



**Affiliated to The Scottish Photographic Federation
and the
Photographic Alliance of Great Britain**

**SESSION
2023-24**



**68 Great King Street, Edinburgh EH3 6QU
www.edinburghphotographicsociety.co.uk**

Edinburgh Photographic Society
Scottish Charitable Incorporated Organisation: SC017042

Hon. President

The Right Hon. The Lord Provost.

Hon. Vice-Presidents

Margaret Salisbury *FRPS FIPF MFIAP APAGB*

Bob Moore *Hon FRPS Hon PAGB MPAGB FIPF FBIPP*

Sandy Cleland *FRPS AFIAP Hon SPF*

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Trevor Yerbury *Hon FRPS FMPA FSWPP Grand Master FSWPP*

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Sue Goode, Edward Richards, Edith Smith *LRPS*, Alison Bradley, June Scott,
Peter Stubbs *FRPS AFIAP*, Neil Scott *FRPS EFIAP/s DPAGB*, Mike Caithness *ARPS*,
Charles Calder *LRPS*, Robert Redpath, Peter Paterson *FRPS*, *MPAGB*, *MFIAP*

Office Bearers

Please contact us via the webpage or by email below:

<https://www.edinburghphotographicsociety.co.uk/wp/contact/>

President (T)	Muriel Binnie
Immediate Past President (T)	Isobel Lindsay
Senior Vice-President (T)	Derek Noble AFIAP
Junior Vice-President (T)	David Reid
Secretary (T)	Graeme Clyne
Treasurer (T)	Donald Stirling
International Exhibition Secretary	Doug Berndt ARPS EFIAP
Property Committee Convenor	William Johnston
Webmaster	Ian Sommerville

Council Members

Mhairi Chambers, Adrian Cullen ARPS, David Ferguson,
Michelle Flajsner, Peter Gaskin, Ian Goodall,
Dennis Linn, Graham Morrice,
Fiona Spence ARPS DPAGB EFIAP ABIPP QEP

CONTACT

General Enquiries should be made to:

secretary@edinburghphotographicsociety.co.uk

president@edinburghphotographicsociety.co.uk

Enquiries on Membership and/or keys should be made to:

membership@edinburghphotographicsociety.co.uk

WEBSITE

<https://www.edinburghphotographicsociety.co.uk>

SOCIAL MEDIA

Facebook:

<https://www.facebook.com/EdinburghPhotographicSociety>

There is also a **Facebook members-only group** for image sharing and critique.

Instagram:

<https://www.instagram.com/edinburghphotographicsociety/>

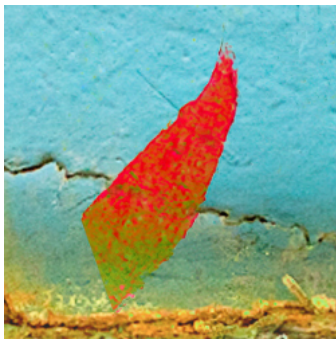
WELCOME!

EPS is one of the oldest photographic societies in the world. Today, it is thriving with around 200 members and an eclectic mix of photographic interests. From September to April meetings with speakers and competitions are held on Wednesday evenings at 7.30pm and special interest groups meet on other nights. Last season, there were around 100 events in total. We usually meet in-person in central Edinburgh and many events are also available on Zoom. Our members range from beginners to advanced and many are pleased to share their photographic knowledge and experience with others.

Please check our website or sign up to our mailing list to keep up to date with additional events or any changes to the syllabus.

If you want to know more about the Society, please get in touch - our email addresses are on page 2.

Muriel Binnie
President



Summer Sailboarding - Alistair Cowan

SPECIAL INTEREST GROUPS

We have a number of special interest groups; detailed information on all groups is available on the EPS Website. Members may participate in all groups for no additional fee.

Nature Group: Meets monthly on Tuesdays. This is an active and well supported group with broad levels of expertise and interests covering a wide range of Nature topics. We have both internal and external speakers, organise outings and a monthly digital image challenge. An exhibition of prints by members is held in February/March each year. The best set of three images on any aspect of Nature is awarded the *An lolaire* Cup and is judged by an external judge. Group members provide help and advice to all newcomers.

Secretary: Graham Morrice

Creative Digital Group: Meets weekly on Mondays for talks on a wide range of topics, workshops, group activities and competitions. We welcome photographers at all levels of experience. Five trophies are awarded annually for images entered into our competitions.

