



Affiliated to the Scottish Photographic Federation  
and the  
Photographic Alliance of Great Britain

## SESSION 2019-20

68 Great King Street, Edinburgh EH3 6QU  
[www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk)

# EDINBURGH PHOTOGRAPHIC SOCIETY

**Scottish Charitable Incorporated Organisation: SC017042**

Affiliated to the Scottish Photographic Federation and the  
Photographic Alliance of Great Britain.

Membership of the Edinburgh Photographic Society is open  
to all who practise or are interested in photography.

Hon. President

The Right Hon. The Lord Provost.

## **Hon. Vice-Presidents**

Margaret Salisbury *FRPS FIPF MFIAP APAGB*

Bob Moore *Hon FRPS Hon PAGB MPAGB FIPF FBIPP*

Sandy Cleland *FRPS AFIAP Hon SPF*

## **Hon. Members**

John Ruickbie *ARPS*, Sandy Cleland *FRPS AFIAP Hon SPF*

Sue Goode, Edward Richards, Edith Smith *LRPS*, Alison Bradley,

June Scott, Tony Bellhouse, Peter Stubbs *FRPS AFIAP*,

Neil Scott *FRPS EFIAP/s DPAGB*, Billy McGuire.

General Enquiries should be made to:

the Secretary, Edinburgh Photographic Society,

Email - [secretary@edinburghphotographicsociety.co.uk](mailto:secretary@edinburghphotographicsociety.co.uk)

Or write to The Secretary, Edinburgh Photographic Society, 68 Great King  
Street, Edinburgh, EH3 6QU.

Enquiries about membership and/or keys should be made to:

**The Membership Secretary**

Email - [membership@edinburghphotographicsociety.co.uk](mailto:membership@edinburghphotographicsociety.co.uk)

Website

[www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk)

## SEASON 2019-20

Office bearers (*contact details are listed at the back of this booklet*)

President (T)	Doug Berndt <i>ARPS EFIAP</i>
Immediate Past President (T)	Jean Manson
Senior Vice-President (T)	Isobel Lindsay
Junior Vice-President (T)	Jim Moir <i>LRPS AFIAP</i>
Secretary (T)	Jim Moir <i>LRPS AFIAP</i>
Treasurer (T)	Bob Redpath
House Committee Convenor	Isobel Lindsay
Property Committee Convenor	Stephen Meek
Webmaster	Tom Gardner <i>ARPS</i>
International Exhibition Secretary	Edith Smith <i>LRPS</i>

(T) Indicates a Trustee

### Councillors

James Glass, Ian Goodall, Jan Jerome *ARPS*,  
Graham Morrice, Terry Railley *ARPS EFIAP/p DPAGB*, Muriel Binnie,  
Neil Patton, Claire Chase, Tony Bellhouse

### Other useful contacts

Studio Advice, Workshops and Studio Equipment Instruction	Billy McGuire, Malkit Benning or Terry Railley
Print Competition Secretary	James Glass
Projected Images Comp Secy.	Graham Morrice
Members' Exhibition Secretary	Muriel Binnie
External Competitions	Eion Johnston <i>FRPS EFIAP/p DPAGB</i> and Terry Railley
International Exhibition Treasurer	Richard Bingham <i>ARPS EFIAP/g</i>
Membership Secretary	Claire Chase
Syllabus Secretary	Vacant
Librarian	Alistair Cowan
Bulletin Editor	Robert Galloway <i>LRPS</i>
Curator	Gordon Rankin
Fine Art Library Exhibition	Barbara Bartkowiak
Basement Gallery Exhibitions	Sandy Cleland <i>FRPS</i>

## GROUPS

Membership of these groups is open to all members of the Society.  
Groups may levy appropriate running expenses.

**Creative Digital Group:** Meets Weekly on Mondays. Annual fee £10.  
Talks on a wide range of topics, workshops, group activities and competitions. We welcome photographers at all levels of experience.  
Trophies are awarded yearly for:

- Best competition performance League 1 & League 2
- Digital Challenge Cup for skill shown post-capture editing;
- Cunningham Cup for 3 images presented as a panel.

For more information see:

<http://www.edinburghphotographicsociety.co.uk/wp/groups/creativedigital-group/>

Submission to group competitions is by e-mail to:

[cdgroup@edinburghphotographicsociety.co.uk](mailto:cdgroup@edinburghphotographicsociety.co.uk).

**Group Secretary:** Isobel Lindsay

**Group Competition Secretary:** Alistair Cowan

**Phoenix Group:** Meets Last Thursday of each Month. No Group fee.  
The Phoenix Group is an informal discussion group. Phoenix provides a forum for people to talk about their photography. The general idea is to bring along a few images (prints or PDIs) and put them up for discussion. These may be images from a personal project that you are undertaking; an idea that you are pursuing; or you may be thinking of entering exhibitions or salons. You might just want to get an opinion of some of your favourite photographs. You don't need to bring images - just come along. We are not a beginners' group and we do not give basic instruction in technique or equipment. Having said that, Phoenix welcomes members of all abilities who feel they can take advantage of our approach.

