

The Edinburgh Photographic Society

<http://www.edinburghphotographicsociety.co.uk>

**145th
International Exhibition
of
Pictorial Photography**

IN

**THE PHOTOGRAPHIC EXHIBITION CENTRE
68 GREAT KING STREET, EDINBURGH**

5th August to 2nd September, 2007

**Monday – Saturday 10.00 a.m. – 8.00 p.m.
Sunday 1.00 p.m. – 5.00 p.m.**

INTERNATIONAL PANEL OF SELECTORS

**Libby Smith, EFIAP, MPAGB, Scotland
Anne J. Sutcliffe, FRPS, AFIAP, England
Will Cheung, FRPS, England**

Hon. General Secretary

Monika Szczepaniak
Flat 1F1, 313 Leith Walk
Edinburgh, EH6 8SA.

info@monikaszczeplaniak.com

Exhibition Committee Secretary

Douglas Hamilton
22 Bryce Crescent
Currie, Midlothian EH14 5LL
doug.hamilton@blueyonder.co.uk

If you do not already submit to our exhibition but would like an entry form for next year, please e-mail or send your name and address to the Exhibition Committee Secretary, or visit our website (address above) where next year's entry form will be available in due course.

EDINBURGH 145th INTERNATIONAL EXHIBITION OF PICTORIAL PHOTOGRAPHY

SELECTORS' COMMENTS

It has been an honour and a great pleasure to spend two days in Edinburgh judging the 145th International Exhibition.

In total there were around 3,400 images to choose from of which only about 200 could be accepted for the Exhibition. As always, the standard was high throughout which meant that some excellent images had to be rejected. Consequently those who did not have an image shown should not be down-hearted, and those who did can be extremely proud.

We saw a wide variety of subjects, styles and presentation. We hope that these, as well as the international flavour of the entries, are well represented in the Exhibition. The vast majority of the images, both colour and monochrome, were digitally printed and we were delighted to see that the quality of the best of these images now challenges traditional darkroom prints.

Organising an exhibition of this size involves a lot of hard work before, during and after the judging process. We are very grateful to Doug Hamilton and members of the Edinburgh Photographic Society for their efficiency, good humour and superb hospitality. We have thoroughly enjoyed selecting the Exhibition and wish Edinburgh PS and the Exhibition every success in this and future years.

Libby Smith
Anne J. Sutcliffe
Will Cheung

Libby Smith

A member of Carlisle Camera Club since 1993, Libby has held the post of President or Vice-President for 10 out of the past 14 years. Predominantly a slide & landscape worker before joining the club, she quickly fell in love with B&W and Cibachrome printing, and since 1997, Photoshop and digital printing were to become a passion (or obsession as some would say). Over the years she has produced a fairly eclectic mix of subjects and styles.

She joined the Scottish International Salon committee in 1997, fuelling her interest in International & national events and she has become a regular exhibitor, gaining many awards particularly for prints. In 2004 she gained her EFIAP, followed in 2005 by the MPAGB. She joined the Scottish Photographic Federation Executive in 1998, and had the honour of being SPF President during their Centenary year (2003), before joining the Photographic Alliance of Great Britain Executive.

Currently, Libby is again Scottish Salon Chairman, and also PAGB Awards Treasurer. She was added to the SPF Roll of Honour earlier this year, and made the first SPF Honorary Vice-President. "Almost as much as creating images, I enjoy looking at images and meeting

people within the photographic community. Consequently judging, lecturing, working at or organising some photographic event or another, is now a way of life."

Anne J. Sutcliffe

Anne Sutcliffe has been an enthusiastic photographer and exhibitor for more than twenty years. Initially she took pictorial, nature and travel transparencies but changed to digital as soon as home systems became affordable. She was awarded her FRPS in 2003. Her prints are most often subtly manipulated studies of urban landscapes but she is currently best known for her pictures of quirky lavatories! She enjoys lecturing and has judged exhibitions in four countries and is a member of the RPS Licentiate Panel. She is an invited member of the Eyecon Group and the London Salon of Photography.

