



Affiliated to the Scottish Photographic Federation  
and the  
Photographic Alliance of Great Britain

## SESSION 2016 - 2017

68 Great King Street, Edinburgh EH3 6QU  
[www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk)

# THE EDINBURGH PHOTOGRAPHIC SOCIETY

**Scottish Charitable Incorporated Organisation: SC1017042**

Affiliated to the Scottish Photographic Federation and the  
Photographic Alliance of Great Britain.  
Membership of the Edinburgh Photographic Society is open  
to all who practise or are interested in photography.

## **Hon. President**

The Right Hon. The Lord Provost

## **Hon. Vice-Presidents**

Margaret Salisbury *FRPS FIPF MFIAP APAGB*  
Bob Moore *Hon FRPS Hon PAGB MPAGB FIPF FBIPP*  
Bill Wisden *MBE Hon FRPS*

## **Hon. Members**

John Ruickbie *ARPS*, Sandy Cleland *FRPS AFIAP Hon SPF*  
Sue Goode, Edward Richards, Rosemary Davidson, Alison Bradley,  
June Scott, Tony Bellhouse, Peter Stubbs *FRPS AFIAP*,  
Neil Scott *FRPS EFIAP/s DPAGB*

**Enquiries of a general nature** should be made to  
**The Secretary**, Edinburgh Photographic Society,  
Email - [secretary@edinburghphotographicsociety.co.uk](mailto:secretary@edinburghphotographicsociety.co.uk)

**Enquiries about Membership and/or Keys** should be made to the  
**New Membership Secretary, Jim Moir**, Tel. 07954 409733 or  
Email – [newmembers@edinburghphotographicsociety.co.uk](mailto:newmembers@edinburghphotographicsociety.co.uk)

**Renewals to the Membership Secretary Terry Ralley**,  
Email - [membership@edinburghphotographicsociety.co.uk](mailto:membership@edinburghphotographicsociety.co.uk)

**Or write to Edinburgh Photographic Society**, c/o 68 Great King  
Street, Edinburgh, EH3 6QU

[www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk)

### Season 2016 – 2017

**Office bearers** (all contact details are listed at the back of this booklet)

<b>President (T)</b>	<b>Jean Manson</b>
<b>Immediate Past President (T)</b>	<b>Stephen Meek</b>
<b>Senior Vice-President (T)</b>	<b>Doug Berndt ARPS</b>
<b>Junior Vice-President (T)</b>	<b>Isobel Lindsay</b>
<b>Secretary (T)</b>	<b>Vacant</b>
<b>Treasurer (T)</b>	<b>Tony Bellhouse</b>
<b>House Committee Convenor</b>	<b>Bill Johnston</b>
<b>Webmaster</b>	<b>Tom Gardner ARPS</b>
<b>International Exhibition Secretary</b>	<b>Richard Bingham ARPS EFIAP/s</b>

*(T) indicates a Trustee*

### Councillors

**Mike Caithness ARPS, Ian Goodall, Jan Jerome LRPS,  
Edith Smith LRPS, Dionne Jones, Graham Morrice, Jim Moir LRPS,  
Terry Railley LRPS EFIAP and Neil McCoubrey ARPS**

### Other useful contacts

*Help is available in many forms in the Society and the following may be contacted for specific areas. Additionally any member of Council will be only too happy to offer assistance where possible.*

<b>Studio Advice, Workshops and Studio Equipment Instruction</b>	<b>Billy McGuire</b>
<b>Print Competition Secretary</b>	<b>James Glass</b>
<b>Projected Images Competition Secretary</b>	<b>Graham Morrice</b>
<b>Members' Exhibition Secretary</b>	<b>Jan Jerome LRPS Stephen Meek</b>
<b>External Competitions</b>	<b>Eion Johnston</b>
	<b>ARPS EFIAP/b DPAGB</b>
	<b>Jim Moir LRPS</b>
<b>Advisory Panel</b>	<b>Sandy Cleland FRPS AFIAP Hon SPF</b>
	<b>Douglas Hamilton CPAGB</b>
	<b>Sue Hill CPAGB</b>
<b>International Exhibition Treasurer</b>	<b>Mike Caithness ARPS</b>
<b>Membership Secretary</b>	<b>Terry Railley LRPS EFIAP</b>
<b>New Members Secretary</b>	<b>Jim Moir LRPS</b>
<b>Syllabus Secretary</b>	<b>Dionne Jones</b>
<b>Librarian</b>	<b>Robin Spark</b>
<b>Bulletin Editor</b>	<b>Robert Galloway LRPS</b>
<b>Curator</b>	<b>Gordon Rankin</b>

## GROUPS

Membership of these groups is open to members of the Society only. Members may attend any group meeting but running expenses may be levied as appropriate. Further particulars may be obtained from the Group Secretaries.