Secretary: Isobel Lindsay

Competition Secretary: Alistair Cowan

Phoenix Group: Usually meets last Thursday of each month. It is an informal discussion forum for members keen to develop their photography by entering external competitions to represent the Society, achieving a photographic distinction, entering their work into photographic salons or creating a body of photographic work. Members bring along their photography work, give a brief statement of their aims and display the work for comment. There will be members present who can offer an opinion based on their extensive personal experience. There is no membership criteria, but it is not a beginners' group, so does not give instruction in basic photographic techniques or equipment.

Co-ordinator: Eion Johnston FRPS DPAGB EFIAP/d3 BPE3*

Studio and Portrait Group (Beginners): Beginners-only sessions are planned for those new to studio photography. Dates and topics will be announced via EPS global email. Please reply to each email if you are interested in attending, as they will only go ahead if there is sufficient interest. These sessions will have a theory component and an element of practical photography in the studio, so remember to bring your camera and separate portable speedlite if you have one. The practical component will involve photographing still life objects including the studio mannequin. Models will not be invited for the majority of events.

Co-ordinators: Malkit Benning, Richard Felton-Edkins, Pamela Cook

FACILITIES

(additional information available on the website)

Studios (additional fee): Two studios are available to members and must be booked in advance.

Studio 1 is a well-equipped studio with backdrops and pantograph mounted lighting.

Studio 2 has rustic charm with stone walls and stand mounted lighting.

Darkroom: A well-equipped darkroom can be booked for use by members. Enlargers from 35mm to 6" x 6" are available for monochrome work.

Lockers: available to rent for individual storage.

Library: Several books are available to view or borrow by request to the Librarian. Historical books may only be consulted on the premises. For details and requests e-mail enquiries@edinburghphotographicsociety.co.uk

Librarian and Curator: Alistair Cowan

PUBLICATIONS

EPS Bulletin: available on line, containing news and events, created twice per year. Members are invited to submit items of interest.

Editor: Maureen Stewart

Syllabus: *This document* - look out for any changes announced during the season via the group mailing list.

N.B. This may include short notice changes e.g due to weather.

EPS is very grateful to Maureen Stewart for her work compiling and editing this booklet.

Edinburgh International Exhibition of Photography Catalogue: Colour catalogue of the successful images displayed in the Edinburgh International Exhibition.

MEMBERSHIP MANAGEMENT

Membership is managed in a commercial GDPR compliant system called WebCollect. You are responsible for your own data held there and may edit it at any time. Please ensure you keep your details up to date. To do so, click 'My EPS Account' link at the top of any email from WebCollect and you will be taken to the login page to view / amend your data. WebCollect is also the system where members sign-up, renew, order certain items e.g. Year Books or tickets for other events. Some emails are sent to members from WebCollect.

The Society has a legitimate interest in holding and using personal information about members for the Purpose and activities of the Society. Our Constitution and Data Protection Policy can be found here:
<https://www.edinburghphotographicsociety.co.uk/wp/governance-2023/>

Membership Secretary: David Lyle

ANNOUNCEMENTS

The Society communicates with members using a Global mailing list and the website. To receive information via email on events of interest, programme changes and news, you should agree to this when signing up using WebCollect. If you do not wish to receive email, news and information on changes is available on our website (<https://www.edinburghphotographicsociety.co.uk>)

ANNUAL SUBSCRIPTIONS

Join us here : <https://webcollect.org.uk/eps>

Subscriptions commence on 1st September. Those Ordinary and Country Members joining between 1st January and 1st May, pay a half subscription. After 1st May new members will have their membership extended through the following season. This does not apply to facility fees or to renewals.

Ordinary Member:	£100
Supplementary Membership - Spouse or Civil Partner at same address:	£70
Country Member (<i>residing 25 miles or more from EPS Premises by postcode using Google Maps</i>):	£70
Junior Member (<i>over 16 but under 18 years of age on 1st September -nominated adult required</i>):	£10
Under 25 and Full-Time Student Member (<i>Proof required</i>):	£25
Life Membership: (Subject to Council Approval - please email president@edinburghphotographicsociety.co.uk)	£1000
Supplementary Life Membership - Spouse or Civil Partner at same address:	£700
Studio and Darkroom Life Access - Supplementary fee for Life Members to provide life-time access to the studio and darkroom. (Excludes lockers).	£900
Studio Fee: Induction required for new users	£90
Locker Fee: Subject to availability	£20
Door Entry Fob (deposit):	£5
Darkroom: Induction required for new users	£0

A Selection of Members' Photographs



Tiger by Jean Manson



Cat by Sandi McOrist



Alchemy by Eion Johnston

Gray Buchanan
by John Fotheringham



SYLLABUS 2023 – 2024

All meetings start promptly at 7:30pm. We will be holding meetings using different formats which are noted against each evening. The format and content of the evenings may change due to circumstances. Members will be advised in advance via the Global e-mail. When meeting in our premises it would be appreciated if members are seated by the start time, so please arrive early.