**Group Co-ordinator:** Neil Scott *FRPS*

**Outings Group (Delos):** Outing Invitations by email.

All members are able to suggest and organise an outing, inviting other members along. Photography can be around Edinburgh and beyond. If you wish to organise an outing contact any Council Member who will be able to forward an email to all members on your behalf.

**Group Co-ordinator:** Vacant

**Nature Group:** Meets Tuesdays once per month. Annual fee TBA.

The Nature group is an active and vibrant group of photographers with varied expertise and interests covering a wide range of Nature topics. We have internal and external speakers at our monthly meetings. We organise outings and have a monthly challenge for the group. An exhibition of prints by members is held in February/March. The *An lolaire* cup is awarded annually in a competition for the best set of three images on any aspect of Nature. Group members are happy to provide help and advice to new members, whom we welcome at any time.

**Group Secretary:** Jean Manson

**Group Treasurer:** Jan Jerome

### **Studio and Portrait Group:**

Open sessions are held regularly throughout the season for studio members. These are notified in the Syllabus and are practical sessions preferably based on a theme for the night. Group members are encouraged to contribute to the sessions and where a model is hired shared costs of around £4-£5 are charged. More detail will be emailed in advance of each session, announcing the theme and leader. Any studio member with a specific suggestion for a theme or who wishes to lead a session, please contact the Group Secretary.

**Group Secretary:** Terry Railley *ARPS EFIAP/p DPAGB*

### **Studio and Portrait Group (Beginners):**

Beginners-only sessions are planned for those new to studio photography. These will be scheduled between October and April. Dates and topics will be announced by Malkit Benning via EPS global email. Please reply to each email if you are interested in attending, as they will go ahead only if there is sufficient interest. These sessions will have a theory component and also a small element of practical photography in the studio - this may involve photographing still life and also possibly volunteer models.

For more detail see:

[www.edinburghphotographicsociety.co.uk/wp/groups/studio-group/](http://www.edinburghphotographicsociety.co.uk/wp/groups/studio-group/)



*"Pool View"* by  
Isobel Lindsay



*"Floating Water  
Hyacinths"* by  
Alistair Cowan



*"Fragility"* by  
Krycia Kotowska

# ACTIVITIES AND FACILITIES

## ACTIVITIES

**Meetings:** From September to April the main meetings (including regular competitions) are held every Wednesday at 7:30 p.m. Special interest groups meet on other nights of the week (see Groups above).

**Improving:** A lot of photographic experience, knowledge and skill is available amongst our membership, many of whom will be pleased to help. Our advice for improving your photography is to get involved in our activities.

**Bulletin:** Our bulletin, containing news and events is sent out by email three times per year. Members are encouraged to submit items of interest to the Bulletin Editor.

## FACILITIES

**Darkroom:** A well-equipped darkroom can be used at any time by members who have paid the Darkroom Fee (see Annual Subscriptions). Enlargers from 35mm to 5" x 7" are available for monochrome work.

**Lockers:** are available to rent for individual storage of equipment.

**Library:** A library of photographic books is available to view or borrow by request to the Librarian. Members of the public, may borrow books on payment of a suitable deposit, and at discretion of the Trustees. Historical books may only be consulted on the premises. The Society subscribes to some leading photographic magazines, which can be read on the premises.

**Studio:** The studio is available to members who have paid the Studio Fee (see Annual Subscriptions). It is equipped with studio flash, backdrops etc. for portraiture. The studio must be booked in advance. and members are allowed to use the studio once they have had introductory training to ensure correct use. Studio members are given access via the security key fob system including the online booking system, subject to the following rules (*Members who fail to comply may be banned*):

- The studio may be booked for up to 3 hours, and only once per day;
- No more than 3 advance bookings may be made, of which only one may be at a weekend;
- There should be a gap of 30 minutes either side of your booking.
- The studio must be left clean and tidy;
- The studio must not be used for professional photography or commercial work as this is deemed to be receiving a fee or making a sale and could jeopardise our charitable status.

**Keys:** A personalised key fob (deposit required) for access to the main door, studio, and darkroom code will be issued on payment of the relevant fees.

**WEBSITE and MAIL LIST:** Our website address is

**[www.edinburghphotographicsociety.co.uk](http://www.edinburghphotographicsociety.co.uk).**

For any comments, ideas or additions, please contact the webmaster using the website's contact form. Please ensure that you sign up to the group mailing list to receive regular updates.

[www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/](http://www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/)

**Membership Data:** The Society has a legitimate interest in holding personal information about its members for the Purpose and Activities of the Society. The Administration Section on the Society's website provides links to the Society's Constitution and Data Protection Policy.