**Creative Digital Group:** Meets on Monday for talks on a wide range of topics, workshops, group activities and competitions (Group annual fee £10). We welcome photographers at all levels of experience. See our page on the EPS website for more information. The following trophies are awarded:

- Advanced Cup – Best League 1 performance; Intermediate Cup – Best League 2 performance; Gwyer Shield best New Member performance.
- Digital Challenge Cup for an image that demonstrates post-capture editing.
- Cunningham Cup for three images on a theme of the author's choice.

Submission to group competitions and workshops is by e-mail to [cdgroup@edinburghphotographicsociety.co.uk](mailto:cdgroup@edinburghphotographicsociety.co.uk).

**Group Secretary** Isobel Lindsay

**Group Competition Secretary** Doug Berndt *ARPS*

**Nature Group:** Monthly meetings cover both the technical and aesthetic aspects of photographing nature. Beginners and experienced practitioners are equally welcome. An Exhibition of prints by members is held in February. Field outings will be announced during the season. The 'An Iolaire' cup is awarded for the best set of three images on a theme of the photographer's choice.

**Group Secretary** Robert Galloway *LRPS*

**Group Treasurer** June Scott

**DeLOS Outings Group:** Organises photography outings around Edinburgh and beyond. A typical outing would involve 2-3 hours photography, after which members usually meet in a café or bar for post-shoot refreshments or a meal. Members are encouraged to add images of outings to the society's Flickr group and these images are mirrored on the EPS website. Membership of this informal group is free, and we welcome all members from the complete novice to the expert. It's a great way to meet fellow photographers and pick up hints and tips to improve your photography. Announcements are usually made via email so please join the EPS mailing list.

**Group Secretary** Doug Berndt *ARPS*

**Phoenix Group:** Provides a forum for constructive criticism and analysis of members' work through mutual discussion. Advice is given on entering national and international exhibitions and on gaining photographic distinctions from e.g. RPS, FIAP and PAGB. It is open to all members of the Society who wish to take their photography to a higher level.

*Group Secretary* Neil Scott *FRPS EFIAP/s DPAGB*

**Studio and Portrait Group:** Provides something for everyone - from complete beginners to experienced photographers. Organised studio workshops last two hours and are split into two groupings. Beginners are encouraged to attend the theory segment presented in the library while advanced photographers can immediately start working with the invited model. Beginners then join the main group to get practical experience of the topics covered and to improve their portrait photography skills. Classes cover a wide variety of topics. There are plenty of friendly experts on hand to help answer queries and provide assistance. The only cost involved is a small charge for model hire on the night (no more than £4 per person).

Members are also encouraged to share images from the various sessions with the group.

Additional special events may also be organised throughout the year and these would be paid for by those attending.

*Group Secretary* Vacant

### FACILITIES AND ACTIVITIES

**MEETINGS:** From September to April meetings are held every WEDNESDAY at 7:30 p.m. These include lectures on all aspects of photography, practical demonstrations, competitions etc. Special interest groups meet on other nights of the week (see under **Groups** above).

**BEGINNERS:** Special instruction workshops are held each session.

**DARKROOM:** An excellently equipped darkroom in the basement can be used at any time of day or night by members who have paid the Darkroom Fee (see Annual Subscriptions). Enlargers from 35mm to 5" x 7" are available for monochrome work.

**LOCKERS:** are available in the basement for individual storage of equipment.

**DIGITAL FACILITIES:** are available on a self-use-basis and consist of a computer, flat bed scanner, slide scanner, and Photoshop software.