Meeting Format	
In-Person:	In-person events are best experienced live in EPS premises. We will choose one speaker each month to broadcast over Zoom. Interactivity will be limited for those joining on Zoom
Zoom:	Talks where the speaker will be on Zoom.
Hybrid (in-person and Zoom)	Talks where the speaker will be present at our Edinburgh premises. Members may choose to attend in-person or join via Zoom.

GRACIE ALISON MEMORIAL LECTURE

Gracie Alison was Secretary of EPS for 40 years and a guiding light to the Society, as well as being a distinguished photographer. Each year we honour her memory in a lecture provided by one of our most distinguished speakers.

COUNCIL MEETINGS

Members are invited to bring items to the attention of the Council. Please allow 2 weeks to include in the agenda. Safety related matters should be brought immediately to the attention of any Council member.

Changes to the syllabus and additional meetings are published on the website and notified by Global email.

September			
Date	Event	Further Details	Format
Tue 5	Council meeting		In-person
Wed 13	Main Society	Open night!	
Wed 20	Main Society	Gracie Alison Memorial Lecture. Given by Douglas May	Zoom
Thur 21	Phoenix	Competition advisory: 1-1	In-person
Mon 25	Creative Digital	Opening Night. Introduction to the group and our competitions. Members will show the results of their Summer creativity.	Hybrid
Wed 27	Main Society - Lecture	Mitch Dobrowner Title: Still Earth	Zoom
Sat 30	Main Hall	Hired by BNSS for external meeting	
October			
Date	Event	Further Details	Format
Mon 2	Creative Digital	Printing platinum and palladium prints, technique and projects by Douglas Thompson, FRPS. douglasthompsonphotography.scot	Hybrid
Tue 3	Nature	Introduction to the Nature Group	Zoom
Wed 4	Deadline	Submit images for PDI#1 competition	
Wed 4	Main Society - Lecture	Show and Tell - members share their images	Hybrid
Mon 9	Creative Digital	Sandi McOrist presents the journey from a single image to a major exhibition.	Hybrid
Mon 9	Deadline	CD Group: Final night to join the Safari by e-mail to CD group	
Tue 10	Council meeting		
Wed 11	Main Society - Lecture	Jim Scott Title: Following the Light	In-person
Thu 12	Tutorial	Joe Houghton presents.... Joe will be joining us by Zoom and this evening will be Zoom only. A recording will be provided afterwards. https://www.houghtonphoto.com/	Zoom
Mon 16	Creative Digital	Photo Safari night to discuss this years Safari panel and also review the results of this years photo-marathon	Hybrid

October			
Date	Event	Further Details	Format
Wed 18	Main Society - Competition	PDI#1 judging: James Musselwhite FBIPP FSWPP and Fellow of WPPI	Zoom
Fri 20	Main Society—Lecture	7pm: Images from France and Edinburgh with PhotoStéracien77	Zoom
Mon 23	Deadline	CD Group: Submit images for Interclub competition	
Mon 23	Creative Digital	An evening with Laura Prieto	In-person
Wed 25	Deadline	Submit images for PDI#2 competition	
Wed 25	Main Society - Lecture	Sean Tucker Title: The Meaning in the Making	In-person
Thu 26	Phoenix	Details to be announced by e-mail.	In-person
Mon 30	Creative Digital	Interclub Selection Night when members select the winning entries.	Zoom
November			
Date	Event	Further Details	Format
Wed 1	Main Society - Lecture	David Southern Title: Shoreline	In-person
Mon 6	Creative Digital	Neil McCoubrey talks to us about creating a photobook.	Hybrid
Tue 7	Nature	David Keep Title: Underwater photography	Zoom
Wed 8	Main Society - Competition	PDI#2 Judging	Zoom
Wed 8	Deadline	Submit images for PDI#3 competition	
Mon 13	Creative Digital	Linda Bembridge presents "Mostly Abstract"	Zoom
Wed 15	Main Society - Lecture	Nick Prior Title: Story Telling and Image Making - A Very Personal Practice	In-person
Thu 16	Tutorial	Joe Houghton presents.... Joe will be joining us by Zoom and this evening will be Zoom only. A recording will be provided afterwards. https://www.houghtonphoto.com/	Zoom
Mon 20	Creative Digital	Matt Sillars presents "The Aesthetic and the Conceptual: From Duntelchaig to The White Gaze".	Hybrid
Tue 21	Council meeting		

