

Edinburgh Photographic Society Newsletter Summer 2021



Eamonn Cullen: Feeding Frenzy

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Stop Press:

Returning to Great King Street

Following the results of a member survey we will reopen the building for meetings from 22 September, details can be found on [Page 22](#)

Doors Open Days 2021

EPS will take part in the Edinburgh Doors Open Days event this year, participating online

New Season 2021

There are a number of events already planned for the new season—go to [Page 19](#) for details

President's welcome

Isobel Lindsay



Summer is drawing to a close and we are now looking back at a great Summer Season and looking forward to the 2021/2022 season. First of all I'd like to give a warm welcome to all the new members since the last Bulletin. It's wonderful to have you join us and I look forward to saying hello when we meet on Zoom. We might even meet in person at some point, but, more on that later.

Since the last Bulletin we have seen a considerable easing of the COVID-19 restrictions. To reflect this we reduced the restrictions on the use of the studio and we are now working towards opening up the building a little more. You might also remember that I was hopeful that we'd run our print competitions, but, it was not to be. In order to try to avoid them being cancelled again we have moved this seasons print competitions to after Xmas 2021.

We have just finished our second Summer Season and the first one where we had a formal syllabus. We heard from some fabulous speakers and had lots of Show & Tell evenings where we admired the wonderful work of our members. My thanks to David Greer and Barrie Spence for their work in arranging the speakers. We recorded a number of the talks and I hope you enjoy watching them. My thanks also to the 54 people who showed images over the summer - it's been an absolute pleasure to see your images and hear the stories. So give yourselves a round of applause!

One good thing to tell you is that our postponed annual members exhibition is going to take place. It's going to be wonderful to see your work and show it off to members and the public. We will be setting up the exhibition over September and it will take place in our premises in Edinburgh. We'll have to have some rules in place for our safety, but, we will have all the prints, PDI's and AV's on display. I look forward to welcoming you.

The Council continues to look to the future and how we can improve EPS. Please feel free to contact me with any ideas you have about what you'd like to see or changes that would improve the society.

I hope the rest of 2021 continues to bring us closer to 'normal'. But, even if it doesn't we've proved that it can't stop us creating beautiful images or enjoying photography. No matter what happens that will continue and I look forward to seeing you and your images in the coming season.

Isobel



Hello EPS members,

After the wettest May on record and a rather damp June, summer officially started in Edinburgh on the 3rd July. Unfortunately, on the 4th July, Edinburgh was hit with the heaviest rainfall in decades.

In an hour, 1½ inches of rain fell on the city, leaving roads submerged, cars stranded and people fighting to keep their homes and businesses dry

Our premises on Great King street did not remain unscathed. The sheer force of the water was too much for the gutters which came away from the wall sending water into the flat above. Fortunately the owner was present at the time and with plenty of buckets managed to avert even more damage.

The bad news is that to facilitate the repairs, the rear of the building needs to have extensive scaffolding in place, which isn't cheap. If you haven't already nominated EPS as your Charity on Amazon smile, please do so – every penny helps!

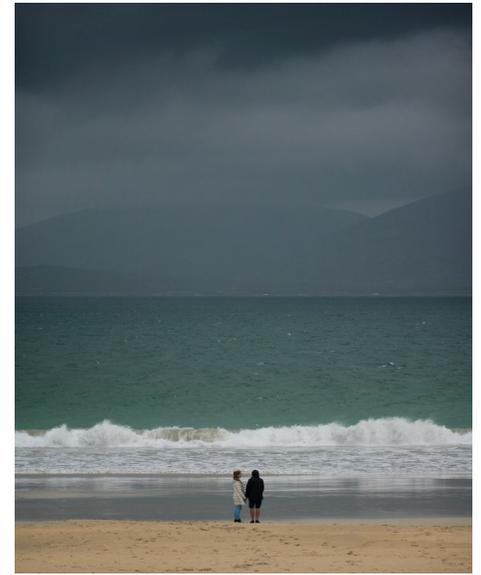
(For more information, go to smile.amazon.co.uk)



After the storm



Bosta Beach



Holding-hands

EPS is now well into its summer season, we've had some great speakers and Monday night's 'Show and tell' sessions are always good for some light hearted banter and critique.

From a personal point of view, I'm relieved to see that life is returning to some kind of normality. In June I visited Harris and Lewis, my first holiday in 18 months.

Sadly it pretty much rained from start to finish. Whilst it did offer some dramatic photos, a bit more sunshine would have been nice.

As I write this, September and a new EPS season is almost upon us. Hopefully it will be our first ever Hybrid EPS season with presentations taking place on Zoom and in Great King Street. It's certainly going to be strange walking back into the building after such a long time.

In September I will be standing down as Treasurer and handing the reins over to Donald Stirling who's kindly volunteered to take up the role. I'll remain an active member of the Society and very much look forward to meeting up with you all at some point.