**LENDING LIBRARY:** A library of photographic books from which members may borrow is open by request to any Council member. Members of the public, on payment of a suitable deposit, may also borrow books. Historical books may only be consulted on the premises. The Society also subscribes to most of the leading photographic magazines. Again these can only be read on the premises.

**BULLETIN:** The bulletin is sent out by email (paper copy by request) three times per year to every member. It contains news of past and future events.

**STUDIO:** A studio is available for the use of members who have paid the Studio Fee (see Annual Subscriptions). It is equipped with studio flash, backdrops etc. for portraiture. This studio must be booked in advance, and requires training for correct use. Once training has been satisfactorily completed, members are given access to the studio via the security key fob system and the online booking system, subject to the following rules:

- The studio may be booked for up to 3 hours, and only once per day.
- No more than 3 advance bookings may be made, of which only one may be at a weekend.
- There should be a gap of 30 minutes either side of your booking.
- The studio must be left clean and tidy.
- The studio must NOT be used for professional photography or commercial work; this is deemed to be receiving a fee or making a sale. This could jeopardise our charitable status.

Users who fail to comply with these rules may be banned.

**WEB SITE and MAIL LIST:** The Edinburgh Photographic Society's website address is [www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk).

For any comments, ideas, deletions or inclusions please contact the web-master using the website's contact form. Please ensure that you sign up to the group mailing list. Society correspondence is distributed via this list. Details can be found on the Society's website at

[www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/](http://www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/) .

**EXHIBITIONS:** The Society holds an Annual Members' Exhibition in March. This is the culmination of work by members over the year, and awards are made for outstanding work in various categories. It is open to the public for one weekend.

The Society organises the world famous Edinburgh International Exhibition of Photography which takes place for four weeks each August. It has been running for over 150 years.

An informal exhibition of Members' work is held each November in the Fine Art Library on George IV Bridge.

There is a small Basement Gallery which is available for one man shows and collections of prints from other Societies. Any member who wishes to use the Gallery for an exhibition should contact Sandy Cleland.

## ANNUAL SUBSCRIPTIONS

Ordinary Member	£78.00
Supplementary Membership of Spouse or Civil Partner	£52.00
Country Member <i>(resident outside a radius of 25 miles from Great King Street)</i>	£50.00
Junior Member <i>(member under 18 years of age on 1st September 2015 and over 16)</i>	£25.00
Student Member	£52.00
Darkroom Fee	£50.00
Studio Fee <i>(not inc. Studio Group membership)</i>	£63.00
Locker	£17.00
Life Membership Payment	£1,185.00
Supplementary Life Membership of Spouse or Civil Partner	£752.00

The financial year commences on 1st September. New Ordinary Members joining on or after 1st January shall pay a half subscription for the year then current. This does not apply to members who are renewing their membership; they must pay the full fee. Darkroom, Studio, and Locker fees must always be paid in full. Junior members are not permitted to use the Darkroom, Digital Facilities or Studio except on occasions with special permission. Life members are entitled to use the Darkroom, Studio and Digital Facilities. They are responsible for paying any locker rental, key deposits or Group membership fees. Student members must be able to show proof of being in full-time attendance at a recognised educational establishment.

**CHANGES to PERSONAL DETAILS:** All members of the Society must inform the Membership Secretary immediately when they change address, telephone numbers or email addresses otherwise bulletins, copies of the syllabus and membership renewal forms are likely to go astray. Applicants for membership who are likely to be changing their address should give a fixed address. For example, students should give a University Union address rather than digs.

**KEYS:** A personalised key fob for access to the main door, studio, and darkroom will be issued to each member on payment of the relevant fees.

## Syllabus 2016-2017

Members of the public are welcome to attend WEDNESDAY evening meetings.

***ALL MEETINGS START AT 7:30 p.m. TO AVOID DISTURBING THE LECTURER OR THE AUDIENCE IT WOULD BE APPRECIATED IF MEMBERS WOULD BE SEATED BY THIS TIME. EARLY ARRIVAL IS RECOMMENDED.***

**C** = Creative Digital Group    **N** = Nature Group    **D** = Delos Group  
**P** = Phoenix Group    **S** = Studio Group    **CM** = Council Meeting

### SEPTEMBER

13 Tue **CM** Council Meeting

28 Wed **OPEN NIGHT. President's welcome and demonstrations of various group activities.**

### OCTOBER

3 Mon **C** Creative Digital Group: Opening Night. Introduction to the group and our competitions.  
 Special guest Ian McNaught.