November

Date	Event	Further Details	Format
Wed 22	Main Society - Competition	PDI#3 Judging	Zoom
Wed 22	Deadline	Submit images for PDI#4 competition	
Thu 23	Creative Digital	Interclub competition with Musselburgh, Stirling and Kirkcaldy takes place in the Fisherrow Centre in Musselburgh.	in-person only
Mon 27	Creative Digital	Alejandro Basterrechea talks about Lock-down Nights (photography during the pandemic) and a bit about backups!	Hybrid
Wed 29	Main Society - Lecture	Harry Hall Title: Chin (Leaving)	In-person
Thu 30	Phoenix	Details to be announced by e-mail.	In-person

December

Date	Event	Further Details	Format
Sat 2	Main Hall	Hired by BNSS for external meeting	
Mon 4	Creative Digital	Photo Safari Show and Tell. Each team will present their panel for the admiration of all.	Zoom
Tue 5	Nature	Members' Evening	Zoom
Wed 6	Main Society - Competition	PDI#4 Judging	Zoom
Thu 7	Phoenix	Print advisory 1:1	In-person
Mon 11	Creative Digital	Members show their favourite images from 2023 followed by Christmas social. Christmas challenge announced.	Zoom
Wed 13	Main Society - Lecture	TBC	
Thu 14	Phoenix	Details to be announced by e-mail.	In-person
Wed 20	Main Society	Christmas Social	In-person



January			
Date	Event	Further Details	Format
Wed 3	Main Society - Lecture	Julian Elliot Title: Breathless in Nepal	Zoom
Wed 3	Deadline	Hand in date for Print competition #1	
Mon 8	Creative Digital	Members show the results of the Christmas Challenge.	Zoom
Mon 8	Deadline	CD Group: Submit entries for CDG Online Competition	
Tue 9	Nature	Guy Edwardes Title: Creative Nature photography	Zoom
Wed 10	Main Society - Lecture	Michella Griffith Title: The Art of Water	Zoom
Mon 15	Creative Digital	Chris Osborne FRPS talks to us about "Getting adventurous with lenses" https://cjo.info/outlandish-lenses/	Hybrid
Tue 16	Council meeting		
Wed 17	Main Society - Competition	Print#1 Judging - Dr David Sadler	In-person
Mon 22	Creative Digital	Barrie Spence demonstrates the power of using LR and Photoshop together	Zoom
Wed 24	Main Society - Lecture	Sam Ryan Title: Photographing with Intuition - Sam Ryan's Approach to Concert and Street Photography	In-person
Wed 24	Deadline	Hand in date for Print competition #2	
Thu 25	Phoenix	Details to be announced by e-mail.	In-person
Mon 29	Creative Digital	Creative Digital Group: Themed show and tell. Art Nouveau or Art Deco!	Hybrid
Wed 31	Main Society - Lecture	Andrea Hargreaves Title: The Art of Metamorphosis	Zoom
February			
Date	Event	Further Details	Format
Mon 5	Creative Digital	Online competition feedback	Zoom
Mon 5	Deadline	CD Group: Submit 2 images for Digital Challenge Cup Competition	
Tue 6	Nature	Charles Everitt Title: Moving on: current projects and how I have moved my nature photography from a documentary style to a more abstract and creative one	In-person

