	CD Group	Norman Dodds - Turning up the Wagner: Adventures in Image Manipulation	In person and Zoom Broadcast
Tue 23	Darkroom	Darkroom Drop In	In person only
Wed 24	Main Society - Lecture	Carolyn Mendelsohn - Portraits, Projects and Personal Stories. Carolyn is an artist and portrait photographer whose practice is rooted in telling stories and amplifying those quieter voices through co-produced portraits. Her portrait work has been selected, collected and exhibited internationally.	Zoom only
Sat 27	Private Event	Bank Note Society of Scotland (BNSS)	
Mon 30	CD Group	Show and Tell - no theme!	In person and Zoom Interactive
October			
Date	Event	Further Details	Format
Wed 1	Deadline	Submission for PDI Competition #1	
Wed 1	Main Society - Lecture	Gracie Alison Lecture by Dr Yan Wang Preston, Artist in Residence, RHS Garden Bridgewater, Salford, UK	Zoom only

October			
Date	Event	Further Details	Format
Mon 6	CD Group	Critique night - come and show your images to a judge and learn how to improve your images. There will be no scoring.	In person and Zoom Interactive
Tue 7	Nature Group	Details to be announced by e-mail.	Zoom only
Wed 8	Main Society - Lecture	Graham Morrice - A How to Guide to Nature Photography. Our very own Graham will provide a nature photography skills talk based on his extensive experience.	In person and Zoom Broadcast
Wed 8	Darkroom	Darkroom Drop In	In person only
Sat 11	Print Workshop	Peter Paterson will provide a workshop on how to produce high quality photographic prints suitable for competitions.	In person only
Mon 13	CD Group	Photo Safari night to discuss this years Safari panel. We also review the results of this years photomathon	In person and Zoom Interactive
Tue 14	Council meeting		
Wed 15	Main Society - Competition	PDI Competition #1 - Judging with Judge John McNairn EFIAP/d3	Zoom only
Mon 20	CD Group	Interclub Selection Night when members select the winning entries.	Zoom only
Tue 21	Photo Book Group	Details to be announced by e-mail.	In person only
Wed 22	Deadline	Submission for Print Competition #1	
Wed 22	Deadline	Hand in deadline for Central Library Exhibition	
Wed 22	Main Society - Lecture	Henley Spiers - "The Life Aquatic: Creative Journey of an Underwater Photographer". Henley is a renowned underwater photographer, writer, and expedition leader who has fast become one of the most highly decorated wildlife image-makers in the world. This talk covers Henlay's personal journey to becoming a professional underwater photographer, the particular considerations for those undertaking underwater photography, and developing his creative vision in this field.	Zoom only
Mon 27	CD Group	Kat Gollock - Understanding life through the landscape and the lens	In person only

October			
Date	Event	Further Details	Format
Wed 29	Main Society - Lecture	Nadir Khan - Nadir is an adventure sports photographer and filmmaker with a passion for extreme sports in the wild Scottish landscape	In person and Zoom Broadcast
Thu 30	Phoenix	Details to be announced by e-mail.	In person only
November			
Date	Event	Further Details	Format
1-30 Nov	EPS Annual Exhibition	Art & Design Library, Central Library, George IV Bridge, Edinburgh EH1 1 EG	In person only
Mon 3	CD Group	Show and Tell PechaKucha style - 20 images, each auto-advancing after 20 seconds. Talk fast about your images! (https://www.pechakucha.com/about)	In person and Zoom Interactive
Tue 4	Nature Group	Details to be announced by e-mail.	Zoom only
Wed 5	Main Society - Competition	Print Competition #1 - Judging with Stewart Dodd from Dundee	In person only
Wed 5	Deadline	Submission for PDI Competition #2	
Thu 6	Main Society - Competition feedback	Graham Morrice will provide Informal print competition entry critique	In person only
Sun 9	Deadline	Submission for EPS Digital Salon	
Mon 10	CD Group	Activity night - what do to on the dark nights of winter - wireology, paper structures, still life, portraits and more!	In person and Zoom Interactive
Tue 11	Darkroom	Darkroom Drop In	In person only
Wed 12	Main Society - Lecture	Adam Geary - A Photobook Journey - Photographer Adam Geary discusses his publishing activity alongside his exhibition work which often involves working with young people and community groups.	In person only
Mon 17	CD Group	Filip Krawczyk Drone on: Turning airspace into artspace and how to keep it legal	In person and Zoom Broadcast
Tue 18	Council Meeting		