**EXHIBITIONS:** Members are encouraged to participate in the following:

**Exhibition of Members' work in the Fine Art Library:** (Edinburgh Central Library on George IV Bridge). This informal open exhibition is held each November and all members are invited to contribute up to 4 printed images. Organisers will advise by e mail.

**Annual Members' Exhibition:** Open to the public for one day in April, this is the culmination of work by members over the year. Awards are made for outstanding work in various categories. Awards for 'the best' are shown below.

#### **Print Awards**

EPS Trophy

Forbes Adam Cup

Dunbar Trophy

Centenary Cup

President's Trophy

Lord Caplan Trophy

Edinburgh Cameras Cup

Sean Casey Medal

John Robb IPF Medal

#### **For the Best...**

overall print in the exhibition

print in League 1 not already winning an award

print in League 2 not already winning an award

panel of prints in League 1

panel of prints in League 2

innovative use of colour in contemporary photography

print showing the greatest creativity in League 1

print showing the greatest creativity in League 2

landscape print not already winning an award

Jim McDougal Trophy	sports print
Rosemary Davidson	
Salver	natural history print
Phoenix Trophy	monochrome print

### **Projected Image Awards**

Russell Trophy  
 Campbell Harper Trophy  
 Neil Scott Cup  
 St Vincent Trophy  
 Butler Cup  
 Spectrum Award  
 TCM Bradley Award  
 A-V Trophy

### **For the Best...**

overall image in the exhibition  
 image in League 1 not already winning an award  
 image in League 2 not already winning an award  
 set of images in League 1  
 set of images in League 2  
 image showing greatest creativity in League 1  
 image showing greatest creativity in League 2  
 A-V short.

Honourable Mention Certificates may also be awarded in each League. The same image (or very similar image) cannot be entered in both Print and Projected Image sections.

**Edinburgh International Exhibition of Photography:** One of the oldest exhibitions of photography in the world, this prestigious exhibition has been running for nearly 160 years. The exhibition is open to the public for four weeks each August with our premises becoming an Edinburgh Festival Fringe Venue. Members who enter compete for the Edinburgh Medal.

The exhibition is organised by the Society's members whose help is essential for the unpacking, labelling, setting-up, mounting, cataloguing and door-manning at the exhibition. Members also assist the invited panel of judges by running the logistics on two judging days. Helpers get to see some great images close-up including those that don't quite make the final (around 200) prints selected from the thousands submitted.

**The Basement Gallery:** is available to members, internal and external groups for print exhibitions. Members who wish to use the gallery for an exhibition should contact Sandy Cleland.

**Year Book** At the time of writing, the Society is introducing a Year Book for 2019. We hope to continue this for future years. Members are invited to submit images that the Society has enjoyed viewing within competitions and exhibitions throughout the year.

## ANNUAL SUBSCRIPTIONS

Initial Enrolment Fee (Key-Fob deposit):	£ 5.00
Ordinary Member:	£ 84.00
Supplementary Membership of Spouse or Civil Partner:	£ 56.00
Country Member ( <i>those residing outside a radius of 25 miles from EPS Premises</i> ):	£ 56.00
Junior Member ( <i>member over 16 but under 18 years of age on 1st September</i> ):	£ 27.00
Student Member ( <i>Proof of full-time attendance at a recognised educational establishment is required</i> ):	£ 27.00
Darkroom Fee:	£ 54.00
Studio Fee ( <i>not inc. Studio Group costs</i> ):	£ 68.00
Locker Fee:	£ 18.00
Life Membership Payment:	£ 1,250.00
Supplementary Life Membership for Spouse or Civil Partner:	£ 800.00

The financial year commences on 1st September. New Ordinary Members joining on or after 1st January shall pay a half subscription for that financial year. This does not apply to members renewing who must pay the full fee. Darkroom, Studio, and Locker fees must always be paid in full. Junior members are not permitted to use the Darkroom or Studio except on occasions with special permission. Life members are entitled to use the Darkroom & Studio. Life members are required to pay for any appropriate locker rental, key deposits or group membership fees.

### **CHANGES TO PERSONAL DETAILS:**

Our on-line membership management facility via WebCollect allows members to manage and change their own details. Please ensure you keep these up to date. Assistance can be requested from the Membership Secretary.

### **GLOBAL EMAIL:**

The Society communicates about events of interest, programme, activities and news. Please keep up to date by subscribing to the email list. Follow the link from the front page of the website or here: [www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/](http://www.edinburghphotographicsociety.co.uk/wp/members/mailling-list/)

## SYLLABUS 2019 – 2020

Members of the public are welcome to attend Wednesday evening lectures.

**The Open Night, starts at 7:00 pm, ALL other meetings start at 7:30 p.m.** To avoid disturbing the lecturer it would be appreciated if members are seated by this time, so please arrive early.

### GRACIE ALISON MEMORIAL LECTURE

Each year the EPS honours Gracie Alison in a lecture nominated to be provided by one of our distinguished speakers.