Will Cheung

Will Cheung FRPS is the editor of Photography Monthly, one of the UK's leading imaging magazines. He has been involved in the photographic press since 1985 and is a regular judge and lecturer on the club and international circuits. He also sits on the Royal Photographic Society's Documentary/Visual Journalism distinctions panel. He has been a keen photographer for over three decades. He achieved his Associateship of the RPS in 1982 and got his Fellowship the following year in the Pictorial category with a folio of Black and White prints.

Favourite subjects include pictorial, landscape and travel, plus he also enjoys tackling macro, portraits and studio work. He still enjoys using film, especially for monochrome photography, but he has recently embraced digital image capture and now shoots and outputs the majority of his images digitally.

Selectors Comments on Award Winning prints.

Libby Smith

“Truckers, Georgia” (FIAP Gold Medal) " The superb print quality combined with the clever use of a dramatic low viewpoint, to include the very important roof interest, created an unusual and powerful composition."

“Bygone Days” (FIAP Ribbon) "The strengths, contrasts and subtleties of the colours and textures of the wall, pram and hobby horse brought out by the quality of the printing all combine beautifully to create the feeling of a child's once much-loved possessions."

“The Roundabout” (FIAP Ribbon) "Good use of monochrome printing techniques to create a very atmospheric image which is strengthened by the use of the ultra-wide angle lens."

Anne J. Sutcliffe

“Mist at Low Tide. (FIAP Gold Medal) "An unusual beach picture, softened and simplified by the mist. The rocks, leading line of beach debris and the tiny figure are well positioned to create a feeling of space and wildness."

“Fog in the City” (FIAP Ribbon) "The photographer's choice of viewpoint and subjects complemented by the way the picture is printed create the impression that this is an old photograph representing the pea-soup fogs of yesteryear. Although the picture looks as though it could be taken by any competent photographer, the alignment of the elements and the varying 'strength' of the fog are crucial to the success of the image."

“Paper Tree” (FIAP Ribbon) "Although this picture has been created entirely by readily available photographic techniques, the end result suggests a fine-art etching. The image presented stood out from the crowd because it was so different from any of the other images submitted. Artistic techniques have been applied effectively and with sensitivity to create an image that all the judges loved."

Will Cheung

“After a Cold Night” (FIAP Gold Medal) "This image captivated me the instant I saw it. I would have been thoroughly thrilled and proud to have taken that picture myself. I thought the author had done a wonderful job of, firstly, being there, and secondly, capturing the moment so skilfully. I am delighted to award this picture a FIAP medal."

“Birdman of Blackpool” (FIAP Ribbon) "This image is technically brilliant. The author's use of a slowish shutter speed to blur the flying birds is exceptional camera technique, and this, coupled with incredible print quality and outstanding composition, meant it thoroughly deserved its award."

“Wise Men of Dhulikhel” (FIAP Ribbon) " We saw many exceptional travel portraits so choosing between them was an almost impossible task, but for me this was easily my favourite. The old men had a serenity to them that the author has captured beautifully. Add outstanding composition, great lighting and technical excellence and this is a supremely good image."

AWARDS

FIAP GOLD MEDALS

	Title	Author	Country
Libby Smith	Truckers, Georgia	MOORE, Bob, Hon FRPS, Hon PAGB	England
Anne J. Sutcliffe	Mist at Low Tide	HILLMER, Geraldine	England
Will Cheung	After a Cold Night	WILLIAMS, John, CPAGB	England

FIAP RIBBONS –SELECTORS CHOICE

	Title	Author	Country
Libby Smith	Bygone Days	CLINTON, Des, FRPS	N. Ireland
	The Roundabout	CHEER, Brian, ARPS, DPAGB	England
Anne J. Sutcliffe	Fog in the City	REES, Peter, EFIAP, FRPS, MPAGB	England
	Paper Tree	FRENCH, Patricia, ARPS, DPAGB	England
Will Cheung	Birdman of Blackpool	BYRNE, Philip	England
	Wise Men of Dhulikhel	CLARKE, Peter, ARPS, DPAGB	England