November			
Date	Event	Further Details	Format
Wed 19	Main Society - Competition	PDI Competition #2 - Judging with judge Ruth Hayton DPAGB EFIAP	Zoom only
Wed 19	Deadline	Submission for Print Competition #2	
Mon 24	CD Group	Interclub Judging night - we are hosting!	In person only
Tue 25	Photo Book Group	Details to be announced by e-mail.	In person only
Wed 26	Main Society - Lecture	Ian Kobylanski - A How to Guide for Street Portraiture. Ian is a young and successful commercial photographer based in London taking impactful images for high profile clients. He will guide us through how to approach people for non-candid street photography, looking for interesting compositions, how to build trust and pose subjects, use of the environment to add to the story for portrait photographs, etc	Zoom only
Thu 27	Phoenix	Details to be announced by e-mail.	In person only
Sat 29	Private Event	Bank Note Society of Scotland (BNSS)	
December			
Date	Event	Further Details	Format
Mon 1	CD Group	Photo Safari Show and Tell. Each team will present their panel for the admiration of all.	In person and Zoom Broadcast
Tue 2	Nature Group	Details to be announced by e-mail.	Zoom only
Wed 3	Main Society - Competition	Print Competition #2 - Judging with Dave Ferguson from Falkirk	In person only
Thu 4	Main Society - Competition feedback	Graham Morrice will provide Informal print competition entry critique	In person only
Mon 8	CD Group	Xmas night Members show their favourite images from 2025 followed by Christmas social.	Zoom only
Tue 9	Darkroom	Darkroom Drop In	In person only
Tue 9	Photo Book Group	Details to be announced by e-mail.	In person only

December			
Date	Event	Further Details	Format
Wed 10	Main Society	Christmas Social !	In person only
Thu 18	Phoenix	Details to be announced by e-mail.	In person only
2026			
January			
Date	Event	Further Details	Format
Mon 5	CD Group	Members show the results of the Autumn Challenge.	In person and Zoom Interactive
Tue 6	Nature Group	Ron McCombe - Nature photography in the borders	Zoom only
Wed 7	Main Society - Lecture	Kirsty Mackay is a photographic artist, educator, activist, and filmmaker. Her research-led documentary practice highlights social issues surrounding gender, class and discrimination.	In person and Zoom broadcast
Wed 7	Deadline	Submission for PDI Competition #3	
Mon 12	CD Group	Critique night - come and show your images to a judge and learn how to improve your images. There will be no scoring.	Zoom only
Mon 12	Deadline	CD Group : Hand in date for Online Competition	
Tue 13	Council Meeting		
Tue 13	Darkroom	Darkroom Drop In	In person only
Wed 14	Main Society - Lecture	Steve Hedges - A How to Guide to Macro Photography. Steve has been a professional photographer for 27 years, has been shortlisted for British Wildlife Photographer 3 times and regularly runs workshops on a variety of subjects, including macro photography.	Zoom only
Thu 15	Photo Book Group	Details to be announced by e-mail.	In person only
Mon 19	CD Group	Elena Mendoza - Framing Her. Women Photographers in Focus	In person and Zoom Broadcast
Wed 21	Main Society - Competition	PDI Competition #3 - Judging by Stewart Dodd BEM LRPS	Zoom only