Since the last bulletin we finished off our season with some fabulous evenings. Two highlights were a night with EPS member Chris Osborne learning about polaroid lifts and a visit from Jo Knight who Promoted Passion! We also held the last competition of the year and identified the winners of the Season and presented the prizes. We are now looking forward to the new one and although we continue on Zoom we are looking forward to the chance to meet up again.

Competition Results

The Cunningham Cup is our panel competition and we had some superb entries this year. It brought together a great set of panels and we all benefited from the detailed critique provided by John Gravett. John really enjoyed reviewing our efforts and his feedback, I'm sure, gave us all ideas on how to boost our presentations.

The winning panel is shown on the next page, but these are the two runners up – fabulous work I'm sure you will agree.



Landmarks in New Light—Greg Hull



Seaweed Triptych—David Bolton

Our warmest congratulations also go to the 2020/2021 Trophy Winners. We were very disappointed not to be able to hold the end of Season social night and presentation of trophies – but we'll have a party and presentation as soon as we can!

Digital Challenge Cup



Windmill—Alan Jones

Cunningham Cup



*Tree Frog Dilemma—
Carole MacLaren*

Gwyer Shield



Any Given Monday—Vikki Macleod

Intermediate Cup



*First Place (92 points):
This Way—Carole Maclaren*



*Second Place (87 points):
Down to the River—Greg Hull*



*Third Place (80 points):
Scalpel and laser—Barbara Bartkowiak*

Advanced Cup



*First Place (89 points):
NYC Sunset— Alan Jones*



*Second Place (86 points):
Artists View—Sandi McOrist*



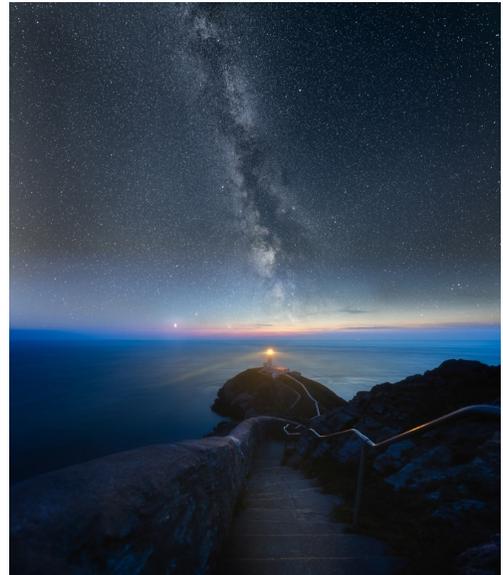
*Third Place (84 points):
Clematis Seedhead—Alistair Cowan*

The winning images from all competitions can be found here:- [Competition Images and Results.](#)

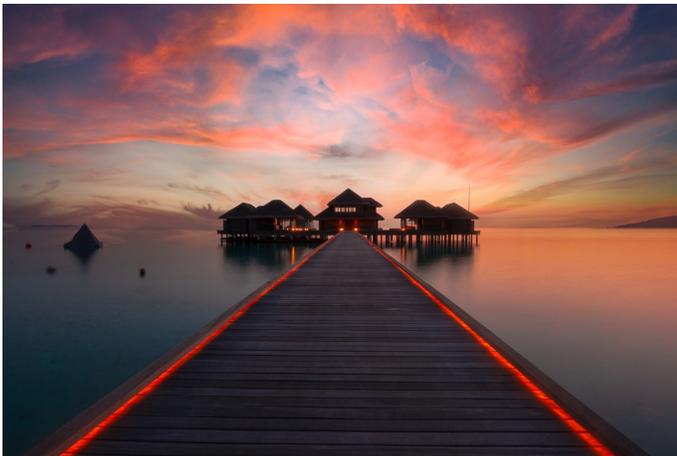
Here are a few more fabulous images from the wealth of creative talent that we don't often get a chance to see in competitions



The Light



MW over South Stack
Eamonn Cullen



House of the Rising Sun
David Greer



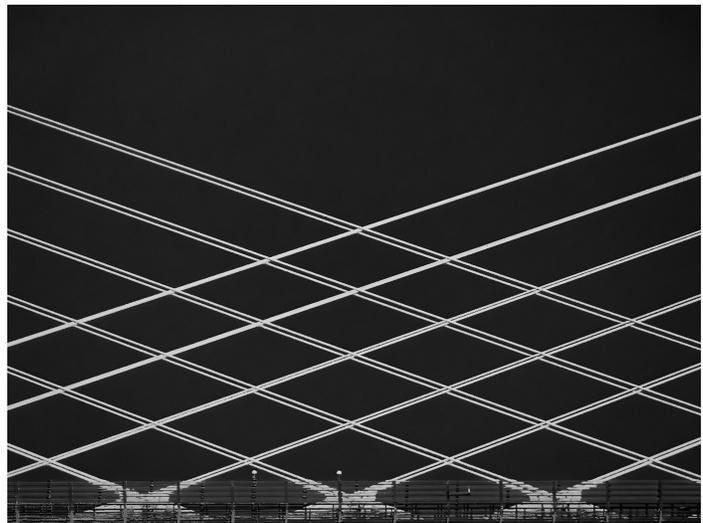
Winter Orchids
Eric Robinson

We hope you are all out and about again with camera in hand and also practising your creative editing skills! We look forward to seeing the results next season