EDINBURGH MEDAL

Awarded by Selectors for Best Print from EPS Member

Corridor	CLELAND, Sandy, FRPS, AFIAP	Scotland
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HIGHLY COMMENDED

Title	Author	Country
A Close Second	CARTER-EVANS, John, ARPS	Wales
Cheetah - Waiting	COOK, Stephanie, LRPS, DPAGB	England
Dreams About Beauty	NADYERDA, Anrhelina	Ukraine
Havana Street Scene	ADLARD, Kevin R, FRPS, EFIAP	England
Is There Anybody Out There?	WILL, Ross, ARPS	Scotland
Me 'n' My Gal	SEVERN, Dave	England
Move Over	HOPPER, Brian	Ireland
Old Fashioned Style	STEINBERG, Luis Alberto, AFIAP	Argentina
On Ya Bike	ADLARD, Kevin R, FRPS, EFIAP	England
Pas de Deux	ELWOOD, Roy O, FRPS, EFIAP, MPAGB	England
Preferential Light	ROSS, John, CPAGB	Scotland
Quechuan Woman	BROWN, Alan	England
Red Wind	NADYERDA, Anrhelina	Ukraine
Reflections	BINGHAM, Richard, ARPS	Scotland
Room, Kolmanskop	PATERSON, Peter, ARPS, AFIAP, DPAGB	Scotland
Sewing Machine	CLINTON, Des, FRPS	N. Ireland
Shut Up	GUNARATHNE, M T Bandu, LRPS	Sri Lanka
The Eye	ALLEN, Simon, EFIAP, MPAGB	Scotland
The Water Jump	KILPATRICK, Robert	Scotland
Tranquillity	FRENCH, Edward, ARPS	England
Two Generations - India	PRESTON, Leigh, FRPS, EFIAP	England
Wildebeest, Mara River	WALL, Terry, ARPS, EFIAP/s	England