Gracie Alison was Secretary of EPS for 40 years and a guiding light to the Society, as well as being a distinguished photographer herself.

This season's Gracie Alison Memorial Lecture will be given by Ron O'Donnell on 9<sup>th</sup> October.

### SEPTEMBER 2019

10 Tue	Council meeting - Members are welcome to bring any items to the attention of Council by emailing the Secretary 2-weeks in advance of any Council meeting.
18 Wed	<b>OPEN NIGHT</b> President's Welcome and demonstration of various group activities.
25 Wed	Social Night. New Season Kick-off. Bring 1 or 2 prints created recently. Refreshments provided - £1 donation.
30 Mon	Creative Digital Group: Opening Night. Introduction to the group and our competitions. Members will show the results of their Summer Projects.

## OCTOBER 2019

Date	Event / Group	Further Details
1 Tue	Studio	Details will be announced by email.
2 Wed	<b>Lecture</b>	<b>Marko Trebusak (Slovenia):</b> <i>“Slovenian Landscape and Capturing Birds in Flight.”</i> Digital <a href="http://www.1vtis.si">http://www.1vtis.si</a>
5 Sat	Open Workshop (10:00 am start).	Internal & External Competitions - preparing images for submission. (New members especially welcome and invited to bring along 6-10 images for informal critique/advice).
7 Mon	Creative Digital	Workshop: editing techniques.
9 Wed	<b>Gracie Alison Memorial Lecture</b>	<b>Ron O’Donnell</b> <i>“Understanding Constructed Digital Photography.”</i> Digital <a href="http://www.ronodonnell.com">http://www.ronodonnell.com</a>
10 Thu	Print Workshop	Print 2 Perfection by Permajet UK.
14 Mon	Creative Digital	Polaroid Photography - an evening with <b>Chris Osbourne.</b> <i>(Submit images for 4-way Interclub selection)</i>
16 Wed	<b>Lecture</b>	<b>Alan Hewitt:</b> <i>“AFRICA.”</i> Digital. <a href="https://alanhewittphotography.co.uk">https://alanhewittphotography.co.uk</a> <i>(Submit images for 1<sup>st</sup> Print competition)</i>
21 Mon	Creative Digital	Edinburgh, around the world, and more with sunxjin. <a href="https://www.instagram.com/sunxjin/?hl=en">https://www.instagram.com/sunxjin/?hl=en</a>
22 Tue	Nature	Welcome to all Nature photographers. Bring along 3 of your recent images (digital or prints) and the story behind them.

23 Wed	<b>Presentation and Workshop</b>	A feature and product demonstration by <b>Lewis Speight</b> , Technical Specialist, Olympus UK with Wex in attendance.
28 Mon	Creative Digital	Interclub Selection Night when members select the winning entries.
30 Wed	<b>Print competition</b>	1 <sup>st</sup> Print competition with judge <b>Gerald Chamberlin EFIAP DPAGB.</b> <i>(Submit images for 1<sup>st</sup> Projected Digital Image (PDI) Competition)</i>
31 Thu	Phoenix	Details will be announced by email.

OCTOCENTENARY TROPHY BEST SCOTTISH CLUB Edinburgh Photographic Society	
Edinburgh Photographic Society	1st
Dumfries Camera Club	2nd
Bon Accord Camera Club	3rd
Paisley Colour Photographic Club	4th
Carlisle Camera Club	5th
Dingwall Camera Club	6th
Kirkcaldy Photographic Society	7th
Livingston Camera Club	8th
St. Andrews Photographic Society	9th
Donside Camera Club	10th
Paisley Photographic Society	11th
Ayr Photographic Society	12th
Brechin Photographic Society	13th
Queens Park Camera Club	14th
Irvine Camera Club	15th

**Edinburgh Photographic Society winner of the  
Best Scottish Club Award 2019**  
at the  
**96<sup>th</sup> Scottish International Salon of Photography.**

For the fourth year in succession EPS has won the Octocentenary Trophy  
Many thanks to all who contributed to this success and congratulations to those  
members who gained acceptances and awards.

