

Edinburgh Photographic Society

Newsletter Summer 2022



John Fotheringham: Cerca 1745

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Stop Press:

The Opening Ceremony for the 158th Edinburgh International Exhibition of Photography will take place on Saturday August 6th. Doors will open at 2pm with Award presentations at 3pm. All members and a guest are invited to attend. Refreshments will be provided.

The exhibition opens to the public on 8th August and runs until Sunday 28th August.

Website :

<https://tickets.edfringe.com/whats-on/158th-edinburgh-international-exhibition-of-photography>

President's welcome

Isobel Lindsay



Hello everyone and welcome to the second bulletin of 2022. A warm welcome to all new members joining us in Spring and I look forward to meeting you all very soon. We had an excellent second half of the season and as I write we are just finishing our Summer season and preparing for the 158th Edinburgh International Exhibition of Photography to take place in August. Since the last bulletin came out we have seen the grip of Covid over our daily lives reduce. Covid is still out there so we have to take care of each other, but, the formal restrictions have gone and we can go out and about again. I'm sure you are booking those trips you've been waiting for!

I'm glad to say that all 4 print competitions took place despite my concerns. You'll be glad to hear that next season we revert to a more normal pattern with print one month and a PDI's the following month. The members exhibition also took place without a hitch and was a great success. I hope you managed to come to see it in Great King Street. The sheer range of photographic styles we cover is astounding and it's wonderful to see what everyone is doing.

Looking back over the last few months - we've heard from Aneesa Dawoojee, Marsel van Oosten, Ray Spence, Paul Wilkinson and Paul Zizka to name a few. They covered a huge variety of topics and came from all around the world! The Nature Group also had some great evenings and the lolaire Cup was a wonderful

highlight to a busy year. CD Group also has some fabulous evenings with Inkography becoming a new interest and the annual competitions being astonishing as always. Let's not forget Phoenix which shows the skill and artistry of our members.

I look forward to seeing you, hearing from interesting speakers and admiring your images in the coming months.

Don't forget to check out the [Website](#) regularly for news, competition results and galleries. We also have a presence on [Facebook](#) and [Instagram](#) with a members only group on Facebook for us to share images and have a bit of a chat. I'm also pleased to say that the studios and darkroom are available for bookings. Click [here](#) for more information.

Finally, please contact me with any ideas you have about what you'd like to see or changes that would improve the society. It is our society and together we make it what it is and what it can be!

Isobel

158th Edinburgh International Exhibition of Photography

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Over a weekend in June members gathered to assist the judging of the 158th Edinburgh International Exhibition of Photography. Doug Berndt was managing the process and Isobel had the pleasure of being part of the team on Saturday 18th June 2022 helping with Day 2 judging. During these two days GKS is a hive of activity with judges looking at hundreds of images and a team of about 30 members dealing with the handling, sorting and general work of moving the prints around the building.

Here are a few of Isobel's images of the day



A few of the team meeting up in the hall before we started. From the left we can see Doug Berndt, Sandi McOrist, Jim Moir, Bob Redpath and Peter Paterson.



Judging – you can see the 3 judges giving their full attention to the print which is on the easel in front of them. They are ready to press the score into the scorepads in their hands. Bob Redpath is one of a number of 'movers' who collected the images from the easel and took them to another area in the building (depending on the score).



Before the image is taken out of the library it has to be given a label and here we see Karen Berry and Alex Melrose doing that with a print being held by Malcolm Christie. In the background George Neilson can be seen concentrating hard as he is in control of collecting the scores.



If the image was accepted it is entered into the scoring system. Here you can see Eion Johnston and Sandi McOrist hard at work cataloguing the prints as they come through

The annual members exhibition was held over 2 weekends in April. Thank you to all those members who helped with the set up and over the weekends

Below are some of the winning images



The Hanging Team!