February			
Date	Event	Further Details	Format
Wed 7	Main Society - Competition	Print#2 Judging - Ian Allan Sturrock	In-person
Wed 7	Deadline	Hand in date for Print Competition 3	
Mon 12	Creative Digital	Mike Caithness talks to us about 'How I see things'	In-person
Tue 13	Council meeting		
Wed 14	Main Society - Lecture	David Mould Title: Scotland from Wellies	In-person
Thu 15	Tutorial	Joe Houghton presents.... Joe will be joining us by Zoom and this evening will be Zoom only. A recording will be provided afterwards. https://www.houghtonphoto.com/	Zoom
Mon 19	Creative Digital	Barrie and Fiona Spence talk about their photographic journey.	Hybrid
Wed 21	Main Society - Competition	Print#3 Judging - John McVie	In-person
Wed 21	Deadline	Hand in date for Print Competition 4	
Sat 24	Main Hall	Hired by BNSS for external meeting	
Mon 26	Creative Digital	Show and tell - no theme!	Zoom
Wed 28	Main Society	International Exchange	Zoom
Thu 29	Phoenix	Details to be announced by e-mail.	In-person
March			
Date	Event	Further Details	Format
Mon 4	Creative Digital	Digital Challenge Cup Judging Night. Judge TBC.	Hybrid
Mon 4	Deadline	CD Group: Submit a single panel image for Cunningham Cup Competition	
Tue 5	Nature	Members Evening	Zoom
Tue 5	Deadline	Submissions for Members' Exhibition	
Wed 6	Main Society - Competition	Print#4 Judging - Al Buntin	In-person
Mon 11	Creative Digital	Activity night - high key/ low key	Hybrid
Tue 12	Council meeting		
Tue 12	Deadline	Submissions for An Iolaire Cup (Nature)	
Wed 13	Main Society - Lecture	Sandra Bartocha Title: Finding the Essence of a Place and Creating More Personal Work	Zoom

March

Date	Event	Further Details	Format
Thu 14	Tutorial	Joe Houghton presents.... Joe will be joining us by Zoom and this evening will be Zoom only. A recording will be provided afterwards. https://www.houghtonphoto.com/	Zoom only
Mon 18	Creative Digital	An evening with Petra Mackay	Hybrid
Wed 20	Main Society - Lecture	Caroline Preece Title: Tools not Rules	In-person
Mon 25	Creative Digital	Themed show and tell. Black & White (including infrared)	Zoom
Wed 27	Main Society - Lecture	Neil McIntyre Title: Visions of Nature	In-person
Thu 28	Phoenix	Details to be announced by e-mail.	In-person

April

Date	Event	Further Details	Format
Mon 1	Creative Digital	Treasure hunt! There will be prizes!	In-person
Wed 3	Main Society	AGM and presentation of trophies.	TBC
Mon 8	Creative Digital	Cunningham Cup Judging Night. Judge TBC.	Hybrid
Tue 9	Nature	An Iolaire Cup Judging	Zoom
Wed 10	Main Society - Lecture	President's Evening—TBC	
Mon 15	Creative Digital	AGM, presentation of trophies and end of season Social Night.	Hybrid
Tue 16	Council meeting		
Wed 17	Main Society - Lecture	Leigh Preston Title: Hugh and I: a journey into landscape with Hugh Milsom and Leigh Preston	Zoom
Wed 24	Main Society - Lecture	Claire Carter Title: Studio Botanical and Macro Photography	In-person
Fri 26	Main Society	Awards evening	In-person
Sat 27	Main Society	Members Exhibition	In-person
Sun 28	Main Society	Members Exhibition	In-person

EXHIBITIONS:

Members are encouraged to participate in the following:

Exhibition of Members' work in the Fine Art Library:

(Edinburgh Central Library on George IV Bridge). This informal open exhibition is held each November and all members are invited to contribute up to 4 printed images. Photos should be printed on paper and mounted in cardboard (not on thick foam). Photos will be selected based on the limited space we have in the Central Library. Organisers will advise details by email.

Co-ordinator: Barbara Bartkowiak

Annual Members' Exhibition: This is the culmination of work by members over the year. Awards are made for outstanding work in various categories for print, projected images and audio visuals.

Members' Exhibition Secretary: Muriel Binnie

Edinburgh International Exhibition of Photography:

The largest single event in our calendar and one of the oldest exhibitions of photography in the world, this prestigious exhibition was first held in 1861. The Edinburgh International is open to entrants world-wide and the exhibition is open to the public as part of the Edinburgh Festival Fringe. EPS Members are able to enter and compete for the exclusive Edinburgh Medal.

Members' help is essential for unpacking, labelling, setting-up, mounting, cataloguing, and door-staffing at the Exhibition. Members also assist the invited panel of judges by running the logistics on two judging days. Helpers see some great images close-up including those that don't quite make the final (around 200) prints selected from the thousands submitted.