## NOVEMBER 2019

Date	Event / Group	Further Details
4 Mon	Creative Digital	Studio fun night in EPS's own Studio. Bring your camera!
5 Tue	Studio	Details will be announced by email.
6 Wed	<b>Lecture</b>	<b>Professor Bob Ryan:</b> <i>"The journey from good to great"</i> - his research into photography and what drives and inspires the photographic moment. <i>Digital, some prints.</i>
11 Mon	Creative Digital	Photo Safari night to discuss this year's Safari panel.
12 Tue	Nature	<b>Graham Morrice</b> will talk on "The Ythan Estuary."
13 Wed	<b>PDI competition</b>	1 <sup>st</sup> Projected Digital Image competition with judge <b>Stewart Dodd LRPS.</b> ( <i>Submit images for 2<sup>nd</sup> Print competition</i> )
14 Thu	Workshop	Improving Images - review judges' comments from 1 <sup>st</sup> Print and PDI comps.
18 Mon	Creative Digital	A night with <b>Richard Felton-Edkins.</b>
20 Wed	<b>Lecture</b>	<b>Margaret Soraya:</b> <i>"A life less ordinary"</i> - Landscape & Travel Photography. <i>Digital.</i> <a href="https://www.margaretsoraya.com">https://www.margaretsoraya.com</a>
21 Thu	Workshop	Getting started in Lightroom with <b>Doug Berndt.</b>
25 Mon	Creative Digital	Camera fun night. Bring your camera!
26 Tue	Council meeting	
27 Wed	<b>Lecture</b>	<b>David Gilliver:</b> <i>"The Art of Light Painting"</i> . <i>Digital.</i> <a href="https://www.davidgilliver.com/photography/">https://www.davidgilliver.com/photography/</a>
28 Thu	Phoenix	Details will be announced by email.

## DECEMBER 2019

Date	Event / Group	Further Details
2 Mon	Creative Digital	Informal night with self-help groups to share and develop skills.
3 Tue	Studio	Details will be announced by email.
4 Wed	<b>Print Competition</b>	2 <sup>nd</sup> Print competition with judge <b>Campbell Skinner DPAGB BPE2.</b>
9 Mon	Creative Digital	Photo Safari Show and Tell. Teams present their panel for the admiration of all.
10 Tue	Nature	Life in the Wild - an Evening with <b>Chris Weston.</b> <i>www.chrisweston.gallery</i>
11 Wed	<b>Lecture</b>	<b>Ann Miles:</b> <i>"Creative techniques using software."</i> <i>Digital. <a href="https://www.pin-sharp.co.uk">https://www.pin-sharp.co.uk</a></i> <i>(Submit images for 2nd PDI Competition)</i>
16 Mon	Creative Digital	Members show their favourite images from 2019 followed by Christmas social.
18 Wed	Social evening	Christmas social. Details will be announced by email.
19 Thu	Phoenix	Details will be announced by email.

**A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL**

## JANUARY 2020

Date	Event / Group	Further Details
6 Mon	Creative Digital	Members show the results of their Christmas Challenge.
7 Tue	Council meeting	
8 Wed	<b>PDI Competition</b>	2 <sup>nd</sup> PDI competition with judge <b>Howard Kennedy</b> . <i>(Submit images for 3<sup>rd</sup> Print competition)</i>
9 Thu	Workshop	Improving Images - includes a review of judges' comments from 2 <sup>nd</sup> Print and PDI comps.
13 Mon	Creative Digital	A presentation on .... something interesting!
14 Tue	Studio	Details will be announced by email.
15 Wed	<b>Lecture</b>	<b>Chris Close</b> : <i>"Between the Lines - Portraits of Authors."</i> <i>Digital. <a href="https://www.chrisclose.com">https://www.chrisclose.com</a></i>
20 Mon	Creative Digital	Informal night with self-help groups to share and develop skills. <i>(Submit images for Online competition).</i>
21 Tue	Nature	<b>Moira Gardener FRPS</b> will talk about her trips to Central and South America leading to her FRPS.
22 Wed	<b>Print competition</b>	3 <sup>rd</sup> Print competition with judge <b>Libby Smith MPAGB Hon PAGB EFIAP HonSPF</b> . <i>(Submit images for 3<sup>rd</sup> Digital Image competition).</i>
27 Mon	Creative Digital	Workshop: editing techniques.
29 Wed	<b>Lecture</b>	<b>Neil Scott FRPS</b> : <i>"The camera never lies."</i> <i>Digital. <a href="https://www.neilscottphotos.co.uk">https://www.neilscottphotos.co.uk</a></i>
30 Thu	Phoenix	Details will be announced by email.

## FEBRUARY 2020

<b>Date</b>	<b>Event / Group</b>	<b>Further Details</b>
3 Mon	Creative Digital	Camera fun night. Bring your camera!
5 Wed	<b>PDI Competition</b>	3 <sup>rd</sup> PDI competition with judge <b>Ian Cameron</b> . <i>(Submit images for 4<sup>th</sup> Print competition)</i>
6 Thu	Workshop	Improving Images - includes a review of judges' comments from 3 <sup>rd</sup> Print and PDI comps.
10 Mon	Creative Digital	'The Artitecture of Valencia' with <b>Mike Caithness</b> .
11 Tue	Studio	Details will be announced by email.
12 Wed	<b>AV night</b>	Members demonstrate their AV skills.
17 Mon	Creative Digital	Creative Digital Group: Online competition feedback and discussion. <i>(Submit 2 images for Digital Challenge Cup Competition)</i>
18 Tue	Nature	<b>Keith Thorburn LRPS EFIAP CPAGB</b> . <i>www.kwtimages.smugmug.com</i>
19 Wed	<b>Print competition</b>	4 <sup>th</sup> Print competition with judge <b>David Hay HonSPF</b> . <i>(Submit images for 4<sup>th</sup> PDI competition)</i>
24 Mon	Creative Digital	Is Getting It Right Enough? The Truth Lies and Myths of Photography with <b>Billy Currie</b> . <i>www.billycurriephotography.co.uk</i>
26 Wed	<b>Lecture</b>	<b>Bob Humphreys AFIAP, DPAG, BPE2: Northern wildlife (Hokkaido Japan, Finland and Scotland)</b> . <i>Digital.</i> <i>https://www.bobhumphreysphotography.co.uk</i>
27 Thu	Phoenix	Details will be announced by email.