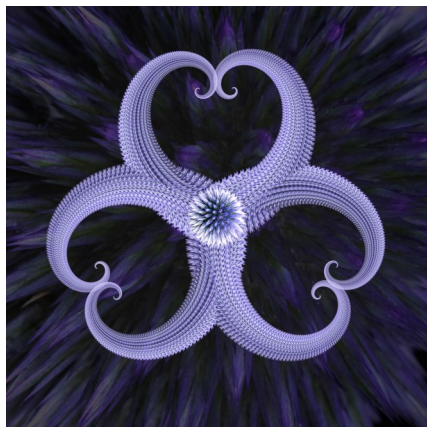
Ready for Opening

Overall Winner

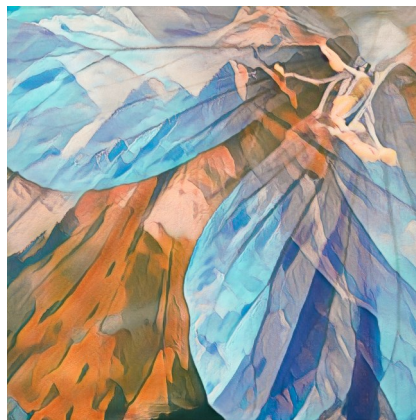


Glaucus Gull
Peter Farmer

Award Winners



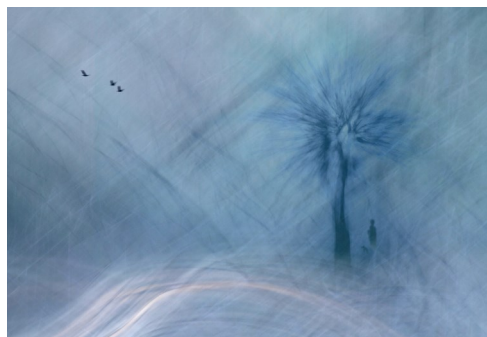
Falling Stars—1 Gobe Thistle
William Clelland



Blue Geranium
Alistair Cowan



Murugl Print
Al McOrist



Winter Blues
Linda McKie



Entwined
Eoin Johnston

Since the last bulletin we completed the season with some fabulous evenings. A couple of highlights were an evening with Mike Caithness touring round Venice, a visit from Joe Porter with his box of lens babies and a wonderful evening learning about underwater photography from Rosemary and Ken Gillies. We are now looking forward to the new season and to combining the joys of Zoom with the joys of meeting in person again!

We also held our annual competitions which are always wonderful and our warmest congratulations go to the 2021/2022 Trophy Winners. We were very disappointed not to be able to hold the end of Season social night and presentation of trophies – but we'll have a party and presentation as soon as we can!

Last year we agreed not to split the competitions into 2 leagues so the awards are slightly different than before.

The trophies awarded are :

Digital Challenge Cup

William Clelland

Cunningham Cup

Alistair Cowan

Gwyer Trophy - winner of the on-line competition.

Alistair Wright

Advanced Cup - member with the highest score from 5 of the 6 possible images submitted (2 On-line, 2 Digital Challenge and 2 Cunningham Cup)

David Greer

Intermediate Cup – second placed member with the highest score from 5 of the 6 possible images submitted (2 On-line, 2 Digital Challenge and 2 Cunningham Cup). We ended up with two members in second place! So we have used the totals for all 6 image to split them (there is only one cup!)

Alistair Cowan

Creative Digital Group - Competitions

We have had a season packed with wonderful images in the competitions, showcasing the great variety of talent flourishing in the CD Group. As always, the standard was high and gave our judges a lot to think about.

The winning images can be seen on the next few pages

Digital Challenge Cup

We had 28 entries - another record breaking year. Superb creativity from the authors and a wonderful demonstration of editing skills. A big thanks to Eion Johnston for taking the time to judge the entries and for providing such well considered feedback.