CATALOGUE

		Argentina	
M	67	Old Fashioned Style	STEINBERG, Luis Alberto, AFIAP
C	61	Last Tango in Buenos Aires	STEINBERG, Luis Alberto, AFIAP
C	84	Stormy Tango Desire	STEINBERG, Luis Alberto, AFIAP
		Belgium	
M	83	Friends	WIJCKMANS, Lucien, EFIAP
		Channel Islands	
C	54	Walk Don't Walk	LE PREVOST, Steven, FRPS, MPAGB
C	158	Virtual Vase	LE PREVOST, Steven, FRPS, MPAGB
C	183	Bottles in a Row	LE PREVOST, Steven, FRPS, MPAGB
		England	
M	23	Havana Street Scene	ADLARD, Kevin R, FRPS, EFIAP
M	115	Looking Out	ADLARD, Kevin R, FRPS, EFIAP
M	135	In the Shadows	ADLARD, Kevin R, FRPS, EFIAP
C	6	On Ya Bike	ADLARD, Kevin R, FRPS, EFIAP
C	200	Between the Pinks	ADLARD, Kevin R, FRPS, EFIAP
M	123	Time Warp	ARMES, Rosie, ARPS DPAGB
M	147	An Ear of Corn	ARMES, Rosie, ARPS DPAGB
C	101	Surrounded	ARMES, Rosie, ARPS DPAGB
C	145	Teacher and Pupil	ARMES, Rosie, ARPS DPAGB
C	163	Oradour sur Glanne	AYERS, Nick, ARPS
M	112	Young Traveller	BRADLEY, Steve
M	153	Donegal Wreck	BROWN, Alan
M	189	Quechuan Woman	BROWN, Alan
C	28	Artist's Quarter	BROWN, Alan
C	117	Rivalry	BROWN, Alan
M	126	First Touch of Winter	BYRNE, Philip
M	166	Birdman of Blackpool	BYRNE, Philip
M	195	Chinstraps on Glacier	CHAMBERLIN, John, FRPS, MFIAP
M	21	The Roundabout	CHEER, Brian, ARPS, DPAGB
M	22	Just Passing By	CHEER, Brian, ARPS, DPAGB
M	34	Love Affair	CLARKE, Peter, ARPS, DPAGB
M	175	School Children, Nepal	CLARKE, Peter, ARPS, DPAGB
C	204	Wise Men of Dhulikhel	CLARKE, Peter, ARPS, DPAGB
C	1	Limestone Erratic	COATES, Sheila LRPS
C	131	Cheetah - Waiting	COOK, Stephanie, LRPS, DPAGB
C	104	Golden Girl	DAVIES, Paula, FRPS, EFIAP, CPAGB
M	138	Pas de Deux	ELWOOD, Roy O, FRPS, EFIAP, MPAGB
M	142	Figure with Hand	ELWOOD, Roy O, FRPS, EFIAP, MPAGB
C	14	Tranquillity	FRENCH, Edward, ARPS
C	70	Dreamscape	FRENCH, Patricia, ARPS, DPAGB
C	162	Paper Tree	FRENCH, Patricia, ARPS, DPAGB
C	103	Nestling Stone	FREWIN, Melvyn, LRPS, DPAGB
C	184	Maltese Balcony	FREWIN, Patricia, LRPS, DPAGB
C	185	Rock Strata	FREWIN, Patricia, LRPS, DPAGB
C	17	Race Leader	FROY, Irene, FRPS, EFIAP, Hon PAGB
C	69	Vineyard Cottage in Early Spring	FROY, Irene, FRPS, EFIAP, Hon PAGB
C	132	White Tailed Sea Eagle	GILBERT, Ronnie, DPAGB
C	90	Focused, Rafael Nadal	GROVE, Duncan
C	119	The Former Champion Returns	GROVE, Duncan
C	203	Mauresmo Stretching	GROVE, Duncan
C	99	Spotted Hyaenas, Tanzania	HAIGH, David W, FRPS, EFIAP/s, MPAGB
C	105	Celine	HILL, Barbara, ARPS
M	178	Stranger on the Shore	HILLMER, Geraldine
C	13	Mist at Low Tide	HILLMER, Geraldine