Having completed one year with Zoom based meetings, we can now look back at how it went. There were on average four members showing their work at each meeting. This was about the right number to allow the member to present ideas and images, giving the other members present enough time to ask questions and offer their ideas. There was an above average number (compared to previous non Zoom years) of members showing work with the potential for distinction submission and the resulting successful panels/image sets. On the other hand there was a slight reduction in the number of members 'bringing along' experimental work demonstrating new directions. A possible reason for this is that in the past these were often print based. In all this year has been fairly successful under the Zoom constraints. However, the full potential of the Phoenix Group does depend on being able to look at photographs on paper 'in the flesh' and we look forward to a point when this will again be possible.



Alistair Wright
Portrait



Christopher Morson
Image 1



Barbara Bogacka
Fossil Air

On September 1st, our experimental Summer Syllabus drew to a close with a spectacular review of those images that our wonderful President selected as her personal favourites and what a successful experiment it turned out to be! Three examples are shown below



Beachcomber
Dave Reid



Zoltan Laszlo



Vase
Margaret Kay

The idea to run a full Summer Syllabus was borne out of the restrictions and uncertainties that the COVID-19 pandemic imposed upon us and as so many of us became so accustomed to meeting one another regularly via Zoom during the main syllabus, I suggested that we should build a Summer programme to satisfy Members' Zoom addiction and enable us all to enjoy the pleasures of continuing to see one another's work and to benefit from the wisdom and experience of talented photographers throughout the Summer.

So, for my sins, I was asked to build a Summer Syllabus that would appeal to Members. The Summer syllabus ran from April 26th until September 1st 2021 and comprised a series of 16 very popular Show and Tell evenings, 11 talented speakers (jointly organised by EPS and BIPP), 2 Phoenix Group evenings and our very popular Members' Exhibition Results evening. In addition, we organised 2 field trips to North Berwick to photograph the wonderful gannets that visit Bass Rock each year, we participated in a charity vintage car shoot at Dollar Academy and a small number of hardy folk ventured into the dark night to photograph lavender fields against a Milky Way backdrop near Kinross.



Lavender Fields
Martin Ashford

The Show and Tell evenings turned out to be very popular as it gave Members the opportunity to share their work and experiments amongst friends without the rigour and stress that normally accompanies formal judging events and competitions. We had lots of fun seeing Members venture into new genres and there were certainly some Members who were converted to ICM, Street, Infrared, Flash and even K-inkography(sic)! Thanks to everyone who participated in these fun evenings.



Donald Stirling



Robert Dewar



Alan Jones



Derek Robertson

The Speaker events were organised by myself and Barrie Spence. We heard excellent presentations from a number of very talented speakers including Dave Garthwaite, Valda Bailey, Natasha J Bella, Monir Ali, Phil Melia, Michael O'Sullivan, Dr Mark Hall and Colin Brister. My thanks go to Barrie Spence for his cooperation and contribution and to the several BIPP speakers who gave their time to us freely. For those of who may have missed these presentations, several of them have been recorded and are listed here.

Thanks must also go to Eion Johnston and Muriel Binnie for the Phoenix and Members Exhibition nights and of course to the wonderfully talented Joe Houghton who acted as this year's Members Exhibition judge.

The field trips would not have been possible without the help and support provided by Allan Prentice (Dollar Academy), Vikki Macleod (Lavender Fields) and to all the brave souls who went to sea with me, despite the weather, cancellations and early starts, to see the gannets on and off Bass Rock.

The overall cost to EPS of this packed and very well attended Summer Syllabus was approximately £270 (net after Eventbrite sales of £131 net) thanks largely to the generosity of the speakers, Eventbrite sales and the tightness of our purse strings. This equates to less than £70 a month. So, all things considered, it turned out to be a very cost effective and enjoyable exercise for all participants.

The Syllabus ended on September 1st when our wonderful President took on the unenviable task of reviewing the 700+ images from over 50 authors that had been submitted during the Show and Tell evenings to pick out her personal favourites. Well done to Isobel and to those photographers whose images were selected. Thanks also to all the photographers who participated in the Show and Tell evenings and those who ventured into new areas and genres that they had not tried previously. Without you, these evenings would not have been as much fun!