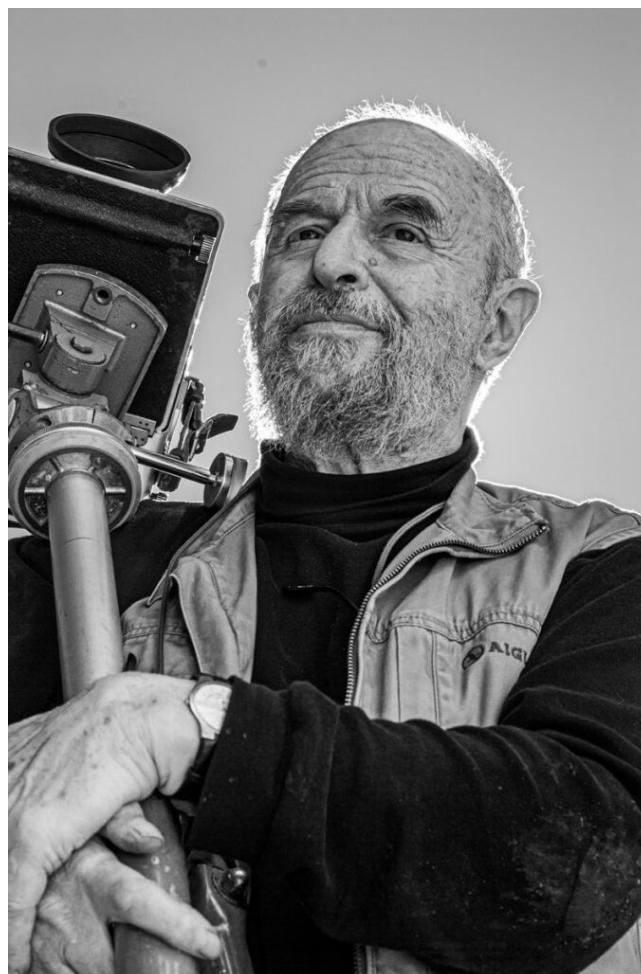
January			
Date	Event	Further Details	Format
Mon 26	CD Group	Art Night! This is our annual arty show and tell. This gives members the chance to be creative with this years artistic theme.	In person and Zoom Interactive
Wed 28	Main Society - Lecture	Michael Berkeley ARPS, ASISEP, ASISLP Sports Photography - Having taken photography seriously since about 2016 David photographs regularly for Hampshire Cricket Club, Salisbury Football Club and Druids Lodge Polo Club. He has photographed almost 40 different sports and is always looking for new opportunities.	Zoom only
Wed 28	Deadline	Submission for Print Competition #3	
Thu 29	Phoenix	Details to be announced by e-mail.	In person only
February			
Date	Event	Further Details	Format
Mon 2	CD Group	Online competition feedback.	Zoom only
Tue 3	Nature Group	Rosemary and Ken Gillies - An evening with the Gillies (Underwater Photography)	Zoom only
Wed 4	Main Society - Lecture	Stan Farrow FRPS, EFIAP, DPAGB Why, What and How of Abstract Photography - Stan will talk about the why, what and how of abstract photography and how taking abstract photographs can positively impact your other day-to-day photographic work.	Zoom only
Thu 5	Photo Book Group	Details to be announced by e-mail.	In person only
Sat 7	Deadline	Nature Group - Upload two images for the Nature challenge	
Mon 9	Deadline	Submission for PDI Competition #4	
Mon 9	Deadline	CD Group: Submit 2 images for Digital Challenge Cup Competition	
Mon 9	CD Group	Go to the Guru - tonight we learn a new skill	In person and Zoom Interactive
Tue 10	Council Meeting		
Tue 10	Darkroom	Darkroom Drop In	In person only