4 Tue **S** Studio Group

5 Wed **Lecture:** **Sandy Cleland FRPS on Wildlife**

10 Mon **C** Creative Digital Group: 'Fact, Fiction and Fantasy' with Julie Close. Her journey through black and white images, college and as a medical photographer.

12 Wed **GRACIE ALISON MEMORIAL LECTURE:  
 Robin Gillanders " Visualising the Portrait"**  
 Digital [www.robingillanders.com](http://www.robingillanders.com)

Gracie Alison was Secretary of the EPS for 40 years, and a guiding light to the Society, as well as being a distinguished photographer herself.

17 Mon **C** Creative Digital Group: Studio fun night in EPS's own Studio. Bring your camera!



- 18 Tue N Nature Group: Opening meeting. Get to know fellow members by bringing some of your images along for mutual discussion.
- 19 Wed **Lecture: Thomas Haywood “Drone Photography”**  
**www.thomashayward.com**
- 20 Thu P Phoenix Group
- 24 Mon C Creative Digital Group: A presentation by Eion Johnston and Terry Railley on their Salon successes.
- 26 Wed **Lecture: Gabriel O’Shaughnessy MFIAP FIPF FRPS**  
**EFLAP/b**  
***http://irishphoto.ie/about/mfiap-members/gabriel-j-oshaughnessy/***  
**“F Panel Presentation and Discussion” Prints.**  
*(Hand in 2 Prints for the 1st Monthly Print Competition)*
- 31 Mon C Creative Digital Group: Presentation by Donald Stirling entitled ‘Not just trains boats and planes....!’

**NOVEMBER**

- 1 Tue S Studio Group
- 2 Wed **Lecture: Chris Weston “How To See The World Better So That You Can Photograph It Excellently”**  
Digital **www.chrisweston.photography**
- 7 Mon C Creative Digital Group: A presentation on  
“....Something interesting Part 1”  
*(Submit images for Inter Club selection night on 14th Nov.)*
- 9 Wed **1st Monthly Print Competition. Judge: Jo McIntyre**  
**MPAGB**  
*(Submit 2 Digital Images for the 1st Monthly Projected Image Competition)*
- 14 Mon C Creative Digital Group: Selection of images for the Inter Club Competition on 7th December in Stirling.

- 15 Tue N Nature Group: Selection evening for the Group's Exhibition in February. Prints do not need to be mounted at this stage.
- 16 Wed **Lecture: Des Clinton *MFIAP FRPS FIPF "Ireland and Beyond"*** Digital
- 17 Thu D Delos Group: Share images and plan next outing.
- 21 Mon C Creative Digital Group: You can't get that 3D effect from a computer! Workshop on printing with textured fine art papers.  
*(Submit 2 images for the first Online Competition).*
- 23 Wed **1st Projected Image Competition. Judge: Bob Humphreys *CAPGB (Donside)***  
*(Hand in 2 Prints for the 2nd Monthly Print Competition)*
- 24 Thu P Phoenix Group
- 28 Mon C Creative Digital Group: Presentation by Peter Paterson on 'ready steady edit!'
- 29 Tue CM Council Meeting
- 29 Tue S Studio Group
- 30 Wed **Lecture: Karen Berry *FRPS EFIAP "A Photographic Gallimaufry"*** Digital, some Prints

## DECEMBER

- 5 Mon C Creative Digital Group: First Photo Safari group night to discuss this year's Safari panel.
- 7 Wed **2nd Monthly Print Competition – Judge: Andy Hayes *ARPS CPAGB AFIAP***
- 7 Wed C Creative Digital Group: 3 Way Interclub competition which this year is being held at Stirling.
- 10

- 8 Thu P Phoenix Group
- 12 Mon C Creative Digital Group: A workshop on light art followed by Christmas social. Bring your camera.
- 13 Tue N Nature Group: Bring recent images for discussion.
- 14 Wed **Members' Social Evening**  
*(Submit 2 Digital Images for the 2nd Monthly Projected Image Competition)*
- 21 Wed **No Meeting**