Whirling Dervishes

David Greer

Key learning points from this Summer's programme include

- 1) There is a strong appetite amongst the membership to meet up throughout the Summer months;
- 2) A Summer syllabus can be operated at a very low cost;
- 3) Eventbrite sales are a very good way to boost our income and
- 4) Zoom has contributed greatly to enhancing and improving the social contact between members and has enabled us to learn from speakers from far and wide either at no cost or minimal cost.

Based on the success and cost effectiveness of this year's Summer Syllabus, it is hoped that Members will continue to support and participate in these Summer events next year and in the years that follow when hopefully we may be able to meet up in person and get out and about together to do what we like doing best – taking great images to share with like-minded folk when the light and weather conditions are best. When the weather is not so great, Zoom will always be around to help us stay connected and learn from other speakers remotely.

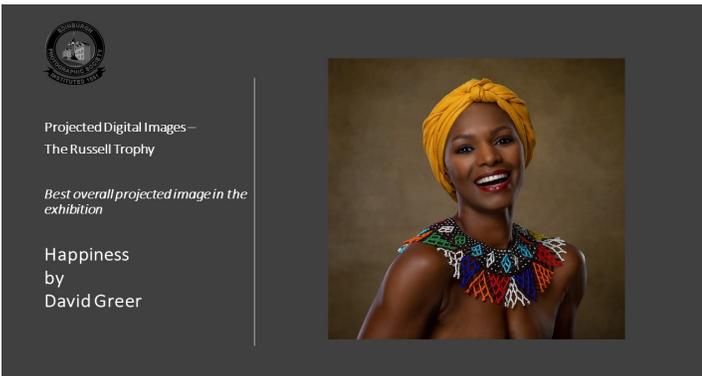
So never mind the weather, as long as we're together, we'll always have great images to share all year round.

On Wednesday 30 June 2021 we had a wonderful evening looking at the images that won trophies or received Honourable Mentions in the Members Exhibition 2021. It was judged this year by Joe Houghton and was presented over Zoom.

It was a fabulous evening and my congratulations to everyone who received a trophy or Honourable Mention and a very big thank you to everyone who entered! We had a bumper year of entries and the range and standard of work that you create is just wonderful.

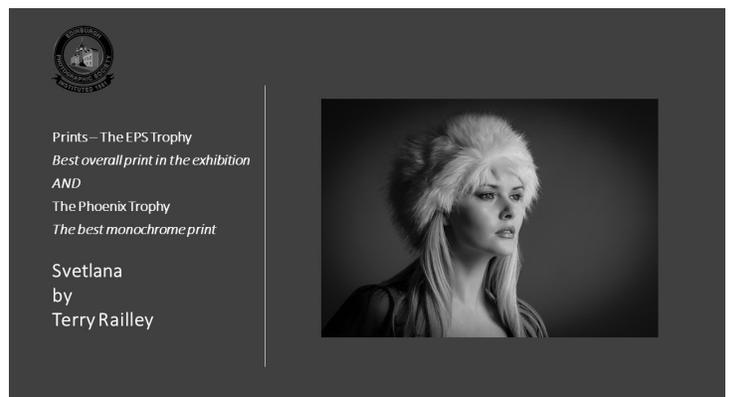
The trophy winners are all shown below, but, sadly there wasn't enough room for the Honourable Mentions or the rest of the entries. Don't worry - there are 2 opportunities to see the entries. The first is that we videoed the evening and you can see all the trophy winners and Honourable Mentions and hear what Joe had to say about them. In order to see the full set of entries you will have to come to see the exhibition in person. We'll be putting the images up and opening up Great King Street for viewing on 18th and 19th September. So come and see all the prints up close and admire the PDI's and AV's on a big screen.

Best overall PDI



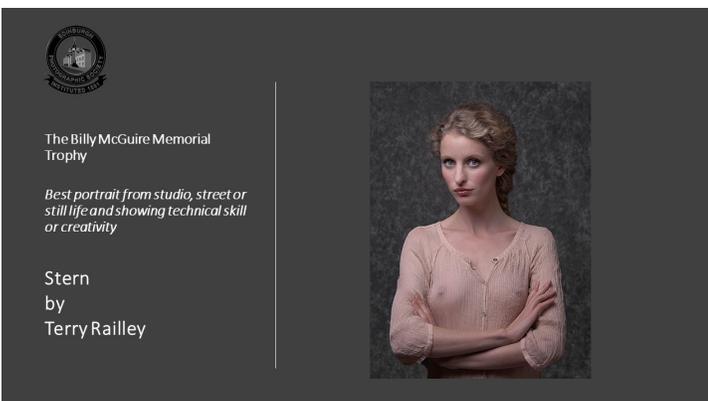
The award card features a circular logo in the top left corner with the text 'SOCIETY OF PHOTOGRAPHERS' and 'ESTABLISHED 1954'. The main text on the left side reads: 'Projected Digital Images – The Russell Trophy', 'Best overall projected image in the exhibition', 'Happiness by David Greer'. To the right of the text is a photograph of a woman with a bright yellow turban and a colorful, beaded necklace, smiling.