February			
Date	Event	Further Details	Format
Wed 11	Main Society - Competition	Print Competition #3 - Judging with Douglas Allan from Penicuik	In person only
Mon 16	CD Group	Mike Caithness comes to us for his annual talk. This year the topic is Nceptions etc	In person and Zoom Broadcast
Wed 18	Main Society - Lecture	President's Night - Paul Kenny. Paul is an incredibly accomplished fine art/abstract photographer based in Newcastle whose images have been presented in a very large number of solo and group exhibitions throughout the UK and Ireland. His photographic works are in a number of important collections and he has published books and magazine articles of his work.	In person only
Mon 23	CD Group	Show and tell - the theme is Bingo!	In person and Zoom Interactive
Wed 25	Main Society - Competition	PDI Competition #4 - Judging	Zoom only
Wed 25	Deadline	Submission for Print Competition #4	
Thu 26	Phoenix	Details to be announced by e-mail.	In person
March			
Date	Event	Further Details	Format
Mon 2	CD Group	Digital Challenge Cup Judging Night.	In person and Zoom Broadcast
Tue 3	Nature Group	Jean Manson - Story Telling aspects of Nature Photography	Zoom only
Wed 4	Main Society - Lecture	Lara Jackson Wildlife photography - Lara is a conservation biologist, award-winning wildlife photographer, Nikon Creator and Ambassador for Save The Rhino. Her work has taken her around the world and she has conducted numerous cutting-edge research projects with several critically endangered species. From the plains of East Africa to the west coast of Scotland, Lara will share her experiences as a conservation biologist and wildlife photographer, showcasing a wide selection of her images.	In person and Zoom Broadcast

March			
Date	Event	Further Details	Format
Thu 5	Photo Book Group	Details to be announced by e-mail.	In person only
Mon 9	CD Group	Debate night - come and debate the topic of the season	Zoom only
Mon 9	Deadline	CD Group: Submit a single panel image for the Cunningham Cup Competition	
Tue 10	Council Meeting		
Wed 11	Main Society - Competition	Print Competition #4 - Judging with Andy S Hayes from Fettercairn	In person only
Mon 16	CD Group	Richie Elder - Storytelling Through Environmental Portraits	In person and Zoom Broadcast
Wed 18	Main Society - Lecture	Ian Plant - Ian is a US based photographer who takes stunning images of wildlife and landscapes. He has images published in a wide range of photography magazines, has published dozens of photography books and is a founder of Photomasters (https://ianplant.com/)	Zoom only
Thu 19	Darkroom	Darkroom Drop In	In person only
Sat 21	Deadline	Deadline for Members Exhibition entries	
Sat 21	Exhibition	Eion Johnston - exhibition	In person only
Sun 22	Exhibition	Eion Johnston - exhibition	In person only
Mon 23	CD Group	Show and Tell - no theme!	In person and Zoom Interactive
Wed 25	Main Society - Lecture	Eion Johnston - A Body of Work: A talk accompanying the exhibition looking at Eion's development of approaches to creative photographic art based on the art nude. He will place this into the context of being a member of Edinburgh Photographic Society for the past fifteen years.	In person and Zoom broadcast (TBC)
Thu 26	Phoenix	Details to be announced by e-mail.	In person only

March			
Date	Event	Further Details	Format
Sat 28	Exhibition	Eion Johnston - exhibition	In person only
Sun 29	Exhibition	Eion Johnston- exhibition	In person only
Mon 30	CD Group	Cunningham Cup Judging Night. Judge is TBC.	In person and Zoom Broadcast
April			
Date	Event	Further Details	Format
Wed 1	Main Society - Lecture	David Sadler ARPS, DPAGB, EFIAP/g, BPE5*, LIBPP - David has always liked photography, but really got hooked when he joined Dundee Photographic Society in 2010. Known for his unique style, David will speak to us about his street and travel photography in India and Bangladesh.	In person and Zoom Broadcast
Mon 6	CD Group	Spring Challenge - Members show the results of the Spring Challenge. We'll also have a short AGM and look at next season's syllabus.	In person and Zoom Interactive
Tue 7	Nature Group	An Iolaire Judging Judge TBD	Zoom only
Wed 8	Main Society - AGM	AGM, presentation of trophies and end of season social night.	TBC
Fri 10	Darkroom	Darkroom Drop In	In person only
Mon 13	CD Group	End of season Treasure hunt, presentation of trophies and Social Night.	In person and Zoom Interactive
Wed 15	Main Society - Lecture	Daniel Bridge - Abstract and Minimalism: This talk looks at ways to refine and simplify compositions, creating abstract images from a variety of different subjects, making use of techniques such as Intentional Camera Movement (ICM), long exposures.	Zoom only
Fri 17- Sun 26	Main Society - Exhibition	Holyrood Art Club Annual Exhibition	In person only
Tue 21	Council Meeting		
Wed 22	Main Society - Competition	International Exchange Night	Zoom only