**Edinburgh International Exhibition Secretary (print):
Doug Berndt**

EPS Digital International Exhibition of Photography:

The first EPS Digital International Exhibition was run in 2021. The second EPS Digital will run in 2023. Our first attracted over 3 thousand entries from across the world. Members may compete in this exhibition unless they are taking an active part which could influence the scoring and selection process.

**EPS Digital International Exhibition Secretary:
David Greer**

Regular Incoming Exhibitions: these include Royal Photographic Society sub-groups: Nature; Creative Eye & Visual Art. The London Salon and the Dublin Camera Club also make regular appearances.

Basement Galleries: Two galleries are available to members, internal and external groups for print exhibitions. Members who wish to use a gallery for an exhibition should contact:

Incoming and internal Exhibitions Co-ordinator:
Doug Berndt

Incoming Exhibition Schedule

Date range	Exhibition Title	Run by
5 - 27 August 23	The 159th Edinburgh International Exhibition of Photography (MH)	Open to all. Organised by EPS
5 - 27 August 23	Scotland Members' Exhibition (LG-2)	RPS Scotland Region
5 - 27 August 23	Visual Art Group Exhibition (LG-1)	RPS Visual Art Special Interest Group
Mid Sept - Mid Oct 23	Gamma Group members' Exhibition (MH)	Gamma Group
Mid Oct - Mid Nov 23	Recount Photography Agora - MH	University of Edinburgh Business School
Mid Dec - Mid Jan 24	2nd EPS Digital International 2023 (DS)	Open to all. Organised by EPS
Mid Dec - Mid Jan 24	The London Salon Exhibition 2023 (MH)	London Salon

MH—Main Hall DS—Digital Suite LG-1&2—Lower galleries

Other exhibitions will be announced as and when confirmed.

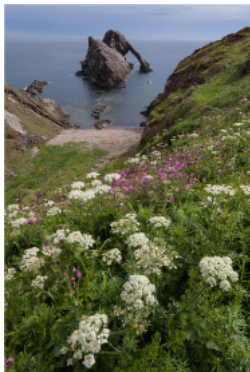
Tom Gardner ARPS



We sadly lost Tom Gardner in January 2023. Tom first joined EPS as a student and some members remember him from that time. He rejoined later and as well as being our webmaster for as long as anyone can remember (at least 13 years and counting!) Tom was an enthusiastic landscape photographer, cyclist and beer maker.

Tom provided great common sense, technical advice and support over many years. He also had a great eye for a landscape and competed regularly in our competitions. His images were printed in the John Muir Trust calendar for many years. He is missed by all.

A small selection of Tom's images



Bow Fiddle Rock



Bamburgh



Autumn Fungi



Sandwood Bay Dawn

MONTHLY COMPETITIONS

There are 8 competitions during each season – 4 for prints and 4 for projected images. Members are encouraged to submit entries regardless of experience or skill level, and to enter different sets of images for the digital and print competitions. The subject matter is open, e.g. one may enter pictorial, altered reality, record, nature, travel or scientific photographs. Print and projected image entries are marked out of 20 and commented on by the judge on competition night. The comments are great tips for improving your photography. Competition Secretaries will send out an invitation to submit in advance of each competition. Full rules, image formats and guidelines are available here:

<https://www.edinburghphotographicsociety.co.uk/wp/competitions/competition-guidelines/>

Print Competition Secretary: Graham Morrice

PDI Competition Secretary: Fiona Spence

Awards and trophies: At the end of the season competition winners are presented with the following trophies at the Society AGM:

Print Competitions

The Competition Quaich

The Clare Sproull Cup

Projected Image Competitions

The Oliver Leach Trophy

The George Neilson Trophy

EXTERNAL COMPETITIONS

The Society competes in photographic competitions run by the Scottish Photographic Federation, the Photographic Alliance of Great Britain, and Inter-club competitions. We select and use members images to represent the Society. You will be made aware of or will be asked to submit images to support these activities.

Your images will always be credited to you.