Best Overall Print



The award card features a circular logo in the top left corner with the text 'SOCIETY OF PHOTOGRAPHERS' and 'ESTABLISHED 1954'. The main text on the left side reads: 'Prints – The EPS Trophy', 'Best overall print in the exhibition AND The Phoenix Trophy', 'The best monochrome print', 'Svetlana by Terry Railley'. To the right of the text is a black and white photograph of a woman with long, light-colored hair, looking slightly to the side.

The Billy McGuire Memorial Trophy



The award card features a circular logo in the top left corner with the text 'SOCIETY OF PHOTOGRAPHERS' and 'ESTABLISHED 1954'. The main text on the left side reads: 'The Billy McGuire Memorial Trophy', 'Best portrait from studio, street or still life and showing technical skill or creativity', 'Stern by Terry Railley'. To the right of the text is a photograph of a woman with blonde hair, wearing a light-colored top, with her arms crossed.



Projected Digital Images –
The Butler Cup

The best set of projected images in League 2

A Trio of Memories
by
Muriel Binnie





Projected Digital Images –
The Neil Scott Cup

The best PDI not already winning an award

This Way
by
Carole MacLaren





Projected Digital Images –
The Spectrum Award

The projected image showing the greatest creativity in League 1

Elephants at the
Waterhole
by
Peter Farmer





Projected Digital Images –
The Campbell Harper Trophy

Best projected image in League 1 not already winning an award

Against the Odds
by
Alan Jones





Projected Digital Images –
The St Vincent Trophy

The best set of projected images in League 1

Hidden Treasures of an
Ice Cave
by
Barbara Bogacka





Projected Digital Images –
The TCM Bradley Award

The PDI showing the greatest creativity in League 2

Party Blues
by
Muriel Binnie





Prints – The Forbes Adam Cup

Best print in League 1 not already winning an award

Sandstone Spirit
by
Barbara Bogacka





Audio Visual
Honourable Mention

A snowy night in Edinburgh
Never is Edinburgh's timeless ambience more keenly felt than when snow and darkness coincide
by
Graeme Gainey





Audio Visual
The most engaging AV

Angles, perspectives & views
by
William Clelland





Prints
League 2 – The Dunbar Trophy

The best print in League 2 not already winning an award

Patience
by
Martin Ashford





Prints – The Sean Casey Medal

The League 2 print showing greatest creativity

Smile
by
David Greer





Prints – The Presidents Trophy
League 2

The best panel of prints in League 2

In My Garden
by
Adrian Cullen





Prints – The Lord Caplan Trophy

Print showing the most innovative use of colour in contemporary photography

A Hard Day at the Office
by
Sandi McOrist





Prints – The Rosemary Davidson Salver

The best Natural History Print

Short-eared-owl
by
Alan Yeomans





Prints – The Jim McDougal Trophy

The best sports print

Tight Turn
by
Doug Berndt





Prints – The John Robb IPF Medal

The best landscape print not already winning an award

Ben Klibreck
by
Alan Givens





Prints – The Edinburgh Cameras Cup

The League 1 Print showing the greatest creativity

Rusty Jellyfish
by
Graham Bell





Prints – The Centenary Cup

The best panel of prints in League 1

Underwater Macro
by
Ken Gillies



John Moran

Sunrise and Sunset

London, 21 January 2020

I was staying at the Pullman Hotel near to British Library and St Pancras International Railway Station. My hotel room was on the 16th floor and overlooked Euston Road, London.

The position of my room was such that I had a good view of sunrise commencing from the City of London buildings, I was able to follow the progress of daylight as it developed during a period of time.

The camera that I had used was the Agfa Synchro Box camera, manufactured between 1949 and 1958. I had purchased this camera quite some time ago from Camerabase/Cameratiks of Morningside Road in Edinburgh. This Agfa Box camera has two aperture sizes that are not easy to calculate, the shutter is estimated to be 1/50th of a second and there is a shutter opening with time determined by the photographer. The roll film available for this box camera is of 120 size, with eight exposures.

It is quite remarkable for January 2020 to have such pleasant sunshine throughout the day. It is also remarkable to have use of a 120 box camera that can take good pictures of the sunrise from a hotel room on the 16th floor. The morning visibility was hazy. Seven pictures were taken for the sunrise photographs.

The sunset pictures were photographed at the end of the building on 16th floor where the lifts/elevators are located. There were eight pictures taken for the sunset photographs.

The film used for the sunrise and sunset pictures was Kodak Portra 160 ASA. Estimated shutter speed was 1/50th of a second, the aperture size f8.