WINNER: DIGITAL CHALLENGE CUP

Chrysalis - William Clelland

20 Points



A Touch of Colour – Richard Mackay

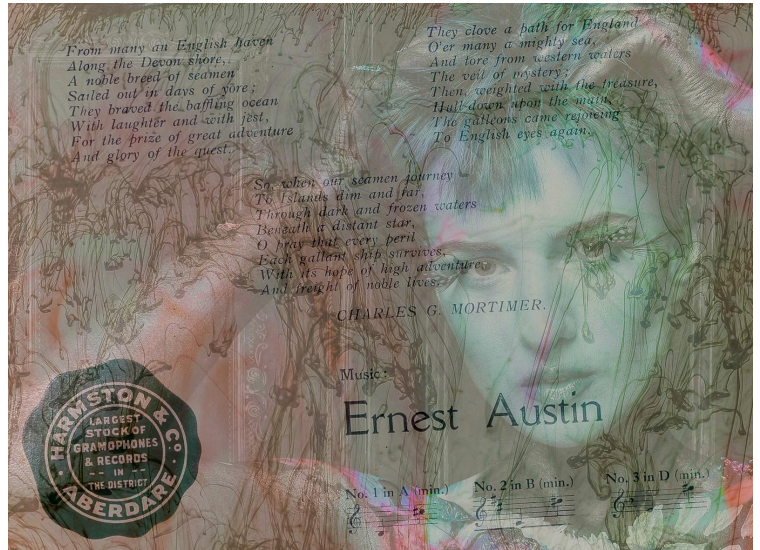
19 Points



New Town Architecture - Alistair Cowan

19 Points

Digital Challenge Cup



Alexander II Borderline - Nancy Conley Pinkerton

19 Points

Siren of the Sea - David Greer

18 Points



House of Horrors - Margaret Salisbury

18 Points

CUNNINGHAM CUP

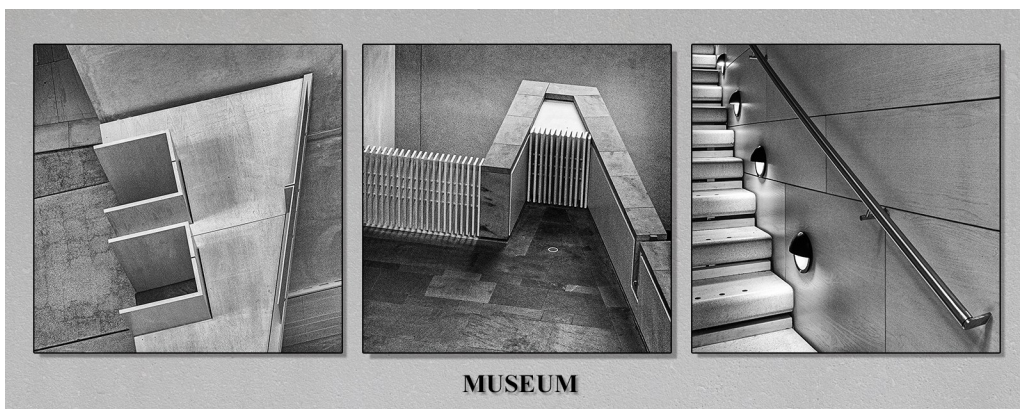
The Cunningham Cup is designed to challenge authors to compile a set of three images into a panel. We had 40 entries this year, which gave our judge - Joe Houghton, a considerable amount of work to sift through the diverse collection of styles to arrive at an overall winner. In fact Joe awarded 9 panels 20 points and 5 panels 19 points. A huge thanks to Joe for his efforts. Here are the panels:

**WINNER: CUNNINGHAM CUP**

Building Blocks - Alistair Cowan
20 Points

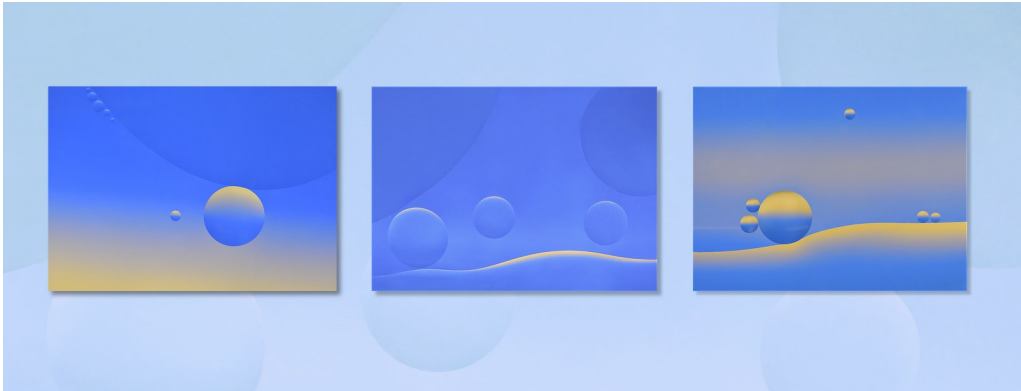


Cardinal Tavera - Douglas May
20 Points



Museum - Graham Bell
20 Points

CUNNINGHAM CUP

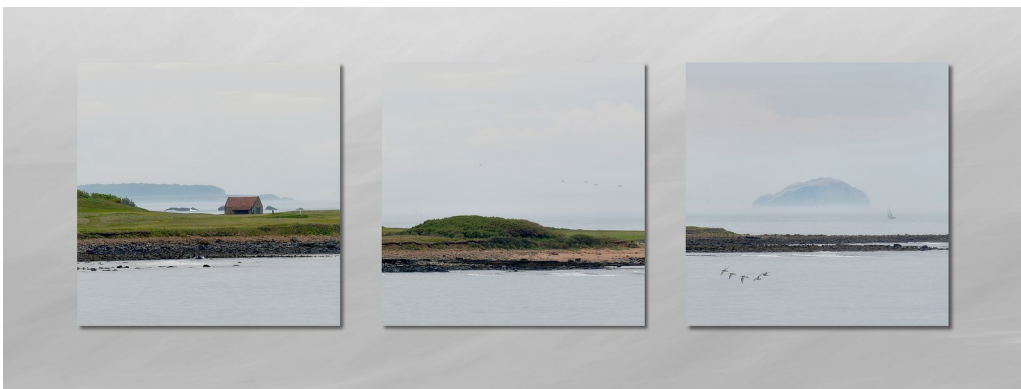


Oil - Unda Janevica
20 Points



Washroom window pinhole triptych

Washroom Window - Adrian Cullen
20 Points



Whitesands Bay - Unda Janevica
20 Points

CUNNINGHAM CUP



Woodmouse Foraging - Andrew Mackie
20 Points



Trois Voiles Oranges - David Greer
20 Points



Dolly Mixtures - David Greer
19 Points

CUNNINGHAM CUP



Ice Whimsy - Krysia Kotowska
19 Points



Stevenson's Lighthouses - Brian Nicholson
19 Points



Gannets - Petra Mackay
19 points

Gwyer Trophy: On-Line Competition

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This was your opportunity to be a judge. We had 28 images submitted and the author of each image was invited to give feedback on three images and give scores to their favourite 10 shots.

Here are the winning entries



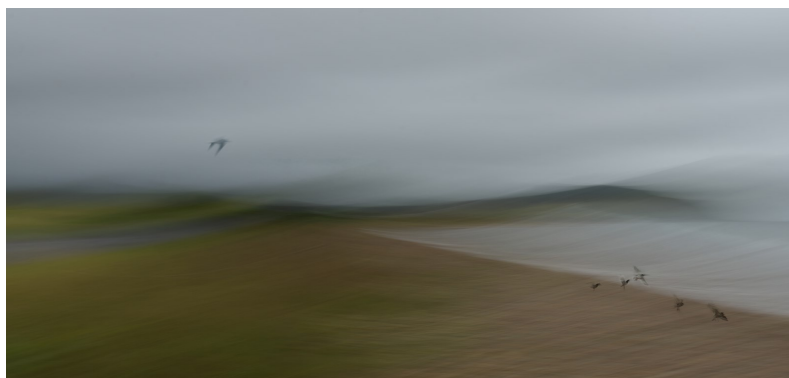
WINNER: GWYER TROPHY

Autumn Beauty - Alistair Wright

20 Points



Grace - Alistair Wright
20 Points



Machrie Bay - Unda Janevica
19 Points

Gwyer Trophy: On-Line Competition



Jupiter & Celestial Stacks - Eammon Cullen
19 Points



Best Friends - Alistair Cowan
18 Points



Self Isolation - David Greer



Manya - David Greer

The winning images from all competitions can be found here:- [Competition Images and Results](#).

We hope you are all out and about with camera in hand and are practicing your creative editing skills! We look forward to seeing you on a Monday night!

The Phoenix Group has completed its session and is now into the less frequent pattern of meetings over the Summer.

I am pleased to report that there has been a steady stream of members coming along to show their work and just as importantly have the opportunity to talk at length about their aims and means of attaining them. The Phoenix Group does allow this more measured approach to be taken. This year there has been between two and five members presenting their concepts at each meeting. Helpful feedback is always provided and all those present understand that for members presenting their ideas at the group for the first time, it can be a little daunting.

Series of photographs have predominated in the presentations. Some have been looking towards distinctions, but other members see working on series as a logical move to develop their photography further.