*Merry Christmas and a Happy New Year*

2017

JANUARY

- 9 Mon C Creative Digital Group: Second photo Safari group night and look at Landscape Photographer of the year.
- 10 Tue S Studio Group
- 11 Wed **2nd Monthly Projected Image Competition. Judge: Matt Johnston ARPS EFLAP BPE 4\* (Paisley)**  
*(Hand in 2 Prints for 3rd Monthly Print Competition)*
- 16 Mon C Creative Digital Group: Presentation by Neil McCoubrey on 'Something interesting!'....Part 2  
*(Feedback from 1st on-line Competition available on the website)*
- 17 Tue CM Council Meeting
- 18 Wed **Lecture: Rosita McKenzie "The Power of the Inner Eye" Rosita is a blind photographer and is planning a question and answer session after her presentation.**  
Digital [www.rositamckenzie.co.uk](http://www.rositamckenzie.co.uk)

- 19 Thu P Phoenix Group
- 23 Mon C Creative Digital Group: Workshop on editing techniques with Scott Russell ([www.scottrussell.co.uk](http://www.scottrussell.co.uk))  
(Submit 2 images for 2nd on-line competition)
- 24 Tue N Nature Group: CD evening. Images from a National or International Exhibition for discussion.
- 25 Wed **3rd Monthly Print Competition. Judge: Bob Collins AFIAP Hon SPF**  
(Submit 2 Digital Images for the 3rd Monthly Projected Image Competition)
- 30 Mon C Creative Digital Group: Photo Safari Show and Tell. Each team will present their panel for admiration of all.

## FEBRUARY

- 1 Wed **Lecture: "The world of sports photography"**  
**Ross Parker. Digital, please see website for background.**  
**[www.rossparkerphotography.com](http://www.rossparkerphotography.com)**
- 6 Mon C Creative Digital Group: Workshop on 'Focus Stacking' with Mike Caithness.
- 7 Tue S Studio Group
- 8 Wed **3rd Monthly Projected Image Competition.**  
**Judge: Stan Millar CPAGB (Poolewe)**  
(Hand in 2 Prints for 4th Monthly Print Competition)
- 13 Mon C Creative Digital Group: Presentation by Chris Dow on Roller-girls.
- 14 Tue D Delos Group
- 12

- 15 Wed **International Photo Exchange: A 6-way exchange of digital images of digital images with Exmouth Photo Group, Waikato Photographic Society (NZ), Johannesburg Camera Club (SA), Gibraltar Photographic Society, Moussy Art Photo of France and EPS.**
- 20 Mon C Creative Digital Group: 'The Itinerant Snapper' by Doug Berndt. *(Submit 2 images for Digital Challenge Cup Competition)*
- 21 Tue N Nature Group: Bring images for discussion, on the themes close up, macro or focus stacking. *(Nature Group Trophy entries should be emailed to the Group Secretary by 1st March.)*
- 22 Wed **4th Monthly Print Competition. Judge: Gordon Rae DPAGB**
- 23 Thu P Phoenix Group
- 27 Mon C Creative Digital Group: Online Competitions feedback and discussion.
- 28 Tue Interclub battle vs. Queens Park (at home) Judge TBA

## MARCH

- 1 Wed **Lecture: John McNairn FRPS EFIAP "Nude Without Rude"**  
Digital, some Prints [www.mrspider.co.uk](http://www.mrspider.co.uk)  
*(Submit 2 Digital Images for the 4th Monthly Projected Image Competition)*
- 6 Mon C Creative Digital Group: Presentation by Neil McCoubrey 'Something Interesting...Part 3'
- 7 Tue CM Council Meeting
- 8 Wed **Lecture: Anneleen Lindsay "All The World's A Stage"**  
Digital, some Prints. [www.anneleenphotography.com](http://www.anneleenphotography.com)  
*(Hand in up to 4 PRINTS and/or 4 Digital Images for the Members' Exhibition). (Please return all Trophies ASAP to Jan Jerome, Members' Exhibition Secretary)*