Sunrise



Sunset



TZFM200 Digital Photography, Creating a Professional Portfolio

Five years after completing *TG089 Digital Photography, Creating and Sharing Better Images*, I embarked upon the Open University's latest offering: *TZFM200 Digital Photography, Creating a Professional Portfolio*. Like *TG089*, *TZFM200* is a 10-week course co-sponsored with the RPS and culminates in a marked assessment. The learning objectives are to:

- Apply photographic techniques to create a meaningful composition
- Produce high-quality digital images using a combination of manual methods and editing software
- Demonstrate knowledge of the internal workings of modern cameras and how they create images
- Develop a personal photographic style and give constructive feedback on others
- Identify different photographic genres and the most effective techniques to be used in each of them

The ten genres covered by the course include landscape, events, people and portraits, wildlife and nature, buildings and architecture, sports and action, travel and tourism, documentary and photojournalism, fine art photography, product (or commercial) photography, scientific and technical.

Experienced photographers might think the course content is not detailed enough for them. However, the aim is evidently to cover general principles rather than discuss specific circumstances or applications. After ten weeks and up to thirty tutorials per week – including contributions from Margaret Salisbury – the course material builds into a considerable resource for future reference.

As ever, how much you get out of a course is a function of the effort you put into it: which, in turn, will also depend on how much time you are willing to set aside for it. The generality of the course material notwithstanding, it is for you to use your imagination to get the best out of it. It appears the course material is designed for all photographers' ongoing development, no matter their level of experience.

The overall course objective is to help develop your particular style and eventual portfolio. The main criticism here is that it seems a stretch to produce portfolio-quality images in an unfamiliar genre within the space of a week.

In addition to the tutorials, participants are encouraged to submit images in the assigned genre to the OpenStudio gallery. Critique of other images across the gallery is also a requirement. However, despite regular reminders on how to do it, almost no one provided constructive feedback in the prescribed manner.

Constructive criticism is a skill to be learned. In hindsight, it might have been more worthwhile to include image critique as an exercise in the marked assessment. That said, the many comments received, including those from the tutors on selected images, were always appreciated. Another valuable resource was the discussion forum for swapping ideas and asking questions of the tutors.

The final assessment consisted of a panel of twelve thematically linked images in a genre of choice, together with three statements of intent (SOI) of no more than 150, 150 and 400 words, respectively.

- The first to describe the Image Panel in terms of its genre, aims and objectives.
- The second is to describe the image sequencing.
- The purpose of the third SOI is to explain how the Image Panel forms a cohesive story that depicts and communicates its aims and objectives.

As it happens, putting together a panel and composing the three SOI is not a trivial task. Writing a good SOI is also a skill to be learned, and prospective Associate or Fellowship candidates shouldn't just be those with an innate ability to write one. The RPS could be more supportive in this regard. In this case, the instructions for composing an SOI were most helpful.

So how did I do?

I scored over 90% for a distinction. Whilst a satisfying result, the important takeaway was the experience of having done the course and helping to place my photography on a firmer footing for further development.



First EPS International Digital Exhibition

Presented by Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU



2021-1666

2021/503

The Only FIAP and PSA
International Salon in
Scotland this year.

SECTIONS AND FEES

The Exhibition consists of **Four (4) Sections** with up to **Four (4) entries** allowed in each:
Open Mono, Open Colour, Nature and Wildlife

Entry fees are £10 for first section then £3 for each additional section.

Payment is via PayPal

Panels of Selectors

Open Mono and Open Colour

Peter Paterson FRPS MFIAP MPAGB (Scotland)

Paul Stanley FIPF EFIAP/g (Ireland)

Janet Haines FIPF ARPS SPSA EFIAP (England)

Nature and Wildlife

Andrew Hayes PPSA ARPS EFIAP/g DPAGB
(Scotland)

Roy Killen APSA, GMPSA/B, EFIAP, APSEM
(Australia)

Roger Hance FRPS DPAGB AFIAP (England)

Calendar

	Start	End
Entries Open		01-Sep-21
Closing Date		07-Dec-21
Selection	09-Dec-21	15-Dec-21
Report Cards		23-Dec-21
Results on Website		23-Dec-21
Public Exhibition	28-Dec-21	09-Jan-22
On-line Catalogue		14-Feb-22
Awards Posted		28-Feb-22

Now Open for Entries:

<https://eps.myphotoclub.com.au>

FIAP Blue Badge plus
80 Awards from FIAP, PSA, Scottish
Photographic Federation (SPF) and
Edinburgh PS

AWARDS

The following Awards for 2021 will be presented by the Selectors - PSA, FIAP, & SPF Medals, EPS Digital Salon Awards, Ribbons and Honourable Mention Certificates - 80 Awards in total to be presented.