C	73	Frosty Sunrise Cley	HILLMER, Geraldine
M	19	Smiley	HODGKISS, Graham, ARPS, DPAGB
M	31	Checking the Time	HOSKINS, John, AFIAP, DPAGB
M	35	Tube Travellers	HOSKINS, John, AFIAP, DPAGB
M	168	Wishful Thinking	HOSKINS, John, AFIAP, DPAGB
C	186	Yellow Cube	HOWELL, Peter
M	4	Rock Lines 3	HUBBARD, Arnold, FRPS, EFIAP, APAGB
C	98	Great Spotted Woodpecker	HUDSON, Gordon
M	55	Pair of Otters	JOLLY, Ian
M	37	Once Tall and Stately	LEWINGTON, Tony
M	20	The Steps	MASKELL, Kevin, FRPS, MPAGB, EFIAP
C	97	Great Blue Heron	MASKELL, Kevin, FRPS, MPAGB, EFIAP
M	40	Sunflowers	MAWER, Robert, LRPS
M	143	A Sign for the Future	MEAKIN, Terrick, ARPS
M	155	Bathing Pool in Winter	MILES, Ann, FRPS, EFIAP
M	169	Memories In The Mist	MILES, Ann, FRPS, EFIAP
M	170	Promenade Shelter	MILES, Ann, FRPS, EFIAP
C	18	Scarista Bay	MILSOM, Hugh, MFIAP
C	181	Figures on the Beach, Inch Strand	MILSOM, Hugh, MFIAP
C	197	Halcyon Days	MILSOM, Hugh, MFIAP
M	113	Lady of Peru	MOORE, Bob, Hon FRPS, Hon PAGB
M	164	Sweeper	MOORE, Bob, Hon FRPS, Hon PAGB
M	192	Old Soldier, Georgia	MOORE, Bob, Hon FRPS, Hon PAGB
C	8	Gallery Caretaker	MOORE, Bob, Hon FRPS, Hon PAGB
C	9	Truckers, Georgia	MOORE, Bob, Hon FRPS, Hon PAGB
M	139	Local Trader	MOORE, Sue, FRPS
M	188	Maria and Friend	MOORE, Sue, FRPS
M	191	Neighbours	MOORE, Sue, FRPS
C	74	Isabella at Home	MOORE, Sue, FRPS
C	201	Face and Hands	MOORE, Sue, FRPS
C	15	Sharing	OWEN, Dianne
M	157	By the Line	POTTER, Tony, ARPS, DPAGB, AFIAP
C	50	Mum's on the Phone	POTTER, Tony, ARPS, DPAGB, AFIAP
C	77	Memories	POTTER, Tony, ARPS, DPAGB, AFIAP
M	134	Two Generations - India	PRESTON, Leigh, FRPS, EFIAP
M	156	The Road to Nowhere	PRESTON, Leigh, FRPS, EFIAP
C	194	Sydney Architecture	PRESTON, Leigh, FRPS, EFIAP
M	174	Walking in the Rain	REED, John, ARPS, DPAGB
M	124	Fog in the City	REES, Peter, EFIAP, FRPS, MPAGB
C	177	The Rendezvous	REES, Peter, EFIAP, FRPS, MPAGB
M	24	The Wreck	ROBSON, Norman, ARPS, DPAGB, AFIAP
C	91	The Pack	ROBSON, Norman, ARPS, DPAGB, AFIAP
M	152	The Engine	SCORAH, Kathryn J., LRPS, CPAGB
C	5	Through The Birchwood	SCORAH, Kathryn J., LRPS, CPAGB
C	109	Along the Line	SCORAH, Kathryn J., LRPS, CPAGB
M	111	Me 'n' My Gal	SEVERN, Dave
M	38	Sandbanks Buoy	SMITH, Peter, ARPS
M	56	River Crossing	WALL, Terry, ARPS, EFIAP/s
M	60	Fighting Zebras	WALL, Terry, ARPS, EFIAP/s
C	130	Wildebeest, Mara River	WALL, Terry, ARPS, EFIAP/s
C	2	Staircase With Door	WALTON, Richard, FRPS, AFIAP, MPAGB
C	159	Sunny Spain	WALTON, Richard, FRPS, AFIAP, MPAGB
M	41	Dancing Trees	WARD, Chris
C	45	Rajasthani Rogue	WHEELER, Dave, FRPS, EFIAP
C	144	Creases and Wrinkles	WHEELER, Dave, FRPS, EFIAP
C	151	Trunks and Grasses	WHEELER, Dave, FRPS, EFIAP
C	43	Ignoring the Call	WILLIAMS, John, CPAGB
C	57	After a Cold Night	WILLIAMS, John, CPAGB