- 9 Thu **D** Delos Group
- 13 Mon **C** Creative Digital Group: Digital Challenge Cup Judging Night. Judge TBC.  
(Submit 3 images for Cunningham Cup Competition.)
- 14 Tue Studio Group
- 15 **Wed** **4th Projected Image Competition – Judge: Stephen Lipton DPAGB (East Kilbride)**
- 20 Mon **C** Creative Digital Group: Workshop on editing techniques with Scott Russell. (scotrussell.co.uk)
- 21 Tue **N** Nature Group: Trophy Judging and AGM.
- 22 **Wed** **Lecture: Tim Pile FRPS EFIAP “Have I Got Nudes For You” Prints/Digital [www.timpile.co.uk](http://www.timpile.co.uk)**
- 23 Thu **P** Phoenix Group
- 24 Fri Interclub Competition v. Carluke Camera Club (away)
- 27 Mon **C** Creative Digital Group: Informal night when members show images they have created or are working on.
- 29 **Wed** **Lecture: Samantha Louise**  
Digital and some prints  
**[www.samanthalouisephoto.com](http://www.samanthalouisephoto.com)**

**APRIL**

- 3 Mon **C** Creative Digital Group: Cunningham Cup Judging Night. Judge TBC.
- 4 Tue **S** Studio Group
- 5 **Wed** **ANNUAL GENERAL MEETING**  
(*EPS Members Only*)

- 10 Mon C Creative Digital Group: Workshop with Colin Hulley from Permajet on 'Printing with Confidence'
- 11 Tue CM Council Meeting
- 12 Wed **Lecture: Cathy Roberts FRPS EFIAP/s DPAGB BPE2\* "Ways of Seeing"**  
Digital  
[www.cathyrobertsphotography.co.uk](http://www.cathyrobertsphotography.co.uk)
- 13 Thu P Phoenix Group
- 17 Mon C Creative Digital Group: AGM, presentation of trophies and End of Season Social Night.
- 18 Tue N Nature Group: Bring a selection of your images for discussion.
- 19 Wed **The President's Evening**
- 22 Sat **Members' Night at the Members' Exhibition**  
Popular vote and presentation of Awards
- 23 Sun **Public Viewing**

**The 155th EDINBURGH INTERNATIONAL EXHIBITION OF  
PHOTOGRAPHY**

will take place from 30th July to 27th August 2017.

[www.edinburghphotosalon.org](http://www.edinburghphotosalon.org)

**EDINBURGH PHOTOGRAPHIC SOCIETY  
WINNER OF SCOTTISH SALON OF PHOTOGRAPHY 2016  
BEST SCOTTISH CLUB AWARD**



On the Edge by Eion John Johnston ARPS EFIAP/b DPAGB  
16





Hugh  
17

by Robert Wallace



Expectation  
by Terry Railley LRPS EFIAP/b CPAGB



## **MONTHLY COMPETITIONS**

### **Prints and Projected Images**

Members are encouraged to submit entries for these Competitions which are held from November to March. The subject is open i.e. one may enter pictorial, record, nature or scientific photographs. Print and projected image entries will be marked out of 20 and will be commented on by the Judge on Competition Night. Two entries may be submitted to each competition

The four Print and four Projected Image Monthly Competitions are separate and alternate at approximately two week intervals. There are two leagues for both competitions. On each competition night the judge will also nominate the best overall image of the evening, regardless of league.

**Awards and Trophies:** At the end of the season Trophies will be awarded in each League based on each member's 5 best scores. In the event of a tie, the best six scores will be used, and so on.

The following trophies are presented at the AGM of the Society.

### **The Competition Quaich**

League 1 Print Competition

### **The Clare Sproull Cup**

League 2 Print Competition

### **The Oliver Leach Trophy**

League 1 Projected Image Competition

### **The George Neilson Trophy**

League 2 Projected Image Competition

## SECTIONS AND PROMOTION RULES

Members may enter their images in one of two Leagues – League 1 and League 2. This applies separately to print and projected image competitions, and to the Members' Exhibition. The following are guidelines for selecting the appropriate League in which to enter images.

**League 1** Members who hold any level of distinction from any recognised awarding body, such as the RPS, PAGB, FIAP or BPE must enter this section.