It is also possible to come along the meeting with just one or two images to demonstrate an idea or ask for opinions.



Eamonn Cullen



Nancy Pinkerton



Gair Brisbane

The Nature group had an active and successful season, meeting every two weeks and supported by large and enthusiastic audiences.

The last talks of the season were one by Margaret Salisbury about her experiences with apes and monkeys and another from Iain and Stephanie Ward who gave us a wonderful nature tour around the Falklands. We also had some interesting internal meetings covering a wide variety of subjects.

We had a strong submission for the Iolaire Cup, which was judged by Eion Johnstone. The entries were judged as a panel of three nature images and the quality of these was excellent. The overall winner of the cup was Peter Farmer with his submission "African Fish Eagles"

African Fish Eagles



Nature Group members also had a number of successes in the Members Exhibition with the EPC Memorial Shield going to Peter Farmer for his image “Young Glaucous Gull”



The Forbes Adam cup was won by Maggie Manson for “Chacma Baboon at Sundown”



The Dunbar Trophy to Andrew Mckie for “Mountain Hares”



And the Rosemary Davison Salver to Ken Gillies for “Hermit Crab 1”



There were also a considerable number of honorable mentions for Nature images in the Members exhibition.

The monthly challenges were well supported throughout the year with some outstanding and imaginative images. We plan to continue the challenges next year and Jim Moir will organise these on a monthly basis.

We will continue the Nature Group next season as Zoom meetings as a considerable number of our regular attenders come from considerable distances from Edinburgh and we would not like to lose them. If a meeting is held at EPS we will ensure that it is a hybrid meeting. We are planning to revert to monthly meetings for the coming season and have already acquired some excellent external speakers—Ann and Steve Toon and Ron McCombe. There will be three internal meetings so we are looking for suggestions as to what you would like to see/do for these meetings. We can always organise additional meetings if there is a requirement for these. We will look to members to contribute to the organization of any additional meetings.

We look forward to welcoming old and new members to our meetings in the next season. The dates for the nature group for next year are as follows. Please feel free to offer any suggestions or help with organising these meetings.

October	11th	Ann and Steve Toon
November	8th	Internal night
December	6th	Ron McCombe

2023

January	10th	Internal night
February	7th	Internal night
March	7th	Andy Parkinson
April	4th	Iolaire Cup judging

We again entered the Photographic Society of America's Interclub Competitions for Open Pictorial Images and for Nature.

For the second year in a row we performed very well and achieved promotion in both to the next higher Group. We achieved 2nd place in each of our chosen competitions. The competition in each league is against another 24 clubs from far and wide. Thanks to all who allowed their work to be submitted. Thanks also to Jim Moir, Andy Hayes, Alan Jones and David Greer for helping to select the images.

All of the Merit awarded works go forward into an End of Year (EOY) Competition for a chance to win further awards. Each Group (League) is awarded a Gold, Silver and Bronze award as well as 4 additional HM awards. There is only one Best of Show selected from across all Groups. Congratulations to Graham Morrice for winning the Nature Division Best of Show.

Congratulations too, to Jan and Margaret who will receive an additional EOY HM for their images below.

3-rounds Awards Tally - 22 Awards from 36 Entries (ex EOY)

Nature

Merit - John Simpson (2), Jim Moir, Graham Morrice, Alexander Berndt, Lesley Simpson, Jan Jerome, Rosemary Gillies

HM - Karen Berry, Sandy Cleland, Rosemary Gillies, Jean Manson (12 Awards)

Pictorial

Merit - Margaret Salisbury, Ken Gillies, John Fotheringham, James Glass

PSA Nature Division Interclub End Of Year Competition



Nature 'Best of Show'

Gannet Feeding Frenzy

Graham Morrice

PSA Nature Division Interclub End Of Year Competition



Nature HM

3 Gannets 1 Fish

Jan Jerome

PSA Pictorial Division Interclub End Of Year Competition



Pictorial HM

Workman's Hands

Margaret Salisbury

Members contributions

Brian Nicholson

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Spring 2022

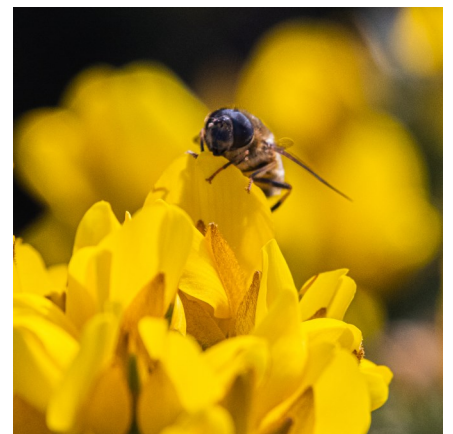
As I was looking forward to Spring unfortunately, I suffered an issue with my foot which meant I was unable to walk and had to use crutches around my house.