External Competitions Secretaries:

Eion Johnson FRPS EFIAP/d3 DPAGB BPE3*,
Terry Railley ARPS EFIAP/d3 DPAGB,
Jim Moir ARPS AFIAP, Sandi McOrist ARPS EFIAP/b

PSA Inter-club Competitions

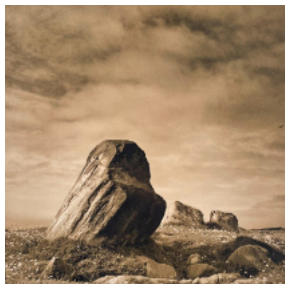
EPS Joined the Photographic Society of America (PSA) as a member club in 2019. We have entered 3 of their current Interclub competitions, although predominantly North American clubs, clubs from all over the world compete. We enter in 3 separate divisions. Each division has groups of approximately 25 clubs. We currently compete over 3 rounds in each division and have done very well so far having been promoted to the top Group "A" in Nature Division (Approx 100 clubs) and now the 3rd Group "C" in both Mono and Colour Divisions (Each around 175 clubs) after promotions in 4 successive years.

In each of the 3 rounds we are required to submit 6 digital images in each Division from different members.

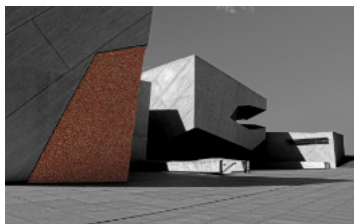
Co-ordinators:

Doug Berndt ARPS EFIAP and Alan Jones LRPS LSIMPP.

A Selection of Members' Photographs



Bovre Berneray Chair (lith)
by Adrian Cullen



Concrete World 1
by Barbara Bartkowiak



Marshland Snipe Jumping
by David Wolfenden



Twa Corbies Watching
by Eric Robinson

ANNUAL MEMBERS' EXHIBITION

This is the culmination of work by members over the year. Entries are requested in March. All members are invited to submit up to 4 prints and 4 PDIs plus 2 audio visuals. You may not enter any work, or very similar work that has previously been entered in a Members' Exhibition. Mono and colour versions of an image are considered to be the same. Awards are made for outstanding work in various categories, as below:

Print Awards

For the Best ...

EPS Trophy	Overall in the exhibition
Forbes Adam Cup	League 1 not already winning an award
Dunbar Trophy	League 2 not already winning an award
Centenary Cup	Panel in League 1
President's Trophy	Panel in League 2
Lord Caplan Trophy	Innovative use of colour in contemporary photography
Edinburgh Cameras Cup	Showing the greatest creativity in League 1
Sean Casey Medal	Showing the greatest creativity in League 2
John Robb IPF Medal	Landscape not already winning an award
Jim McDougal Trophy	Sport
Rosemary Davidson Salver	Natural history
Phoenix Trophy	Monochrome
Billy McGuire Memorial Trophy	Studio or Street Portrait or Still-Life showing technical skill or creativity

Projected Image

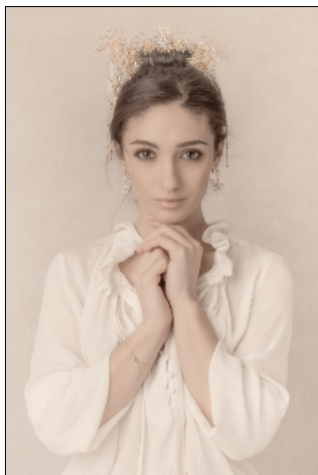
Awards

Russell Trophy	Overall image in the exhibition
Campbell Harper Trophy	In League 1 not already winning an award
Neil Scott Cup	In League 2 not already winning an award
St Vincent Trophy	Set in League 1
Butler Cup	Set in League 2
Spectrum Award	Image showing greatest creativity in League 1
TCM Bradley Award	Image showing greatest creativity in League 2
A-V Trophy	Most engaging audio visual

Honourable Mention Certificates may also be awarded

Members Exhibition Secretary - Muriel Binnie

Best Print, Members' Exhibition 2023



'Princess' by Alistair Wright

**Winner of the Edinburgh Medal at the
159th Edinburgh International Exhibition**



'The Things You Walk Away From' by David Reid

PSA Nature Interclub - Best of the Best 2023

Bronze Medal



'Secretary Blenny in Brain Coral' by Ken Gillies



160th Edinburgh International Exhibition of Photography



Our prestigious annual exhibition will take place in the Society's premises at 68 Great King Street during the Edinburgh International Fringe Festival in 2024 - be part of it!

Open to all, the Edinburgh International Salon is one of the very few print-only photography salons in the world.

Our exhibition accepts up to 200 images from the thousands submitted.

“Getting an acceptance at Edinburgh is like getting a medal at other salons”

[Look for details on the website:](#)

Enter here from March 2024
www.edinburghphotosalon.com