## MARCH 2020

Date	Event / Group	Further Details
2 Mon	Creative Digital	My favourite tool or effect. The group shares their favourite techniques.
3 Tue	Council meeting	
4 Wed	<b>Lecture</b>	<b>Gary Perlmutter:</b> "Street Photography – what, why and how!" Digital <a href="https://www.garyperlmutter.com">https://www.garyperlmutter.com</a>
9 Mon	Creative Digital	Digital Challenge Cup Judging Night. Judge TBC. <i>(Submit 3 image set and panel image for Cunningham Cup Competition)</i>
10 Tue	Studio	Details will be announced by email.
11 Wed	<b>Competition</b>	Inter-club Competition with Carluke (Home).
16 Mon	Creative Digital	<b>Stephen Ross</b> talks to us about his imaginary friends.
17 Tue	Nature	<i>An lolaire cup judging night.</i> <i>Details for submission to be provided by email.</i>
18 Wed	<b>PDI Competition</b>	4 <sup>th</sup> Monthly PDI competition with judge <b>Ken Ness ARPS DPAGB.</b>
19 Thu	Workshop	Improving Images - includes a review of judges' comments from 4 <sup>th</sup> Print and PDI comps.
23 Mon	Creative Digital	Busting photography myths with <b>Rich Dyson.</b> <a href="https://richdysonphotography.com">https://richdysonphotography.com</a>

25 Wed	<b>International Photo Exchange</b>	Images from Gibraltar PS, Exeter PS, Moussy Art Photo (Paris), Waikato CC (New Zealand) and Edinburgh PS.
26 Thu	Phoenix	Details will be announced by email.
30 Mon	Creative Digital	Cunningham Cup Judging Night. Judge TBC.



*“The Cook’s Kitchen”*  
by Sandi McOrist

## APRIL 2020

Date	Event / Group	Further Details
1 Wed	<b>AGM</b>	Annual General Meeting - All welcome!
2 Thu	<b>Competition</b>	Interclub competition with Queens Park (away).
6 Mon	Creative Digital	Treasure Hunt! Bring your camera or your phone.
7 Tue	Council meeting	
8 Wed	<b>Lecture</b>	<b>Stan Farrow FRPS</b> <i>'Ebay, Cardboard and Milk Bottles.'</i> <i>Print / Digital <a href="https://stanfarrowphotography.co.uk">https://stanfarrowphotography.co.uk</a></i>
13 Mon	Creative Digital	AGM, presentation of trophies and members show their favourite images taken this season.
14 Tue	Nature	Details TBA.
15 Wed	<b>President's Evening</b>	Details TBA.
20 Mon	Creative Digital	Inspiration for summer projects and end of season Social Night.
21 Tue	Studio	
25 Sat	Members' exhibition	Members' night including presentation of awards.
26 Sun	Members' exhibition	Open to the public.
30 Thu	Phoenix	Details will be announced by email.

## JUNE 2020

1 Sun

Summer Barbecue in the Garden – All members and families welcome – Details TBA nearer the time.



*"On The Rocks"* by Alan Givens



*"Red Dress"* by Karen Berry

## MONTHLY COMPETITIONS

**Prints and Projected Images:** Members are encouraged to submit entries for these competitions which are held from November to March. The subject is open, i.e. one may enter pictorial, record, nature or scientific photographs. Print and projected image entries will be marked out of 20 and will be commented on by the judge on competition night. Two entries may be submitted to each competition.

The four Print and four Projected Image monthly competitions are separate and alternate at approximately two-week intervals. There are two leagues for both competitions. On each competition night the judge will also nominate the best overall image of the evening, regardless of league.

**Awards and Trophies:** At the end of the season Trophies will be awarded in each League based on each member's 5 best scores. In the event of a tie, the best six scores will be used, and so on.

The following trophies are presented at the AGM of the Society.