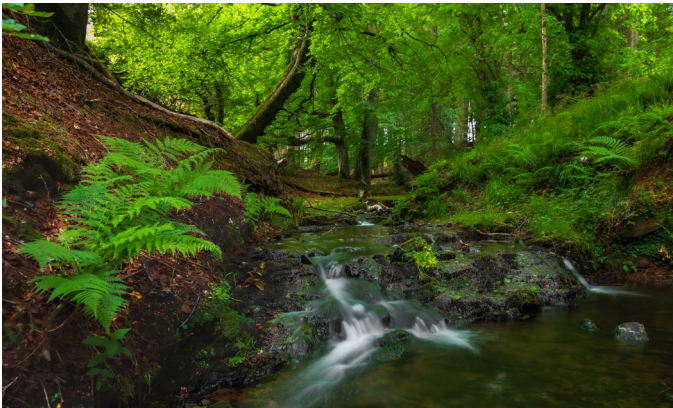
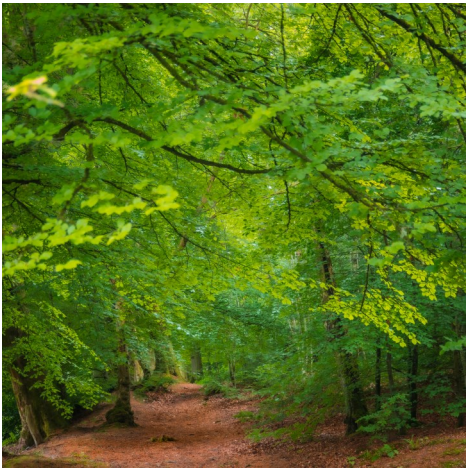
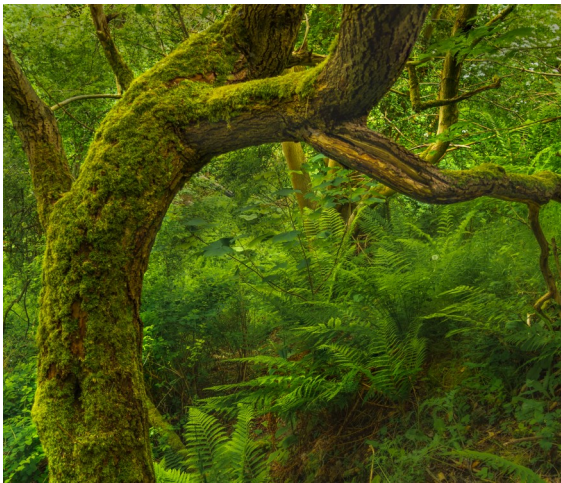
I love this time of year when all the colours come out in the wildflowers and plants in our gardens, the vibrant light green leaves reappear in the trees, making the woodland come alive after winter.

Not being able to get to local woodlands I decided to have a go at macro photography from my own back garden, I ordered a Nisi close up lens and soon I discovered a whole new world.

After a period of time, finally I was able to walk short distances and it was lovely to get out and about, in Penicuik where I live, we have lovely woodlands on my doorstep where I was able to enjoy being out in nature once again.

Here are a few images that I was able to get during this time.





I started participating in international salons in early 2021 and I have found the whole experience both educational and rewarding. I have no doubt that it has also helped to improve my photography and to satisfy my competitive spirit. I should also add that it has made a dent in my pocket money as participating in these salon competitions is not free - I have some views on this but will save them for private conversation.