**League 2** Members who do not hold any such distinctions may enter League 2.

Members unsure of which League to enter should consult a member of the Advisory Panel (see "Other useful contacts" near the start of this booklet). The Advisory Panel may suggest that a member should enter images into League 1, based on an appraisal of the member's work, in spite of the member holding no photographic distinction. In addition any member may submit work to the Panel at any time for assessment with a view to promotion to a higher section. The Panel will also consider entries in the Members' Exhibition and promote any member whose work warrants it.

**Methods of Promotion:** Normally, promotion from League 2 to League 1 is decided on the basis of performance in the Monthly Competitions. Members whose five highest marks total or exceed 87 will be promoted to League 1. These totals are determined separately for Prints and Projected Images.

## SUBMISSION DETAILS

### PRINTS

- Identification** All prints must bear a title, the member's Number (not name) and League.
- Mounting** All prints must be mounted on board, either flush-mounted or window-mounted. No adhesive or Velcro-type patches should be attached as these may damage other members' prints.
- Print Size** No print including mount may exceed 50 cm x 40 cm.
- Digital Files** For each print submitted a member must also submit a digital file at normal projection resolution (see "Digital Images" section) by email to [epsprints@edinburghphotographicsociety.co.uk](mailto:epsprints@edinburghphotographicsociety.co.uk)  
These files will only be kept as a digital record of prints submitted for the Monthly Print Competitions. The judges will have no access to these files.  
Those members producing prints by non-digital processes should contact the Print Competition Secretary to arrange for their prints to be scanned.
- Processing** In both Leagues processing by a third party is acceptable, but this must be noted on the back of the print, otherwise all work submitted must be completely the work of the author.

All prints must be placed on the appropriate shelf in the Library on or before the competition hand-in date. Members should take care of their own and other members' prints when doing so. Any prints which are not collected by Members on competition nights, or are retained for display, will be replaced on the shelves in the Library for collection as soon as possible. The Society reserves the right to dispose of prints which have not been collected within two months

At the end of the competition evenings, as many prints as possible will be placed on the display boards at the front of the meeting room to allow close inspection. In addition, a selection of high-scoring prints will be

displayed in the lobby of EPS premises, until the next print competition. Members who do not wish their prints to be so displayed should inform the Print Competition Secretary.

### DIGITAL IMAGES

**MUST** be .jpg (**JPEG**), and should be 1920 pixels (maximum) horizontally x 1200 pixels (maximum) vertically. It is recommended that you use the sRGB profile. Please do not submit images larger than this. Images should be submitted by email to

**comps@edinburghphotographicsociety.co.uk.**

File names should follow the following convention: XX\_nnnn\_Image name.jpg where XX=L1 or L2 (League 1 or League 2) and nnnn is your four digit membership number. Your image name may contain spaces and should be capitalised as appropriate. Please note that underscores are used to separate the components of the file name and should not be used within your image name. Full submission guidelines are on the EPS web-site under "**Competition Guidelines**".

### NOTES

*It is a condition of entry into both competitions that, unless otherwise stated in writing, prints and projected images entered for any society competitions, or the Members' Exhibition, may be used for any Inter-club or national competition in which the Society takes part or on the society's website.*

**All images, and/or the constituent parts of an image, must be the original work of the author.**

No prints or projected images may be entered which have been shown previously in a Members' Exhibition.

A committee consisting of the President, relevant Competition Secretary and Judge for the evening may, at their discretion, refuse to display any entry.

Any print or projected image receiving a mark of 12 or less may be resubmitted, once only, to a different judge.

## 2017 Members' Exhibition

### Secretary Jan Jerome *LRPS*, Stephen Meek

The Exhibition will be held over the weekend of 22-23 April with Members' Night being Saturday 22nd. The judge for both prints and projected images will be Hunter Kennedy *EFIAP MPAGB*.