**The Competition Quaich** - League 1 Print Competition

**The Clare Sproull Cup** - League 2 Print Competition

**The Oliver Leach Trophy** - League 1 Projected Image Competition

**The George Neilson Trophy** - League 2 Projected Image Competition



Francesco, the manager of WEX Edinburgh offers a discretionary 10% off consumables for all EPS members on production of their current membership card. *This includes, rentals, paper, inks, bags, batteries etc. Half-price sensor cleaning is also included in the offer.*



Billy McGuire on the occasion of his 90<sup>th</sup>

These 2 pages show some photographs by Billy McGuire. Billy has been a long-standing member of the Society. A keen studio user Billy helps regularly with introductory talks to new studio members taking them through the correct use of the equipment. Billy is also on hand to take pictures of events around the society. Many of his images regularly featuring in the International Catalogue. Billy was awarded with honorary life membership of the Society at our AGM in 2019, when we had a little celebration to celebrate his 90<sup>th</sup> Birthday.



*Painted Lady*



*Natasha*



*School Photograph taken at the Academy*



*Colourful Kimono*



*West Highland Scene*

*Outside the Roxburghe Hotel*



## LEAGUES AND PROMOTION RULES

Members may enter their images in one of two Leagues – League 1 and League 2. This applies separately to print and projected image competitions, and to the Members' Exhibition. The following are guidelines for selecting the appropriate League in which to enter images.

**League 1:** Members who hold any level of distinction from any recognised awarding body, such as the RPS, PAGB or FIAP must enter in League 1.

**League 2:** Members who do not hold such distinctions, as indicated above, may enter League 2.

Members unsure of which League to enter should consult the External, Print or PDI Competition Secretaries or member of Council for advice (see "Other useful contacts").

**Methods of Promotion:** Normally, promotion from League 2 to League 1 is decided on performance in the monthly competitions. Members whose five highest marks total or exceed 87 will be promoted to League 1. These totals are determined separately for Prints and Projected Images. Success in the annual Members' Exhibition may also lead to promotion.

- Members may elect to compete in League 1, but cannot then return to compete in League 2.



*"Cyanotype one"*  
by Adrian Cullen



*"Found It"* by  
Jim Moir

## IMAGE SUBMISSION DETAILS

### PRINTS

**Identification** - All prints must bear a title, the member's Number (not name) and League.

**Mounting** - All prints must be mounted on board, either flush-mounted or window-mounted. No adhesive or Velcro-type patches should be attached as these may damage other members' prints.

**Print Size** - No print including mount may exceed 50 cm x 40 cm.

**Digital Files** - For each print submitted a member must also submit a digital file at normal projection resolution (see "Digital Images" section) by email to [epsprints@edinburghphotographicsociety.co.uk](mailto:epsprints@edinburghphotographicsociety.co.uk). These files will be used to display images at the monthly print competitions. *(Members producing prints by non-digital processes should also provide a digital copy.)*

**Printing** - In both Leagues, printing (traditional or digital) by a third party is acceptable, otherwise **all work submitted must be completely the work of the author this includes all component parts of an image.**

All prints must be placed on the appropriate shelf in the Library on or before the competition hand-in date. Members should take care of their own and other members' prints when doing so. Any prints which are not collected by Members on competition nights, or are retained for display, will be replaced on the shelves in the Library for collection as soon as possible. The Society reserves the right to dispose of prints which have not been collected within two months.

At the end of the competition evenings, as many prints as possible will be placed on the display boards at the front of the meeting room to allow close inspection. In addition, a selection of high-scoring prints will be displayed in the premises, until the next print competition. Members who do not wish their prints to be so displayed should inform the Print Competition Secretary.

## **DIGITAL IMAGES**

These must be .jpg (**JPEG**) format and should be 1600 pixels (maximum) horizontally x 1200 pixels (maximum) vertically. It is recommended that you use the sRGB profile. Please do not submit images larger than this. Images should be submitted by email to **comps@edinburghphotographicsociety.co.uk**.

File names should follow the following convention: XX\_nnnn\_Image name.jpg where XX=L1 or L2 (League 1 or League 2) and nnnn is your four-digit membership number.

Your image name may contain spaces and should be capitalised as appropriate. Please note that underscores are used to separate the components of the file name and should not be used within your image name. Full submission guidelines are on the EPS website under "Competition Guidelines".

## **GENERAL**

*The Society's Data Protection Policy explains that we seek members' permission to use photographic works as part of the purpose and activities of the Society. Prints and projected images entered for any society competitions, or the Members' Exhibition, may be used for any Inter-club or national competition in which the Society takes part or on the society's website or for promotion of the Society in other media. The photographer retains copyright at all times and will be credited.*

**All images, and/or the constituent parts of an image, must be the original work of the author.**

A committee consisting of the President, relevant Competition Secretary and judge for the evening may, at their discretion, refuse to display any entry.

Any print or projected image receiving a mark of 12 or less may be resubmitted, once only, to a different judge.