In addition to the above awards the 'FIAP Blue Pin for the Best Author Award' will be presented to the author with the highest overall number of acceptances.

Accepted Images will be eligible for FIAP and PSA honours. Acceptances in the Nature section will be credited towards Nature Classes for PSA Star Ratings and Who's Who listings. Acceptances in PID recognised Colour Section will be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome Images accepted in PID recognised Monochrome sections will be credited towards PID Monochrome Star Ratings and Who's Who Listings.

Members of the organising committee are not eligible for any of the awards. The Salon Chair and Panels of Selectors are not eligible to enter any sections of this Salon.

Award	Open Mono (PID Mono)	Open Colour (PID Colour)	Nature (ND)	Wildlife (ND)
PSA Gold Medal for Best Image	1	1	1	1
FIAP Gold Medal for Excellence	1	1	1	1
SPF Gold Medal for most Highly Commended	1	1	1	1
EPS Digital Salon Award	1	1	1	1
PSA Ribbon	6	6	6	6
FIAP Ribbon	6	6	6	6
Salon HM	16			
Total Awards	80			

Doors Open Days 2021

For the first time the EPS premises on Great King Street will be part of the Edinburgh Doors Open Days event. Sadly we won't be actually opening the doors and instead will be participating on-line, but, this will hopefully be a much more interactive experience next year. It's a wonderful way to see unusual buildings around Edinburgh and the wider country. Our page is here <https://www.cockburnassociation.org.uk/dod/edinburgh-photographic-society/>

And more information about the events that are on over the weekend is here : <https://www.cockburnassociation.org.uk/doorsopendays/>

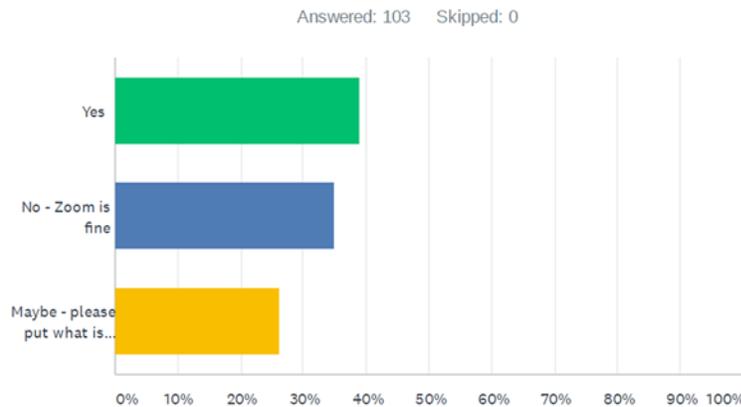
What does the new season have in store?

We have some fabulous speakers coming – the details are in the syllabus, but, to whet your appetite here are the first 5!

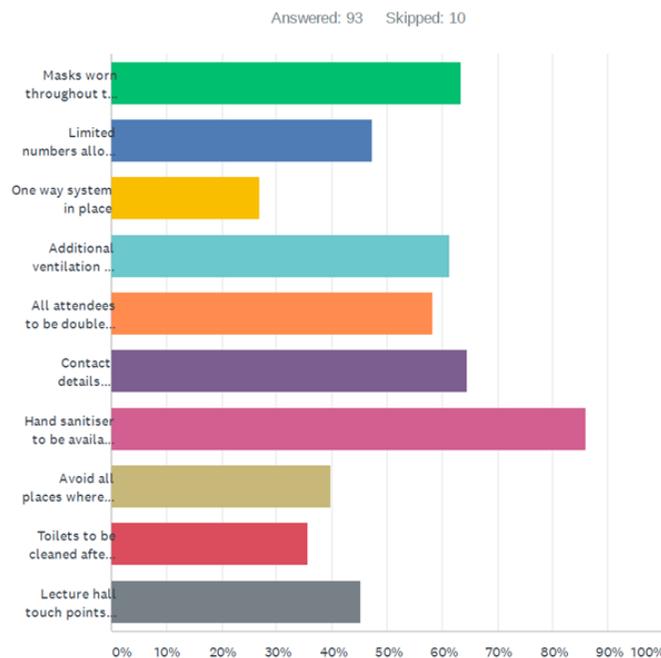
Date	Details
Wed 29/09/21	<p>Margaret Salisbury FRPS MFIAP FIPF FSITTP FSINWP AWPf APAGB - Gracie Alison Memorial Lecture: "The Dragon's Monochrome" (Zoom). Margaret is one of our Honorary VP's and knew Gracie Alison very well – so this will be an evening of wonderful images and great stories.</p>
Wed 6/10/21	<p>Angie McMonigal - Creativity in Composition: Architectural Abstracts (Zoom) https://angiemcmonigal.com/fine-art/</p> <p>Angie is a fine art and commercial architecture photographer based in Chicago striving to bring a detailed, thoughtful perspective to her work. Her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight.</p>
Wed 13/10/21	<p>Julian Elliot - "Journey to the End of the World - The Fjords of Patagonia" (Zoom) https://www.julianelliottphotography.com/</p> <p>Julian is an award winning professional freelance landscape and travel photographer who travels across Europe and into Asia capturing landscapes and cityscapes along with the various cultures that inhabit them.</p>
Wed 27/10/21	<p>Stan Farrow FRPS EFIAP DPAGB - "Photo Art" (Zoom) https://www.stanfarrowphotography.co.uk/</p> <p>Stan is a creative digital photographer from Scotland. He enjoys applying his interest in modern art to his photographic work and using Photoshop creatively to make new digital art, especially still-life work with layers of texture.</p>
Wed 3/11/21	<p>Mark Pain - "The Art of Successful Sports Photography, From the Olympics to the Ryder Cup" (Zoom) http://www.markpain.com/</p> <p>Mark Pain is a multi-award winning sports photographer who has covered major events worldwide from the Olympic Games to the Ryder Cup, and from football and rugby World Cups to World Championship athletics.</p>