		Germany	
M	89	Chaos vor den Tor	SCHWEDEN, Wolfgang, EFIAP
C	88	The Race	SCHWEDEN, Wolfgang, EFIAP
C	128	Good Catch	SCHWEDEN, Wolfgang, EFIAP
		India	
C	63	The Street Drama	BISWAS, Shuvam
C	80	Recollection	DAS, Sushanta
M	81	Gossip	DUTTA, Kalyan
C	12	Frame Between the Frame	MONDAL, Shankar
C	48	Warming	MUKHERJEE, Saikat
M	62	Rest in Peace	PAL, Goutam, AFIAP
M	82	For a Warmth	PAL, Goutam, AFIAP
C	64	Unknown Waiting	SEN, Sharmistha
C	11	Onlooker	SUHA, Suman
		Ireland	
M	32	Passing Trade	HOPPER, Brian
M	65	Move Over	HOPPER, Brian
C	92	John Burrows in Action	HOPPER, Brian
C	161	Love Birds	HOPPER, Brian
M	171	Pipe Smoker	O'SHAUGHNESSY, Gabriel, J, AFIAP
M	173	Shoes Off	O'SHAUGHNESSY, Gabriel, J, AFIAP
M	193	Happy and Sad	O'SHAUGHNESSY, Gabriel, J, AFIAP
C	27	Green Wall and Chair	WHELEHAN, Denis, EFIAP
		Italy	
M	59	La Risalita	DELLI, Carlo
		Japan	
C	129	King Fish	YUKI, Takeshi
		Netherlands	
C	53	Vulcania	VAN BALKEN, Marcel EFIAP
		Northern Ireland	
M	190	Indian Boy	BOYLE, Judy, FRPS
C	78	Bhadrak and Lahit	BOYLE, Judy, FRPS
C	205	Little Red Dress	BOYLE, Judy, FRPS
M	36	Free Derry	CLINTON, Des, FRPS
M	154	Sewing Machine	CLINTON, Des, FRPS
C	25	Bygone Days	CLINTON, Des, FRPS
C	29	Cottage Interior	CLINTON, Des, FRPS
C	187	The Dress	CLINTON, Des, FRPS
		Poland	
M	127	Norway 2	DUCZYNSKI, Maciej
C	148	Netherlands	DUCZYNSKI, Maciej
		Russian Federation	
C	141	Jazz 2	TUZOV, Sergey
		Scotland	
M	172	Eye Contact	ALLEN, Simon, EFIAP, MPAGB
C	106	The Eye	ALLEN, Simon, EFIAP, MPAGB
C	51	Reflections	BINGHAM, Richard, ARPS
C	96	Gentoo Penguins	BINGHAM, Richard, ARPS
C	68	Tuscan Farmhouse	CLARK, Brian, ARPS, DPAGB
C	72	First Light on the Sierra Nevada	CLARK, Brian, ARPS, DPAGB
C	95	Maasai Morning	CLELAND, Sandy, FRPS, AFIAP
C	133	Brown Hare, Grooming after Rain	CLELAND, Sandy, FRPS, AFIAP
C	182	Corridor	CLELAND, Sandy, FRPS, AFIAP
M	110	Mrs Baxter	ELLIOT, Margaret
C	94	Cock Merlin	FELLOWES, Edmund