## HAND-IN DATES

		<b>Entries</b>	<b>Date</b>
		<b>Up to</b>	
<b>Exhibitions</b>	Art and Design Library - <b>Prints</b>	<b>4</b>	End Oct
	Dublin - <b>Prints</b>	<b>2</b>	Mid Nov
<b>Monthly competitions</b>	<b>Print 1</b>	<b>2</b>	16 Oct
	Digital 1	2	30 Oct
	<b>Print 2</b>	<b>2</b>	13 Nov
	Digital 2	2	11 Dec
	<b>Print 3</b>	<b>2</b>	8 Jan
	Digital 3	2	22 Jan
	<b>Print 4</b>	<b>2</b>	5 Feb
	Digital 4	2	19 Feb
<b>Members exhibition</b>	PDI	4	4 Mar
	<b>Prints</b>	<b>4</b>	4 Mar
	AV - (MP4 format)	1	4 Mar
<b>CD Group</b>	Interclub selection	4	14 Oct
	Online competition	2	20 Jan
	Digital Challenge Cup	2	17 Feb
	Cunningham Cup	1x set of 3 and panel	9 Mar
<b>Nature Group</b>	Nature Group Exhibition - <b>Prints</b>	<b>3</b>	TBA
	An lolaire Trophy	1x set of 3	TBA

### Scottish Photographic Federation Events

<https://www.scottish-photographic-federation.org/diary>

SPF Digital Championship	Closing date	3 Nov
	Judging date	17 Nov
SPF Print Championship	Closing date	25 Jan
	Judging date	16 Feb

# CONTACTS

*(Some key contacts are below. If you need to contact any other member of the Society, please email the Secretary who will be able to put you in touch with the relevant person).*

## **Main Office Bearers**

President	president@edinburghphotographicsociety.co.uk
Secretary	secretary@edinburghphotographicsociety.co.uk
Treasurer	treasurer@edinburghphotographicsociety.co.uk

## **Membership**

Membership Secretary	membership@edinburghphotographicsociety.co.uk
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## **Groups**

Studio Group Secretary	studio@edinburghphotographicsociety.co.uk
Nature Group Secretary	nature@edinburghphotographicsociety.co.uk
Phoenix Group Secretary	phoenixgroup@edinburghphotographicsociety.co.uk
Delos Group Secretary	delos@edinburghphotographicsociety.co.uk
CD Group Secretary	cdgroup@edinburghphotographicsociety.co.uk

## **Competitions**

Monthly Projected image competitions hand-in	comps@edinburghphotographicsociety.co.uk
Monthly Print Competitions digital image to accompany prints hand-in	epsprints@edinburghphotographicsociety.co.uk
CD Group Competitions image hand-in	cdgroup@edinburghphotographicsociety.co.uk

## **Functions**

Bulletin Editor	bulletineditor@edinburghphotographicsociety.co.uk
Syllabus Secretary	syllabus@edinburghphotographicsociety.co.uk
House Convenor	houseconvenor@edinburghphotographicsociety.co.uk
Curator	curator@edinburghphotographicsociety.co.uk
Webmaster	webby@edinburghphotographicsociety.co.uk

## **Edinburgh International Salon**

International Exhibition Secretary	info@edinburghphotosalon.org
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# NEW Legacy Gloss 325

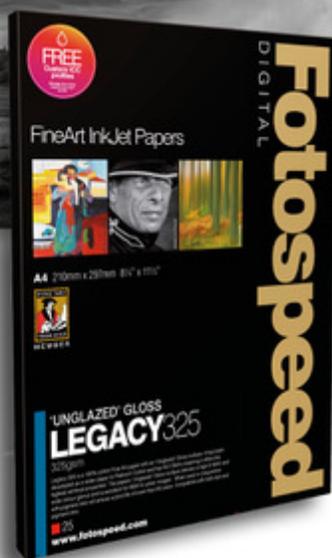


Image by Antony Spicer

*Legacy Gloss 325 is a 100% OBA free, cotton fine art paper, with an 'unglazed' gloss surface, high D-MAX, and wide colour gamut. Making it the paper of choice for both colour and black and white prints.*

[www.fotospeed.com/legacygloss325](http://www.fotospeed.com/legacygloss325)

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**OLYMPUS**

# A Product and Feature Demonstration

by Lewis Speight  
from Olympus UK.

**23 October 2019**



Come and see the innovative Olympus system, with a demonstration show-casing the portability, speed, and quality of the current Olympus system. You will be given the chance to get a hands on with the latest Line-Up and chance to ask any technical questions you may have, with special Olympus offers at WEX on the day.



[www.olympus.co.uk](http://www.olympus.co.uk)



# 158th Edinburgh International Exhibition of Photography



Our prestigious annual exhibition will take place in the Society's premises at 68 Great King Street during the Edinburgh International Fringe Festival in 2020. Open to all, the Edinburgh International Salon is one of the very few print-only photography salons in the world.

“Getting an acceptance at Edinburgh is like getting a medal at other salons”

Look for details on the website:

*[www.edinburghphotosalon.org](http://www.edinburghphotosalon.org)*