#### Prints Awards

The EPS Trophy	The best overall print in the exhibition
The Forbes Adam Cup	The best print in League 1 not already winning an award
The Dunbar Trophy	The best print in League 2 not already winning an award
The Centenary Cup	The best panel of prints in League 1
The President's Trophy	The best panel of prints in League 2
The Lord Caplan Trophy	The print showing the most innovative use of colour in contemporary photography
The Edinburgh Cameras Cup	The League 1 print showing the greatest creativity
The Sean Casey Medal	The League 2 print showing the greatest creativity
The John Robb IPF Medal	The best landscape print not already winning an award
The Jim McDougal Trophy	The best sports print
The Rosemary Davidson Salver	The best natural history print
The Phoenix Trophy	The best monochrome print

#### Projected Image Awards

The Russell Trophy	The best overall projected image in the Exhibition
The Campbell Harper Trophy	The best projected image in League 1 not already winning an award
The Neil Scott Cup	The best projected image in League 2 not already winning an award
The St Vincent Trophy	The best set of projected images in League 1
The Butler Cup	The best set of projected images in League 2
The Spectrum Award	The projected image showing the greatest creativity in League 1
The TCM Bradley Award	The projected image showing the greatest creativity in League 2

Honourable Mention Certificates may also be awarded in each League.  
***The same image cannot be entered in both Print and Projected Image sections.***



Ivory Gull

by Jean Manson



Short Eared Owl Hunting

by Jim Moir *LRPS*



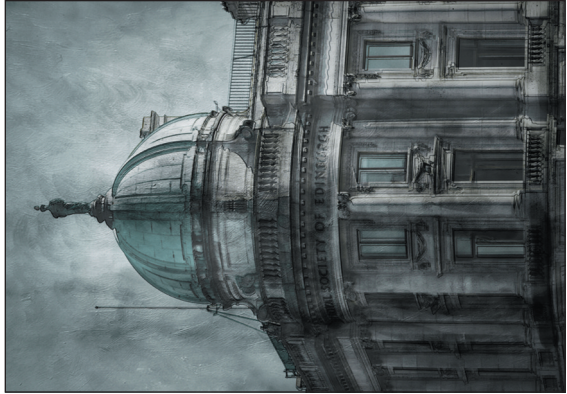
Bow Fiddle Rock

by Tom Gardner *ARPS*





Captives by Sandy Cleland FRPS AFIAP HonSPF



The Dome of the Royal Society of Edinburgh by Ian McNaught LRPS



Hare on the Run

by Jan Jerome *LRPS*



Otter

by Edith Smith *LRPS*



Watching the World Go By

by Karen Berry *FRPS EFIAP*



Bass Gannets Feeding

by Ian Goodall



Orange Door Hut

by Neil McCoubrey *ARPS*

### Contact List

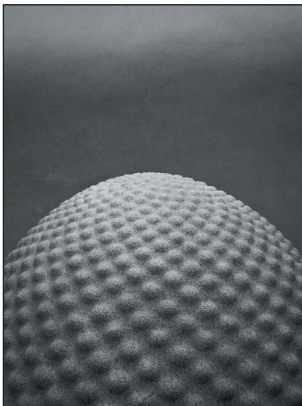
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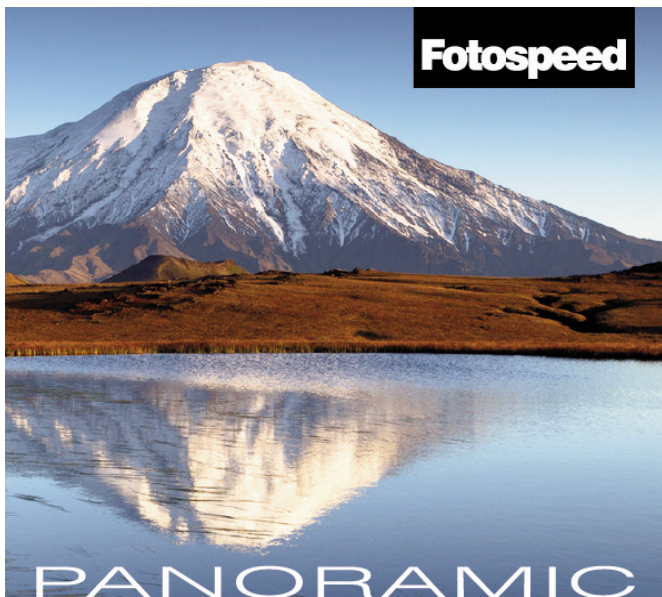
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