May			
Date	Event	Further Details	Format
Sat 9	Members Exhibition	Private opening and awards presentation for members and their guests. Doors Open 2pm and awards at 4pm. Members only.	In person only
Sun 10	Members Exhibition	Open to public 10.30am to 3.30pm	In person only
Sat 16 & Sun 17	Members Exhibition	Open to public 10.30am to 3.30pm	In person only
June			
Date	Event	Further Details	Format
Sat 6 (TBC)	Annual BBQ in the Garden at EPS	All members are invited to attend with their guest	In person only



John Blakemore at Inversnaid by David Buchanan

EXHIBITIONS

Members are encouraged to participate in the following:

Exhibition of Members' work in the Fine Art Library:

(Edinburgh Central Library on George IV Bridge). This informal open exhibition is held each November and all members are invited to contribute up to 4 printed images. Photos should be printed on paper and mounted on cardboard (not on thick foam). Photos will be selected based on the limited space we have in Central Library. Organisers will advise details by email.

Co-ordinator: Vacant

Annual Members' Exhibition: This is the culmination of work by members over the year. Awards are made for outstanding work in various categories for print, projected images and audio visuals.

Members' Exhibition Secretary: Muriel Binnie

Dublin Camera Club & EPS - Print Exchange:

EPS supplies 30 prints to Dublin CC and it supplies 30 prints to EPS for Exhibition. This year we have agreed with Dublin that prints will be supplied unmounted on A4 paper. A request for entries will be made in October. As a FIAP Exhibition Centre, Dublin will exhibit EPS work under FIAP Auspices, giving some international publicity to our work.

Coordinators: Eion Johnston, Doug Berndt

EXHIBITIONS

Edinburgh International Exhibition of Photography: A print-only Exhibition and the largest single event in our calendar. The Edinburgh International is one of the oldest exhibitions of photography in the world. This prestigious exhibition was first held in 1861. Entry is open to all, world-wide. Only prints are accepted and the exhibition of selected prints is open to the public as part of the Edinburgh Festival Fringe, when our premises become Venue 130. Unless able to influence scoring, EPS Members may enter and compete for the exclusive Edinburgh Medal.

Members' help is essential for unpacking, labelling, setting-up, hanging, cataloguing, and door-staffing at the Exhibition. Members also assist the invited panel of judges by running the logistics on two judging days.

Helpers see some great images close-up including those that don't quite make the final (around 160) prints selected from the thousands submitted.

Edinburgh International Exhibition Secretary (Print): Isobel Lindsay

EPS International Digital Salon: First run in 2021, EPS is running a fourth International Digital Salon in 2025.

Members may enter this competition unless they are taking an active part which could influence the scoring and selection process. A short projected image exhibition will be opened to the public towards the end of December / beginning of January. Members assistance is appreciated.

EPS International Digital Salon Secretary: Isobel Lindsay

EXHIBITIONS

Incoming Exhibitions: these include Royal Photographic Society sub-groups and the London Salon.

Basement Galleries: The Adamson and Hill Galleries are available to members and external groups for print exhibitions. Members who wish to use a gallery for an exhibition should contact:

Incoming and Internal Exhibitions Co-ordinator:
Doug Berndt

Incoming Exhibition Schedule

Date	Exhibition Title	Run by
2 - 24 Aug 25	The 161st Edinburgh International Exhibition of Photography (GAH)	EPS
2 - 24 Aug 25	RPS Scotland Members' Exhibition (HG)	RPS Scotland
2 - 24 Aug 25	RPS Visual Art Group (AG)	RPS Scotland
2 - 24 Aug 25	Hemochromatosis UK (SCR)	HUK
Sept 25	RPS Wildlife Group (GAH)	RPS Scotland
Mid Dec 25 - End Jan 26	4th EPS Digital International 2025 (SCR)	EPS
Mid Dec 25- Mid Jan 26	The London Salon Exhibition 2025 (GAH)	London Salon
Jan 26	Dublin Exchange Exhibition (AR)	Dublin Camera Club
Feb 26	Gamma Group (AG)	Gamma Group
Mar 26	Eion Johnston (GAH)	Eion Johnston
18-26 April 26	Holyrood Art Club Exhibition (GAH)	Holyrood Art Club

GAH—Gracie Alison Hall; SCR— Sandy Cleland Room; AG—Adamson Gallery; HG—Hill Gallery

Other exhibitions will be announced when confirmed.