As you know the Council has been looking at whether we can safely open our premises for meetings, and we asked members to complete a survey to get an idea of their views. We had 103 respondents which is a great response – so my thanks to you all. The replies are as follows:-

Q1 Do you want to come to Great King Street for meetings/lectures from September 2021?



Q2 If meetings are held in Great King Street what rules do you expect to be in place (select all that apply)?



Based on these results we propose opening the building for meetings from **22nd September 2021**. However, it will not be an immediate return to our previous meeting experience.

The first difference is that we do not have any speakers physically coming to Edinburgh until November. The speakers are all on Zoom from wherever they are so it will be a bit like the cinema with the speaker on a giant Zoom screen. However, we will be together in the same space.

The second point is that some evenings will be purely on Zoom. There are a couple of reasons why a meeting may not have a physical element –

- They work better that way – for example the software demo's by Joe Houghton. They are much better on Zoom as you can see the software up close as he uses it and we also can record his talk for future viewing.
- The Nature Group, CD Group and Phoenix groups may decide to remain purely on-line for the next few months.
- We cannot identify a physical 'host' willing to go into GKS and set up the kit so that the meeting can take place.

If a meeting is not going to have a physical element it will be stated on the website and in Isobel's weekly 'coming up' e-mail. If you are not sure please check those places before setting out for the premises.

In order to keep us safe a number of rules will need to be followed :-

- **Face coverings are mandatory** inside the building. Regardless of sitting down or moving around.
- Members **should not come** if they do not have both COVID-19 vaccine doses.
- Members **must not come** if they have symptoms, been in contact with someone who has or have been asked to quarantine.
- Attendees will be asked to take a **COVID-19 Self-Test** (Rapid Antigen Test) prior to coming to the meeting. This is a swab test freely available from the NHS which checks for transmissible COVID-19
- There will be **1 meter social distancing** in place. A one way system will be used if there are prints at the front to ensure this is in place.
- People will **'check in'** on the night and attendees will be asked to advise if they get symptoms or are confirmed as having Covid. This means we can inform all other attendees.
- Attendees will be asked to **wipe down anything** that they have touched after the meeting and take home their rubbish.
- For ventilation we will open a window at both sides of the room before the meeting starts and they will stay

EPS Information

A reminder that when you buy something from Amazon you can make a contribution to EPS as your charity of choice. Just go www.smile.amazon.co.uk and select Edinburgh Photographic Society. Every little bit helps!

If you are a member of Edinburgh Public Libraries and use their on line offerings note that the RB Digital app is being phased and replaced by Libby. Not Libby Smith of SPF Fame but an app for iOS and Android which is a portal to a wide selection of books, audio-books and magazines. Of note to photographers is the selection of Photography Magazines;

- Amateur Photographer
- Digital Camera World
- Outdoor Photographer
- National Geographic

And dozens of other relevant books and magazines. Well worth checking out and it is free if you a member of the Public Library and have an enrolment number and PIN.

Don't forget to check out the [Website](#) regularly for news, competition results and galleries. We also have a presence on [facebook](#) and [instagram](#) with a 'closed group' on facebook for members to share images. Sign up to follow us on these platforms and you'll see some glorious images.

Your Council for 2021 season



Edinburgh Photographic Society

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Office bearers

President	Isobel Lindsay
Immediate past president & International Exhibition Secretary	Doug Berndt ARPS EFIAP
Senior Vice-President	David Greer
Junior Vice-President & International Exhibition Treasurer	Muriel Binnie
Secretary	Helen Mundy
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Property Committee Convenor	Allan Prentice
Webmaster	Tom Gardner ARPS

Council members

Robert Redpath	David Reid
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