I was delighted to receive my AFIAP award in April and have accumulated 1015 acceptances and 69 awards with 131 images in 48 countries and am now well on the way to preparing my submission for the next grade of FIAP distinctions. It has been a lot of fun competing alongside Derek Noble (though not all of Derek's images can be shown in some of the countries where I have participated) and we have both had a lot of fun comparing results particularly in relation to how some images do well in one country but not others and about how an image that tanked in a club competition ends up getting an award elsewhere in the world. I would like to thank and congratulate Derek for his company on this worldwide FIAP journey and also to thank Eion Johnson for his guidance and wisdom throughout the application process. A final word of thanks must go to Anne Sproul who collated the Scottish submissions to FIAP and to FIAP for kindly posting two of my images on the FIAP cloud at <http://collections.fiap.net/fotoweb/archives/5000-FIAP/?311=Scotland&515=2022>

I am now on the lowest grade of FIAP accreditation but aim to carry on competing and achieving higher grades until my addiction is cured or when my pocket money runs out - whichever is sooner.

If any EPS member would like to know more about the ins and outs of participating in FIAP salons, I will be delighted to assist them



JBR Waterfront - awarded FIAP
Gold Medal at the 4th Athens
GrandHPS Photo Salon in Greece



Take a Bow - awarded FIAP Gold
Medal at the 7th Circuito Iberico de
Fotografia in Spain

Members contributions

David Greer

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Happiness - awarded FIAP Silver Medal at the French Digital Tour in France



Roots - awarded FIAP Bronze Medal at the Finland International Salon in Finland



Canned Heat - awarded FIAP Blue Ribbon at Apricot Photo 2021 in Armenia



Cleo- awarded FIAP Honourable Mention at Finland International Salon in Finland

I started participating in international salons in late 2020 after Barrie & Fiona Spence said it was about time I actually did something with my images and I have found the whole experience both educational and rewarding. There has been no doubt it has also helped to improve my photography. I should also say it has made a dent in my pocket as participating in these salon competitions is not free and having had several conversations with a very understanding wife on "WHY are you doing this" we've come to an agreement of that if it keeps me out of trouble then that's a good thing.

I was delighted to receive my AFIAP award in April and have accumulated 1000 acceptances and 50 awards with 80 images in 40 countries. I have taken a break from competing due to local council elections taking place and other stuff getting in the way but will be returning asap and looking at gaining my EFIAP distinction. It has been great of fun competing alongside David Greer (He gets to compete countries that some of my images can't be shown in) we have both had a lot of fun competing, comparing results and pushing each other on in.

I would like to thank and congratulate David for his company and our journey together in this world that is FIAP I have made a great friend.

A thank you to Eion Johnson for his support, guidance and wisdom throughout the application process.
A word of thanks must also go to Anne Sproul who collated the Scottish submissions to FIAP



Beauty in Ruins



The Sandstone Figure



A Study of Shape



The Elegant Holly



Innocence of Lilith



Lilith: a study

A reminder that when you buy something from Amazon you can make a contribution to EPS as your charity of choice. Just go www.smile.amazon.co.uk and select Edinburgh Photographic Society. Every little bit helps!

If you are a member of Edinburgh Public Libraries and use their on line offerings note that the RB Digital app is being phased and replaced by Libby. Not Libby Smith of SPF Fame but an app for iOS and Android which is a portal to a wide selection of books, audiobooks and magazines. Of note to photographers is the selection of Photography Magazines;

- Amateur Photographer
- Digital Camera World
- Outdoor Photographer
- National Geographic

And dozens of other relevant books and magazines. Well worth checking out and it is free if you a member of the Public Library and have an enrolment number and PIN.

Don't forget to check out the [Website](#) regularly for news, competition results and galleries. We also have a presence on [facebook](#) and [instagram](#) with a 'closed group' on facebook for members to share images. Sign up to follow us on these platforms and you'll see some glorious images.

Your Council for 2022/23 season



Edinburgh Photographic Society

68 Great King Street
Edinburgh
[EH3 6QU](#)

Office bearers

President	Isobel Lindsay
Senior Vice-President	Muriel Binnie
Immediate past president & International Exhibition Secretary	Doug Berndt ARPS EFIAP
Junior Vice-President	Derek Noble
Secretary	Helen Mundy
Treasurer	Donald Stirling
Webmaster	Tom Gardner ARPS

Council members

David Reid	William Clelland
Dennis Linn	Ian Goodall
Michelle Flajsner	Adrian Cullen
Fiona Spence	

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