MONTHLY COMPETITIONS

There are 8 competitions during each season – 4 for prints and 4 for projected digital images. Members are encouraged to submit entries regardless of experience or skill level, and must enter different images for the digital and print competitions. The subject matter is open, i.e. one may enter pictorial, altered reality, record, nature, abstract, travel or scientific photographs. Print and projected image entries are marked out of 20 and commented on by the judge on competition night. The comments are great tips for improving your photography. Competition Secretaries will send out an invitation to submit in advance of each competition. Full rules, image formats and guidelines are available here

<https://www.edinburghphotographicsociety.co.uk/wp/competitions/competition-guidelines-v2>

Print Competition Secretary: Graham Morrice
PDI Competition Secretary: Fiona Spence

Awards and trophies: At the end of the season monthly competition winners are presented with the following trophies at the Society AGM:

Print Competitions

The Competition Quaich

The Clare Sproull Cup

Projected Image Competitions

The Oliver Leach Trophy

The George Neilson Trophy

EXTERNAL COMPETITIONS

The Society competes in photographic competitions run by the Scottish Photographic Federation, the Photographic Alliance of Great Britain, and Inter-club competitions. We select and use members images to represent the Society. You will be made aware of or will be asked to submit images to support these activities. Your images will always be credited to you.

External Competitions Secretaries:

Eion Johnson FRPS EFIAP/d3 DPAGB BPE3*,

Terry Railley ARPS EFIAP/d3 DPAGB,

Jim Moir ARPS AFIAP, Sandi McOrist ARPS EFIAP/g

PSA Inter-Club Competitions

EPS joined the Photographic Society of America (PSA) as a member club in 2019 with the specific intention of entering their Inter-club competitions which cover different genres in different divisions. The inter-club competitions also have small and large print divisions. Although predominantly North American clubs, clubs from all over the world compete. We currently enter in 3 separate divisions (Mono, Colour and Nature). Each division has groups of approximately 25 clubs. Since joining, EPS has been promoted to the top group (Group A) in each division. This is testament to the quality of our members work. Several members have received awards including certificates, ribbons and medals in each of the divisions. Images are sought from members each year and all members are encouraged to provide work for consideration.

Coordinators: Doug Berndt ARPS EFIAP and Alan Jones LRPS LSIMPP

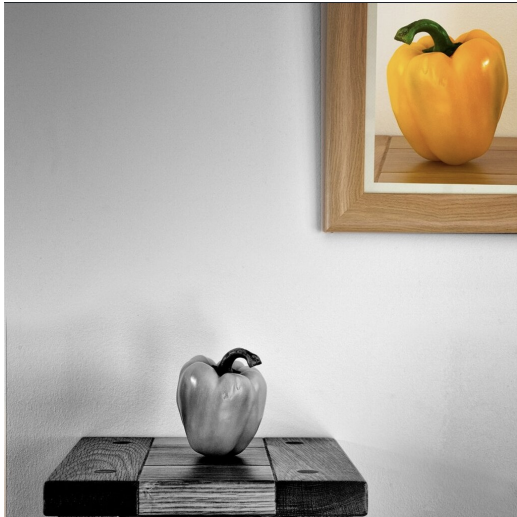
A SELECTION OF MEMBERS' PHOTOGRAPHS



Architects Dream by Sandi McOrist



Reed Bunting by Jean Manson



Fruits_1_Pepper by Neil Scott



Serious Listeners by Barbara Bartkowiak



Patagonia by Sally Anderson

ANNUAL MEMBERS' EXHIBITION

This is a celebration of work by members over the year. All members are invited to submit up to 4 prints, 4 PDIs and 2 audio visuals. You may not enter any work, or very similar work, which has been entered in a previous Members' Exhibition. Mono and colour versions of an image are considered to be the same. Awards are made for outstanding work in various categories:

Print Awards	For the Best ...
EPS Trophy	Print in the exhibition
Forbes Adam Cup	League 1 not already winning an award
Dunbar Trophy	League 2 not already winning an award
Centenary Cup	Panel in League 1
President's Trophy	Panel in League 2
Lord Caplan Trophy	Innovative use of colour in contemporary photography
Edinburgh Cameras Cup	Showing the greatest creativity in League 1
Sean Casey Medal	Showing the greatest creativity in League 2
John Robb IPF Medal	Landscape not already winning an award
Jim McDougal Trophy	Sport
Rosemary Davidson Salver	Natural history
Phoenix Trophy	Monochrome
Billy McGuire Memorial Trophy	Studio or Street Portrait or Still-Life showing technical skill or creativity

ANNUAL MEMBERS' EXHIBITION

Projected Image

Awards

For the Best ...

Russell Trophy	Overall image in the exhibition
Campbell Harper Trophy	in League 1 not already winning an award
Neil Scott Cup	in League 2 not already winning an award
St Vincent Trophy	Set in League 1
Butler Cup	Set in League 2
Spectrum Award	Image showing greatest creativity in League 1
TCM Bradley Award	Image showing greatest creativity in League 2
AV Shield	and most engaging audio visual

Honourable Mention Certificates may also be awarded

Members Exhibition Secretary - Muriel Binnie

Best Print, Members' Exhibition 2025



Porcelain Crab
Feeding in Current
by Rosemary Gillies

**Winner of the Edinburgh Medal at the
161st Edinburgh International Exhibition**



Clownfish with Eggs by Kenneth Gillies MPAGB EFIAP

**SPF Silver Medal at the
161st Edinburgh International Exhibition**



Distant Hills of the Isle of Harris by Barbara Bogacka ARPS

**FIAP Ribbon at the
161st Edinburgh International Exhibition**



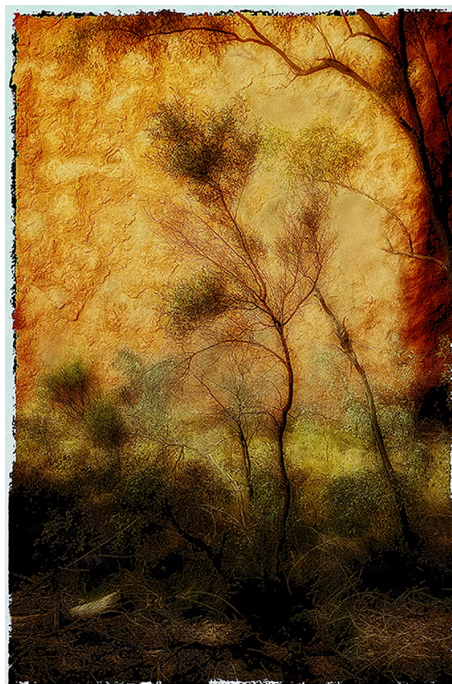
Wild Alaska by Jean Manson

**FIAP Ribbon at the
161st Edinburgh International Exhibition**



Autumnal Whispers of the Burn by Samuel Fraser

**Edinburgh Photographic Society Honourable Mention
at the 161st Edinburgh International Exhibition**



Painted Desert by Karen Berry FRPS EFIAP



162nd Edinburgh International Exhibition of Photography



Open to all, the Edinburgh International Exhibition is one of the few **print-only** photography salons in the world.

Our prestigious annual exhibition is open to view in the Society's premises at 68 Great King Street during the Edinburgh International Festivals in August each year.

Our exhibition only accepts up to 180 images from the thousands submitted.

Opens for entry March 2026

<https://www.edinburghphotographicsociety.co.uk/>

Look for details of our
Exhibitions
on our website:



Interested in joining EPS?
Come along to our open night
in September to find out
more or contact our
Membership Secretary. You
may join on line via our
website.

Join EPS Here