M	137	School Boys, Safranbolu	GREINER, Anne, MPAGB
M	165	Man of Goreme	GREINER, Anne, MPAGB
C	10	Glimmer of Hope	JOHNSTON, George
C	26	Footsteps in Time	JOHNSTON, George
C	30	Washroom Reflections	JOHNSTON, George
M	114	White Knight	KENNEDY, Hunter, AFIAP, DPAGB
M	122	Snow in the Glen	KENNEDY, Hunter, AFIAP, DPAGB
C	198	Scarista Beach	KENNEDY, Hunter, AFIAP, DPAGB
M	58	Head to Head	KILPATRICK, Robert
C	120	The Water Jump	KILPATRICK, Robert
M	125	Sibiu Transylvania Romania	MACILWAIN, Ian
C	176	High Summer	McBEATH, Malcolm, ARPS
C	180	Land of Ice and Fire 2	McBEATH, Malcolm, ARPS
M	42	Lone Skier - Braerich	McCARTNEY, Charles Sr
C	100	The Stairway	O'NEILL, Rikki, FRPS, MPAGB
C	160	Tulips	O'NEILL, Rikki, FRPS, MPAGB
M	39	Laig Bay	PATERSON, Peter, ARPS, AFIAP, DPAGB
M	102	Room, Kolmanskop	PATERSON, Peter, ARPS, AFIAP, DPAGB
C	199	Rum from Laig Bay	PATERSON, Peter, ARPS, AFIAP, DPAGB
C	179	Preferential Light	ROSS, John, CPAGB
M	7	Thoughts of the Past	SCOTT, Neil, LRPS
C	108	Get off my Back	STACEY, Colin
M	136	Say Cheese	WHEELANS, Rod, EFIAP, ARPS, MPAGB
C	150	Crocodile	WHITEFORD, Elaine
C	16	Is There Anybody Out There?	WILL, Ross, ARPS
C	140	Who's There	WILSON, John, DPAGB
		Spain	
M	86	Monjas	ADOLFO, Vazquez Cousillas, AFIAP
		Sri Lanka	
C	66	Shut Up	GUNARATHNE, M T Bandu, LRPS
		Ukraine	
C	47	Ukrainian Family	BOYCHENKO, Igor
C	118	Hands Up	BURSON, Vladimir
M	93	Rugby II	DUBAS, Volodymyr
C	49	A Railway Man	GUSCHIN, Alexandr, AFIAP
C	71	Beginning Winter	KOMAROV, Eugeni, EFIAP
C	46	Red Wind	NADYERDA, Anrhelina
C	75	Dreams About Beauty	NADYERDA, Anrhelina
C	79	Veronika 1	OPOLSKA, Walentina, EFIAP
C	85	The Want	SHURUBURA, Vladimir
C	87	Biker's Life 2	TYNKALYUK, Mykola, AFIAP
C	146	***	VERIN, Georgij
		Viet Nam	
M	167	Bee-Keeper	BUI VAN TANH
C	52	The Painter	LOC, Mai
C	44	Wooden Statues	LY HOANG LONG, EFIAP
		Wales	
C	3	A February Morning	CARTER-EVANS, John, ARPS
C	116	A Close Second	CARTER-EVANS, John, ARPS
C	121	Leading Pack	CLOUTMAN, Ed
M	196	Spitzbergen - 79.5 degrees North	DODD, Tom, FRPS
C	76	Contemplation	LLOYD, Rob, FRPS, DPAGB
C	149	Seashore Shells	LLOYD, Rob, FRPS, DPAGB
M	33	Boy & a Donkey	SALISBURY, Margaret, FRPS, EFIAP, APAGB
C	107	Girl with a Ribbon	SALISBURY, Margaret, FRPS, EFIAP, APAGB
C	202	Smile	SALISBURY, Margaret, FRPS, EFIAP, APAGB

ACKNOWLEDGEMENTS

Welcome to the 145th Edinburgh International Exhibition of Pictorial Photography. We would like to thank you for your support of our annual Exhibition here in our club premises and we hope that you enjoy our selectors' choice for this year. The size of our entry remains high with a total of around 3300 prints and from this our selectors have pared it down to 205 of the very best from all around the world - an enormous task.

Fortunately this year we had a panel of very experienced selectors comprising Anne J. Sutcliffe, FRPS, AFIAP from Solihull, Will Cheung FRPS from Peterborough and Libby Smith, EFIAP, MPAGB from Carlisle, who were well up to the task. The selection weekend went very smoothly this year and through their efforts we ended up with what I hope you will agree is a first class salon. I would like to thank them very much for their sterling effort.

We would also like to thank all the members of the Edinburgh Photographic Society and especially the Exhibition Committee who have spent many hours over the past few months making this exhibition possible. There is an enormous amount of work involved in staging this event. Prints have to be unpacked, listed, stored safely and then acceptances and rejects have to be reunited with their packaging and returned safely to their respective authors. The surprising thing is that this happens, usually, quite smoothly!

Thanks are also due to those who have supported us by advertising in our catalogue and all those who have helped us to promote the event by displaying our adverts. Thanks are also due to the many behind-the-scenes workers who arrange publicity, produce the catalogue and manage our database which keeps everything on track. This year we also would like to thank our Hon. President The Right Hon. George Grubb, The Lord Provost, for performing the opening ceremony.

A warm welcome to you all and we hope that you thoroughly enjoy your visit, and the images on display. If you are one of our regular visitors, then we thank you for your continued support. If you are visiting for the first time then we hope you will return to future exhibitions. Please help the exhibition to be a success by encouraging as many of your friends as possible to come and view the very best of International Photography.

Douglas Hamilton

Exhibition Secretary

The Edinburgh Photographic Society

Now you've seen the exhibition - and hopefully been stimulated by the photographs on display - perhaps you would like to develop your own abilities and create award-winning exhibition pictures. And you **can** do it - by taking up this invitation to visit and join the user-friendly Edinburgh Photographic Society. Learn the techniques of effective composition..... the best choice of camera settings to use in different situations.....when to use fill-in flash.....and a host of other useful things, from enthusiastic people just like yourself!

If you want to know more about film processing, tuition is given by experienced photographers in our own B & W and colour darkrooms; or you could try Digital Imaging. Portraiture? - join our Studio workshop series and learn model lighting techniques and the use of electronic studio flash units. Or, if you prefer to be outdoors, try Nature Photography and join us for talks and expeditions to local sites of special natural interest.

And, of course, there are the regular, weekly talks by a wide variety of local and visiting photographers who are all happy to share their considerable knowledge and experience in everyday language. And then there are competitions,.....our Members' exhibition,.....social occasions,.....an extensive library of books and the latest magazines,.....

There's more, but why not find out for yourself, by dropping in to our 2007/2008 OPEN NIGHT for a guided tour of the Edinburgh Photographic Exhibition Centre, where you can meet us, see some of our photographs, and enjoy a friendly chat over tea and coffee. We look forward to seeing you on

**WEDNESDAY 19th September
at 68 GREAT KING STREET, EDINBURGH
from 7.30pm**

Brief History of Edinburgh Photographic Society

Membership

Edinburgh Photographic Society (EPS) was established on 10 Feb 1861 and is one of Britain's oldest photographic societies. Among its members in the early years were Hon Henry Fox Talbot, Sir David Brewster and Professor Piazzi Smith.

By 1871, the society had about two hundred members. By 1881 there were about four hundred, the Duke of Edinburgh had become Patron, and Photographic News described the society as "probably the largest photographic society in the world".

Groups and Excursions

EPS has created many groups with special interests – Bromoil Working Group, Lantern Section, Pictorial Group, Ciné Section, Survey Group, Colour Group, Audio-Visual Group, Natural History Group, Digital Imaging Group.

Outings have been organised by car, train, coach, ferry, charabanc, wagonette and decorated barge, as well as group outings organised by the EPS Rambling Club and by the EPS Cycling Camera Corps.

In 1886, The Chicago Beacon reported : "EPS organises frequent camera excursions and a grand annual picnic on which occasion the whole of the Photographic establishments are closed and amateur and professional employer and employee meet together and have a right good time".

Photographic Exhibitions

International Photographic Exhibitions have been held annually since 1861 – without even a break during the war years. Seven hundred prints were displayed in the 1st Exhibition.

The 1876 Exhibition was "on a scale never before attempted by any Provincial "Society". It was displayed in the Royal Scottish Academy's National Galleries in Princes Street for three months. Thirty-three medals were awarded.

The 1890 Exhibition was also held in the National Galleries. Entertainment was provided – a string band and lectures illustrated by lime-light views. The Tradition of providing lectures at the annual exhibitions continued for almost fifty years.

Since 1949, the Society's Exhibition has been held in August each year to coincide with the Edinburgh Festival. This helped to boost the number of exhibition visitors, which reached a peak of about 10,000.

Over the past fifty years, a total of about 118,000 photographs have been received from over 100 countries. Recently, less than 8% of these have been selected in order to make up an International Exhibition of about 200 photographs each year.